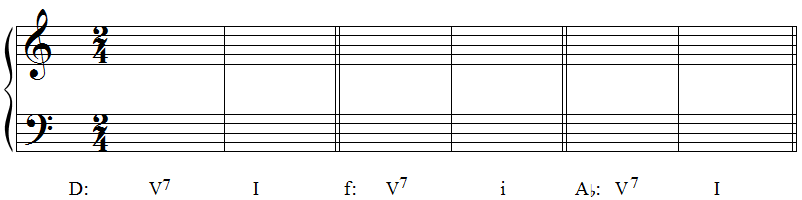
Strengthening Endings with V7

**Part I**. Resolving V7.

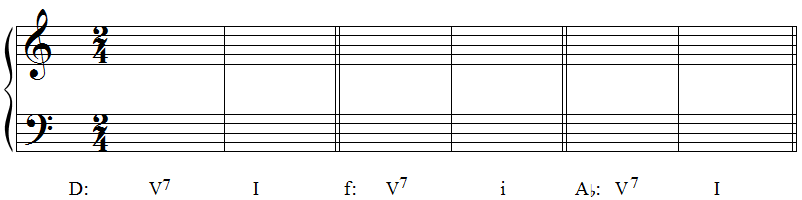
* Add the correct key signature to each excerpt, then
* Part-write each resolution of V7 in four-part **vocal style** following the directions above each excerpt.
* Draw lines to show the correct resolution of the leading tone and chordal 7th

Key!

Incomplete V7  Default resolution Leading-tone drop



Leading-tone drop Incomplete V7 Default resolution



b: V7 i d: V7 i G: V7 I

**Part III**. Analysis.

* Two excerpts appear on the following pages. For each:
  + Label the key of the excerpt underneath the key signature at the beginning of the staff
  + Label all cadences in the excerpt.
    - Note: the ends of the excerpts here do not end with cadences; it’s important to listen to excerpt and mark where you hear endings occurring
  + Provide a Roman numeral analysis of any cadence point that ends V7-I in major or V7-i in minor.

Excerpt 1: Mozart, “S’altro che lacrime” from *La clemenza di Tito*, mm. 3–10

https://open.spotify.com/track/50jbgJ0ARRnmA3Dj5OhPn6?si=c8895b6888fa43df





Excerpt 2: Clara Schumann, Piano Trio Op. 17, I

https://open.spotify.com/track/6cDe5d2S0o5p8CT8JvjZRi?si=c6811ced86594553









