

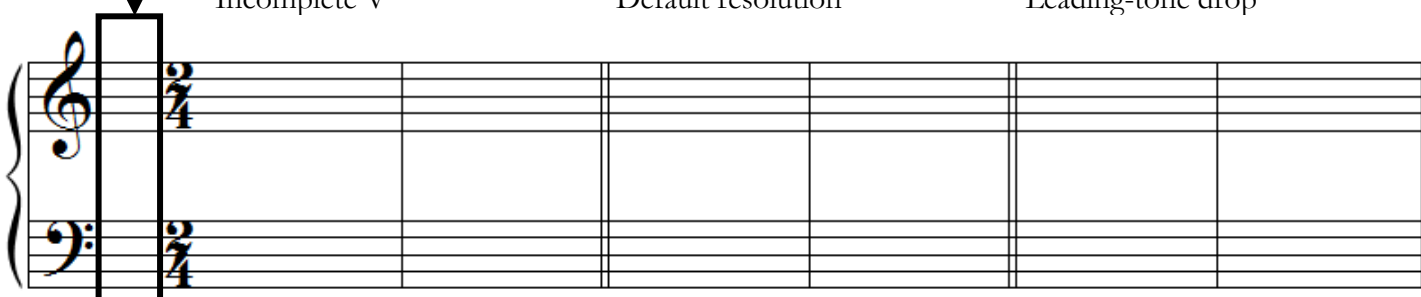
Strengthening Endings with V⁷

Part I. Resolving V⁷.

- Add the correct key signature to each excerpt, then
- Part-write each resolution of V⁷ in four-part **vocal style** following the directions above each excerpt.
- Draw lines to show the correct resolution of the leading tone and chordal 7th

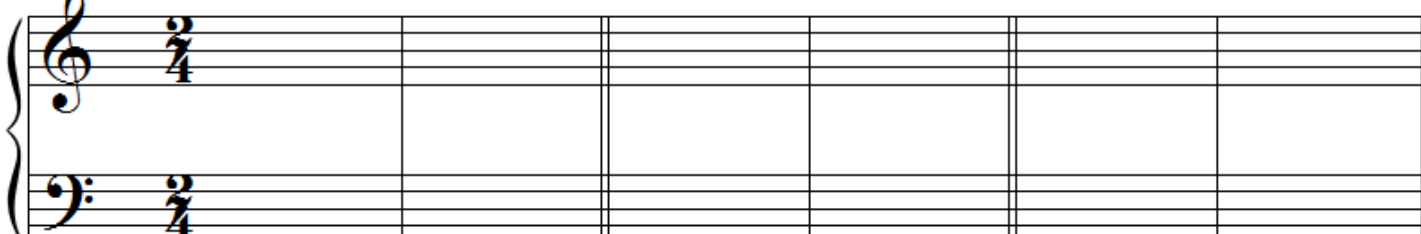
Key!

Incomplete V⁷
Default resolution
Leading-tone drop



D: V⁷ I
f: V⁷ i
A^b: V⁷ I

Leading-tone drop
Incomplete V⁷
Default resolution



b: V⁷ i
d#: V⁷ i
G: V⁷ I

Part III. Analysis.

- Two excerpts appear on the following pages. For each:
 - Label the key of the excerpt underneath the key signature at the beginning of the staff
 - Label all cadences in the excerpt.
 - Note: the ends of the excerpts here do not end with cadences; it's important to listen to excerpt and mark where you hear endings occurring
 - Provide a Roman numeral analysis of any cadence point that ends V⁷-I in major or V⁷-i in minor.

Excerpt 1: Mozart, "S'altro che lacrime" from *La clemenza di Tito*, mm. 3–10

<https://open.spotify.com/track/50jbgJ0ARRnmA3Dj5OhPn6?si=c8895b6888fa43df>

Tempo di Menuetto. **SERVILIA.**

Thrä-nen der Zärtlichkeit um den Ge-liebten
Sal-tro che la-crime per lui non ten-ti

sind nicht das Mit-tel, — das ihn be-freit, sind nicht das Mit-tel, das ihn be-
tutto il tuo piangere — non gio-re-rà, tutto il tuo piangere non gio-re-

fp cresc. p cresc. p

Ed. * 5257

Excerpt 2: Clara Schumann, Piano Trio Op. 17, I

<https://open.spotify.com/track/6cDe5d2S0o5p8CT8JvjZRI?si=c6811ced86594553>

VIOLINO.

VIOLONCELLO.

PIANO.

Allegro moderato.

p

The first system of musical notation consists of two staves. The upper staff is a single melodic line in a key with two flats, featuring a series of eighth and sixteenth notes with slurs. The lower staff is a piano accompaniment with chords and moving lines in both hands, marked with a piano (*p*) dynamic.

The second system continues the musical piece. The upper staff has a melodic line with a crescendo (*cresc.*) marking. The lower staff features a more active piano accompaniment with a crescendo (*cresc.*) marking.

The third system shows further development of the musical themes. The upper staff continues with a melodic line, and the lower staff has a piano accompaniment with a crescendo (*cresc.*) marking.

The fourth system concludes the page. The upper staff features a melodic line with a piano (*p*) dynamic marking. The lower staff has a piano accompaniment with a piano (*p*) dynamic marking.