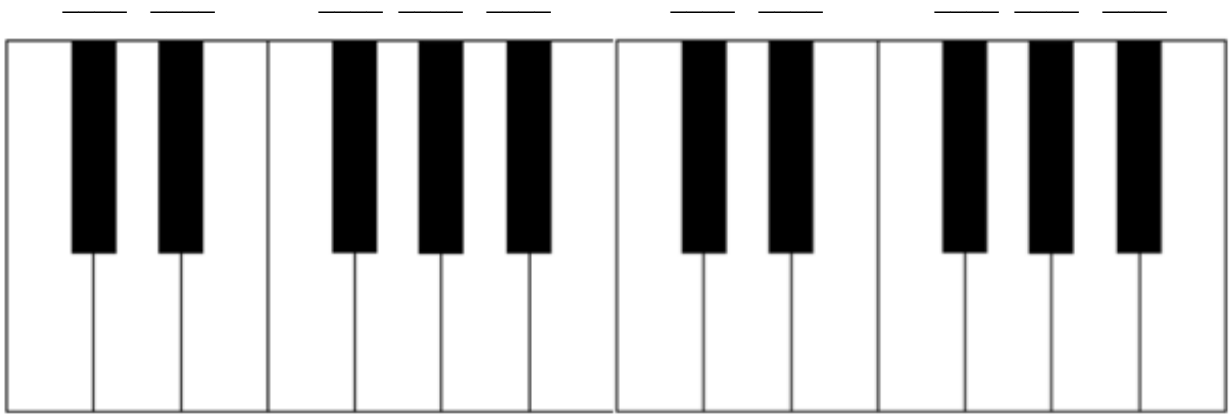


Name: _____

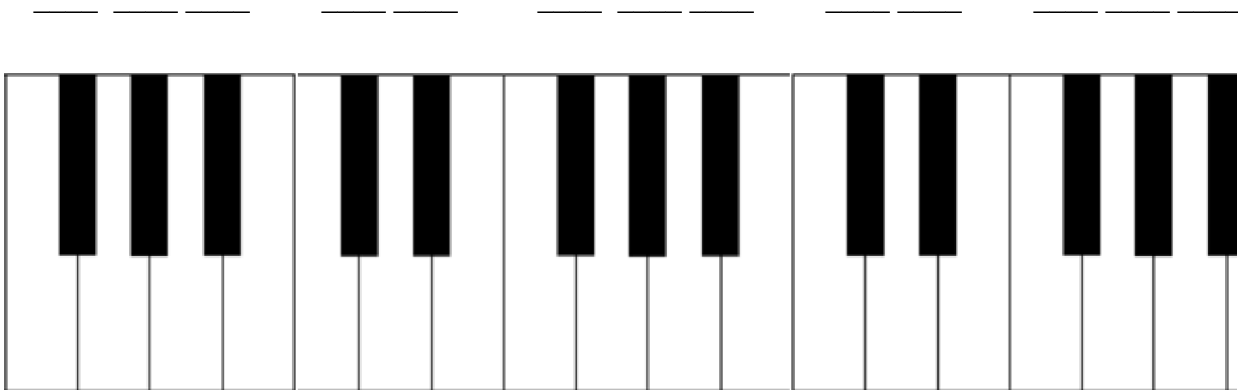
Black Piano Keys

1. **“Identifying Black Keys on the Piano Keyboard” Directions:** Write letter names in the blanks above the black keys of the pianos. Notice that the pattern of black keys changes between examples.

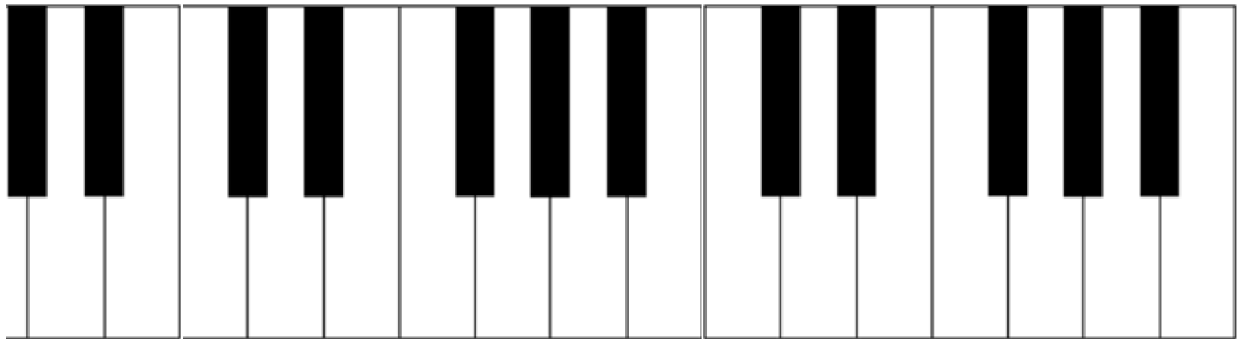
A. Use sharps:



B. Use flats:

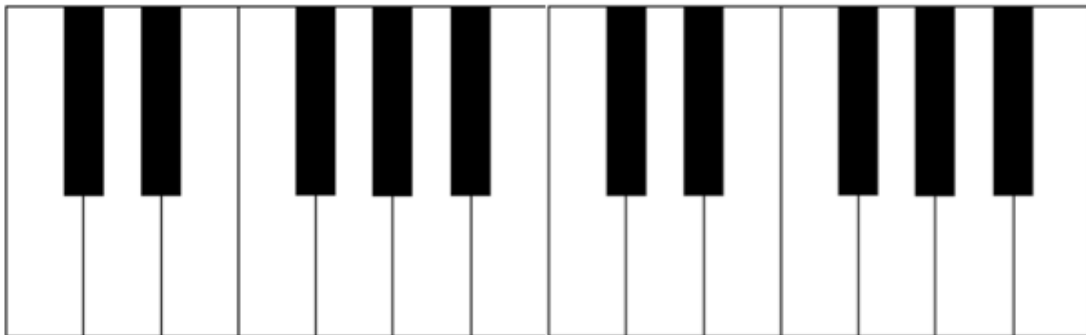
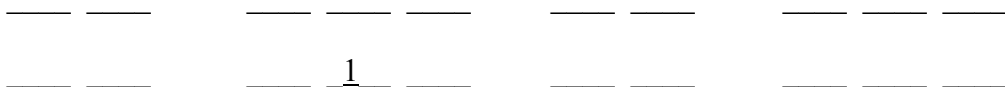


C. Use sharps and flats:



2. **“The Grand Staff and the Black Keys on the Piano Keyboard”** Directions: Write the number of the notes found on the grand staves onto the blanks above the black keys of the piano keyboards. Some keys will have more than one number and not every blank will be used. Number one has been done in each example.

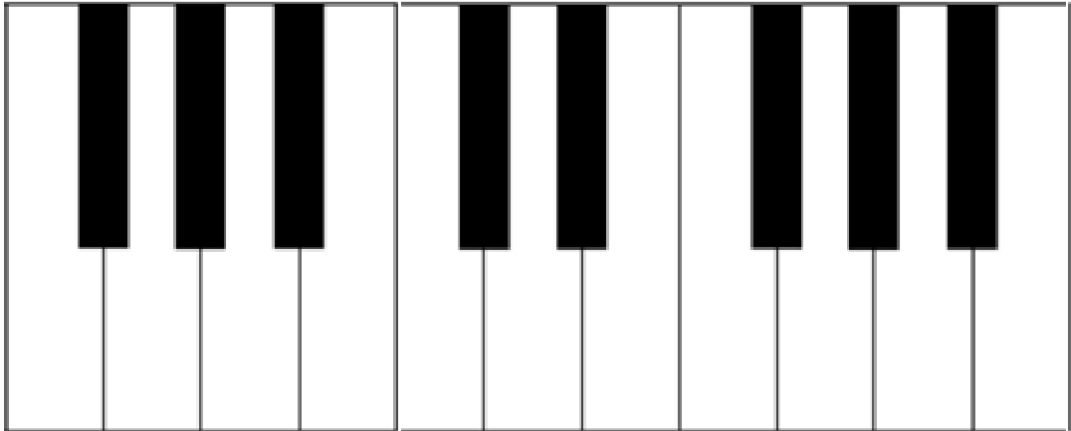
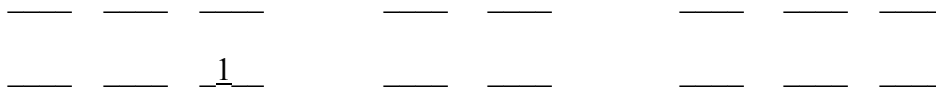
A. Treble Clef



1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



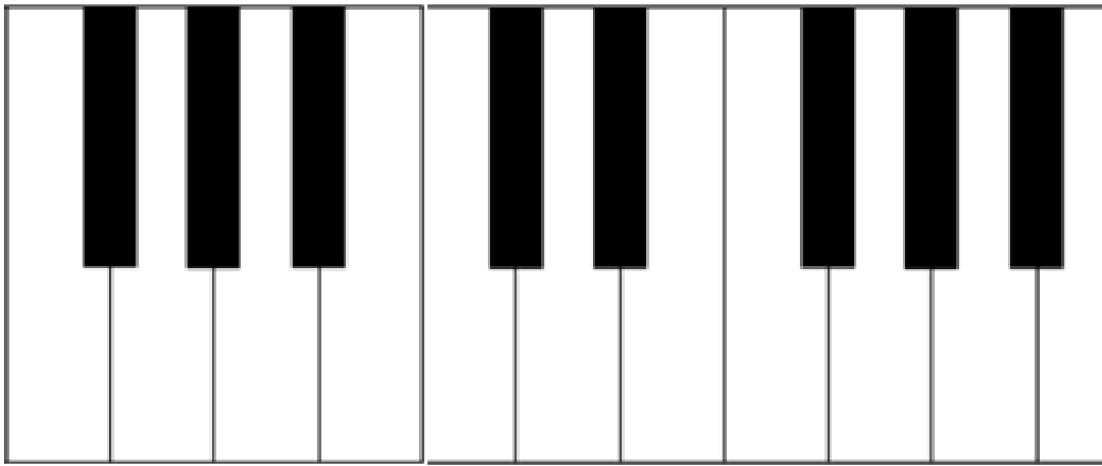
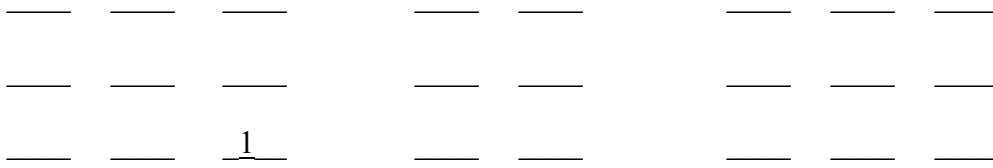
B. Bass Clef



1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Musical notation for a bass clef exercise. The notation is written on a grand staff with a bass clef on the left. The right hand (treble clef) has a whole rest in every measure. The left hand (bass clef) has a whole note in every measure, starting on C4 and moving up stepwise: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The notes are: C4 (sharp), D4 (sharp), E4 (flat), F4 (flat), G4 (sharp), A4 (sharp), B4 (flat), C5 (sharp), D5 (sharp), E5 (flat), F5 (flat), G5 (sharp), A5 (sharp), B5 (flat), C6 (sharp), D6 (sharp), E6 (flat), F6 (flat), G6 (sharp), A6 (sharp), B6 (flat), C7 (sharp).

C. With Ledger Lines



1. 2. 3. 4. 5. 6. 7. 8. 9. 10.