Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Accidentals**

1. **“Identifying Notes with Accidentals” Directions**: Write the letter name and accidental (e.g. C♯) of the following notes in the blanks.
2. Treble Clef



1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_ 6. \_\_\_\_\_ 7. \_\_\_\_\_ 8. \_\_\_\_\_ 9. \_\_\_\_\_ 10. \_\_\_\_

1. Bass Clef

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_ 6. \_\_\_\_\_ 7. \_\_\_\_\_ 8. \_\_\_\_\_ 9. \_\_\_\_\_ 10. \_\_\_\_

1. Ledger Lines



1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_ 6. \_\_\_\_\_ 7. \_\_\_\_\_ 8. \_\_\_\_\_ 9. \_\_\_\_\_ 10. \_\_\_\_

1. **“Drawing Accidentals” Directions**: Draw the indicated accidentals, on different lines and spaces.
2. Draw five sharps.



1. Draw five flats.



1. Draw five naturals.



1. Draw five double sharps.



1. Draw five double flats.



1. **“Drawing Notes with Accidentals” Directions**: Draw the notes and their accidentals in the indicated clefs, in any octave.
2. Treble Clef



1. B♭ 2. G♯ 3. A♮ 4. D♯. 5. C♯♯ 6. F♭♭. 7. A♭ 8. E♯ 9. B♯♯ 10. G♮
2. Bass Clef



1. E♭ 2. A♯ 3. D♮ 4. G♯. 5. F♯♯ 6. C♭♭. 7. B♭ 8. A♯ 9. E♯♯ 10. D♮
2. Alto Clef



1. C♭ 2. F♯ 3. B♮ 4. E♯. 5. A♯♯ 6. D♭♭. 7. G♭ 8. C♯ 9. F♯♯ 10. B♮
2. Tenor Clef



1. D♭ 2. C♯ 3.F♮ 4.B♯. 5. E♯♯ 6. A♭♭. 7. D♭ 8. G♯ 9. C♯♯ 10. F♮