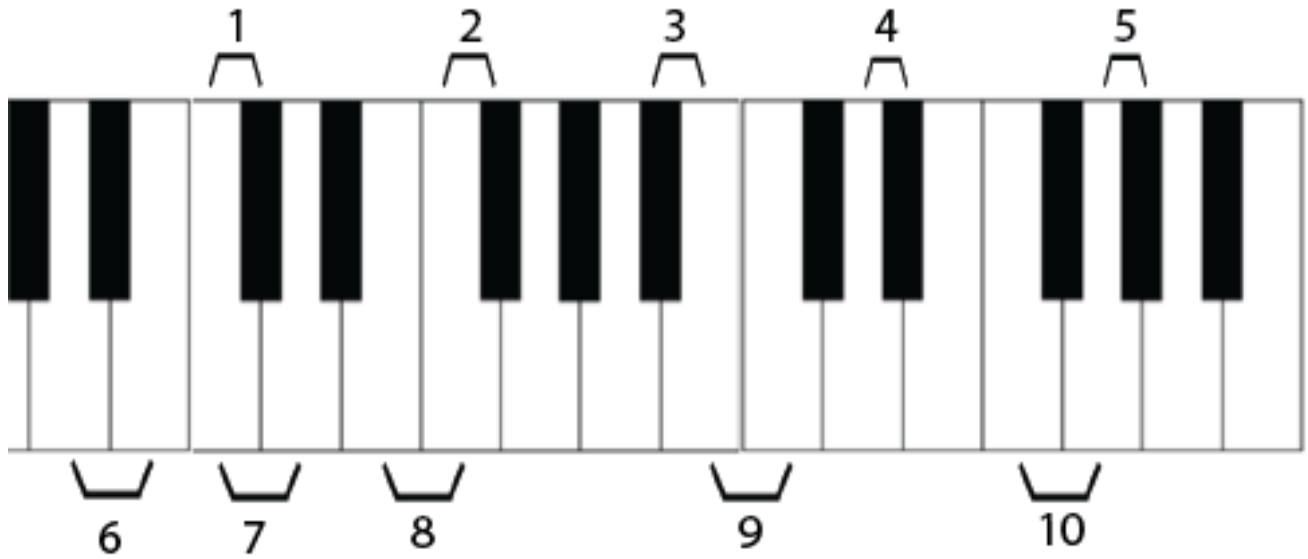


Name: _____

Half- and Whole-Steps on the Piano

1. **“Identifying Half- and Whole-Steps” Directions:** The brackets indicate two different notes, which form either a half-step or a whole-step. Write “H” for half-step or “W” for whole-step in the blanks below the piano keyboards.

A.



1. _____

6. _____

2. _____

7. _____

3. _____

8. _____

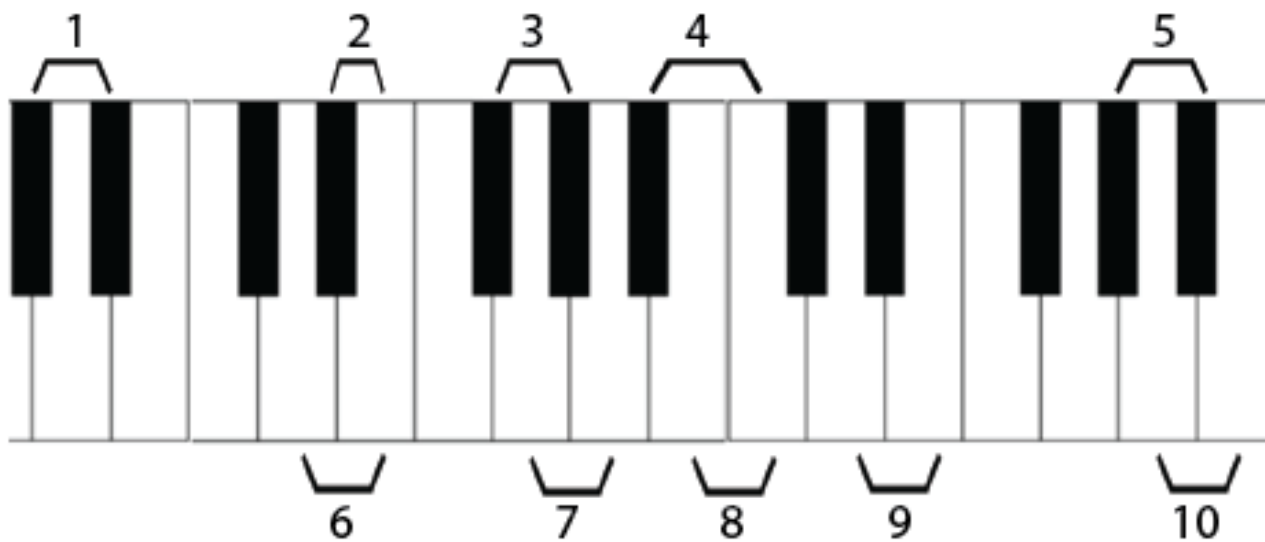
4. _____

9. _____

5. _____

10. _____

B.



1. _____

6. _____

2. _____

7. _____

3. _____

8. _____

4. _____

9. _____

5. _____

10. _____

2. **“Writing Half- and Whole-steps on the Piano Keyboard”** Directions: Write the numbers of the indicated notes on the piano keyboard. Number one has been done in each example.

A. Write the numbers of the notes onto the piano keys which are a half-step up from the given note on the staff. Some keys may have more than one number.

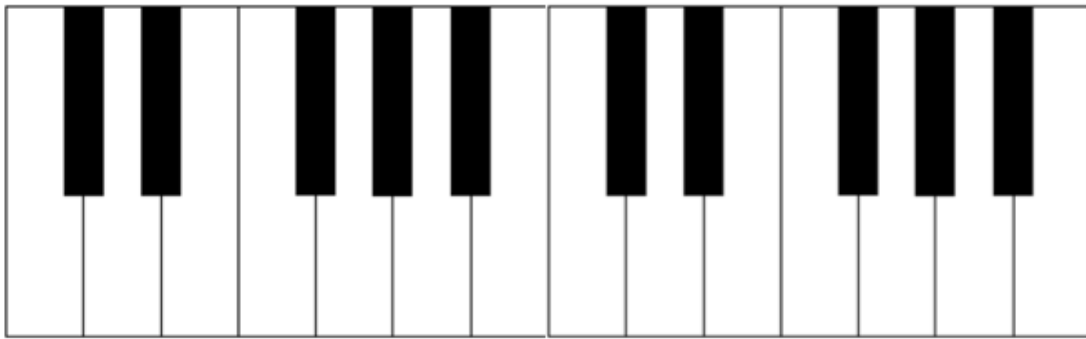
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

B. Write the numbers of the notes onto the piano keys which are a half-step down from the given note on the staff. Some keys may have more than one number.

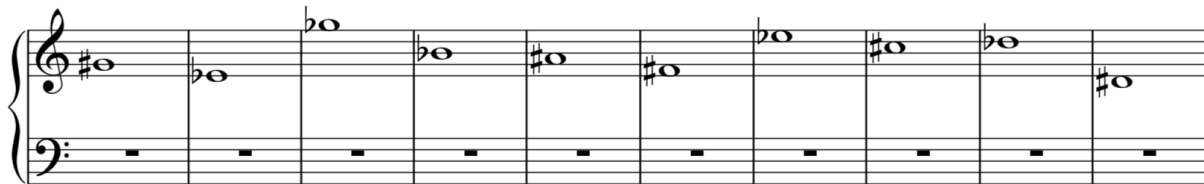
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

- C. Write the numbers of the notes onto the white piano keys which are a whole-step up from the given note on the staff. If the note falls on a black key, write the number on the blank above that key. Some black keys will have more than one number and not every blank will be used.

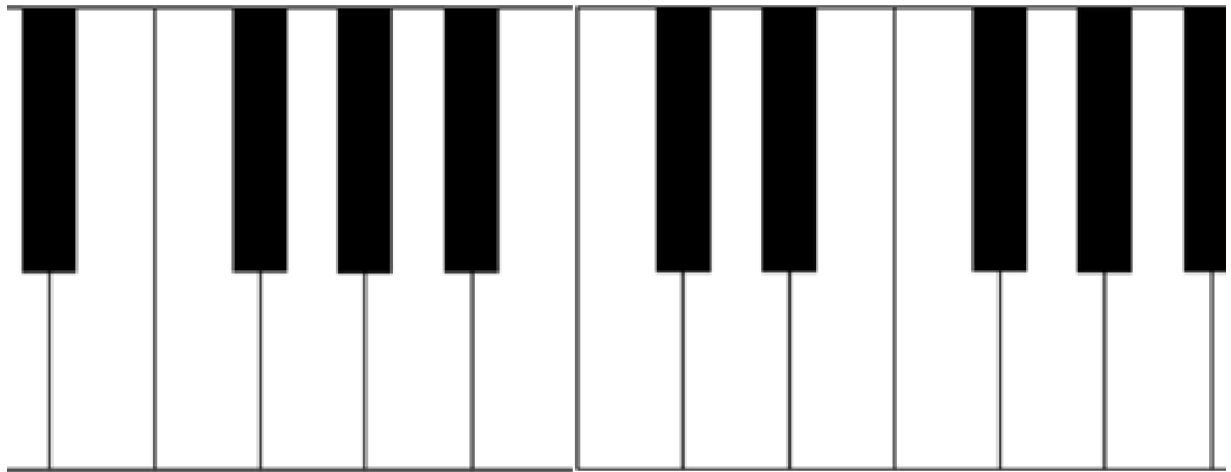
_____ 1 _____



1. 2. 3. 4. 5. 6. 7. 8. 9. 10.



D. Write the numbers of the notes onto the white piano keys which are a whole-step down from the given note on the staff. If the note falls on a black key, write the number on the blank above that key. Some black keys will have more than one number and not every blank will be used.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

