

Name: \_\_\_\_\_

## Dots and Ties

1. **“Dotted Note Values.”** Directions: For A to E, draw the two note values that equal the dotted note value. For F to J, draw in a single dotted note that equals the first two note values in combination.

Examples:  $\text{♩} \cdot = \underline{\text{♩}} + \underline{\text{♩}}$  (A to E);  $\text{♩} + \text{♩} = \underline{\text{♩} \cdot}$  (F to J)

A.  $\text{♩} \cdot = \underline{\quad} + \underline{\quad}$

B.  $\text{♩} \cdot = \underline{\quad} + \underline{\quad}$

C.  $\text{♪} \cdot = \underline{\quad} + \underline{\quad}$

D.  $\text{♩} \cdot = \underline{\quad} + \underline{\quad}$

E.  $\text{♪} \cdot = \underline{\quad} + \underline{\quad}$

F.  $\text{♩} + \text{♩} = \underline{\quad}$

G.  $\text{♩} + \text{♩} = \underline{\quad}$

H.  $\text{♪} + \text{♪} = \underline{\quad}$

I.  $\text{♩} + \text{♩} = \underline{\quad}$

J.  $\text{♪} + \text{♪} = \underline{\quad}$

2. **“Dotted Rest Values.”** Directions: For A to E, draw the two rest values that equal the dotted rest value. For F to J, draw in a single dotted rest value that equals the first two rest values in combination.

Examples:  $\underset{\cdot}{\text{—}} = \underset{\cdot}{\text{—}} + \text{♪}$  (A to E);  $\text{♪} + \text{♪} = \underset{\cdot}{\text{—}}$  (F to J)

A.  $\text{—} \cdot = \text{—} + \text{—}$

B.  $\text{♪} \cdot = \text{—} + \text{—}$

C.  $\text{—} \cdot = \text{—} + \text{—}$

D.  $\text{♪} \cdot = \text{—} + \text{—}$

E.  $\text{♪} \cdot = \text{—} + \text{—}$

F.  $\text{♪} + \text{♪} = \text{—}$

G.  $\text{♪} + \text{♪} = \text{—}$

H.  $\text{—} + \text{—} = \text{—}$

I.  $\text{♪} + \text{♪} = \text{—}$

J.  $\text{♪} + \text{—} = \text{—}$

3. **“Rhythmic Equations with Dots.”** Directions: Solve the following rhythmic equations. A quarter note = 1. Your answers may not always be whole numbers.

Example:  $\text{quarter note} + \text{dotted quarter note} = 3.5$

With Notes:

A.  $\text{half note} + \text{dotted quarter note} + \text{dotted quarter note} + \text{eighth note} = \underline{\hspace{2cm}}$

B.  $\text{quarter note} + \text{quarter note} + \text{quarter note} + \text{dotted quarter note} = \underline{\hspace{2cm}}$

C.  $\text{dotted quarter note} + \text{quarter note} + \text{dotted quarter note} + \text{quarter note} = \underline{\hspace{2cm}}$

D.  $\text{quarter note} + \text{dotted quarter note} + \text{half note} + \text{quarter note} + \text{quarter note} + \text{quarter note} = \underline{\hspace{2cm}}$

E.  $\text{dotted quarter note} + \text{quarter note} + \text{quarter note} + \text{quarter note} + \text{dotted quarter note} = \underline{\hspace{2cm}}$

F.  $\text{quarter note} + \text{quarter note} + \text{quarter note} + \text{half note} + \text{dotted quarter note} = \underline{\hspace{2cm}}$

With Rests:

G.  $\text{quarter rest} + \text{quarter note} + \text{quarter rest} + \text{quarter rest} + \text{quarter note} + \text{quarter note} = \underline{\hspace{2cm}}$

H.  $\text{quarter rest} + \text{quarter note} + \text{quarter rest} + \text{quarter rest} + \text{quarter note} = \underline{\hspace{2cm}}$

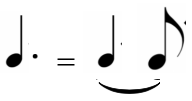
I.  $\text{quarter note} + \text{quarter rest} + \text{quarter note} + \text{quarter rest} = \underline{\hspace{2cm}}$

J.  $\text{quarter rest} + \text{quarter note} + \text{quarter note} + \text{quarter rest} + \text{quarter note} = \underline{\hspace{2cm}}$

K.  $\text{quarter note} + \text{quarter rest} + \text{quarter rest} + \text{quarter rest} + \text{quarter rest} = \underline{\hspace{2cm}}$

L.  $\text{quarter rest} + \text{quarter rest} + \text{quarter rest} + \text{quarter rest} + \text{quarter rest} = \underline{\hspace{2cm}}$

4. **“Ties and Dots.”** Directions: Draw two tied note values that equal the dotted note value.

Examples: 

A. 

B. 

C. 

D. 

E. 