Name: _____

Musical Texture

1. Matching Definitions

Directions: Match each term to a definition.

1. Monophony: _____

2. Heterophony: _____

3. Homophony: _____

4. Homorhythm: _____

5. Melody and Accompaniment: _____

6. Polyphony: _____

A. Multiple voices with separate melodic lines and rhythms

B. A single, unaccompanied melodic line

C. All voices moving together rhythmically

D. Multiple voices harmonically moving together at the same pace

E. Multiple simultaneous variations of a single melodic line

F. Texture where the melodic and supporting voices are clearly distinguishable from each other, usually with different rhythms

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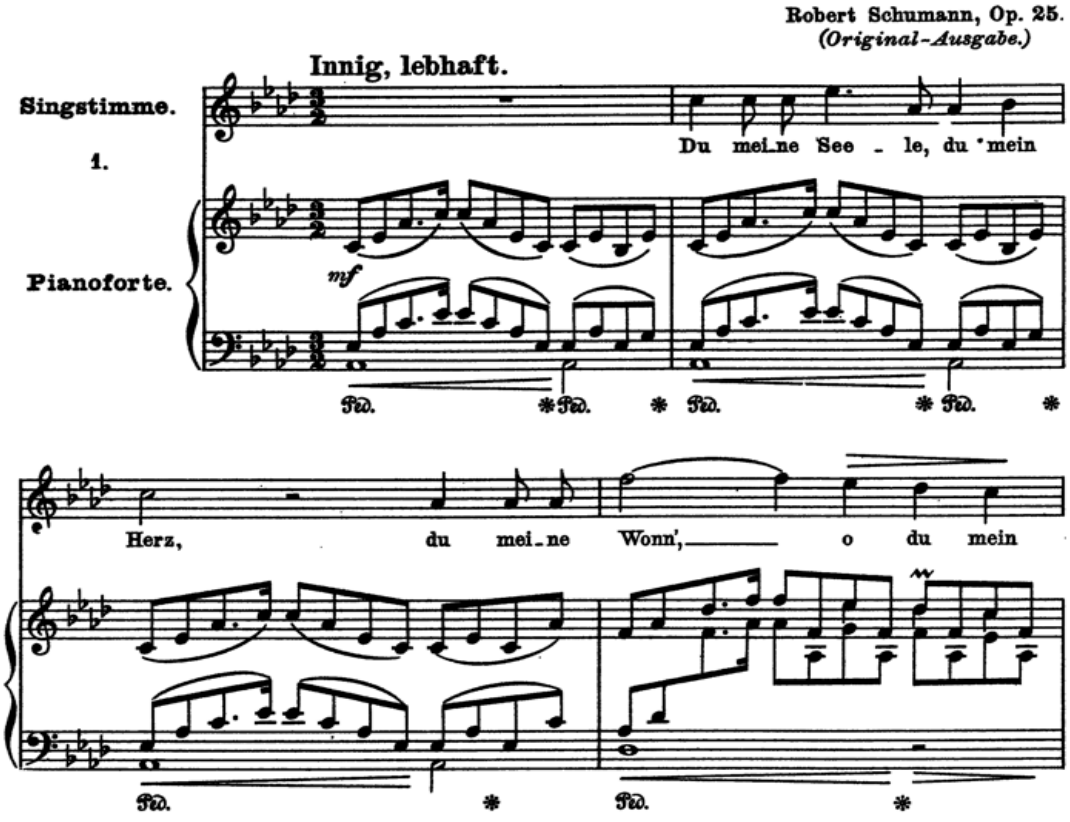
2. Score Examples

Directions: Listen, view, and match each score example to a texture provided. Each term will be used twice. Spotify playlist can be found in the "Assignments" section of the "Texture" chapter in *Open Music Theory.*

<u>Word Bank:</u> Monophony, Heterophony, Homophony, Polyphony

A. The first 4 measures of Robert Schumann's "Widmung" (1840). (OMT - WK Texture #1; 0:00–0:12)



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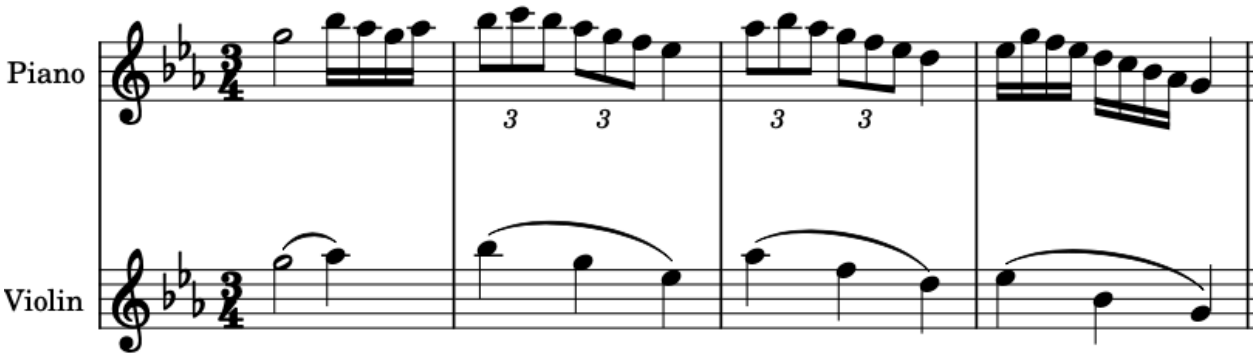
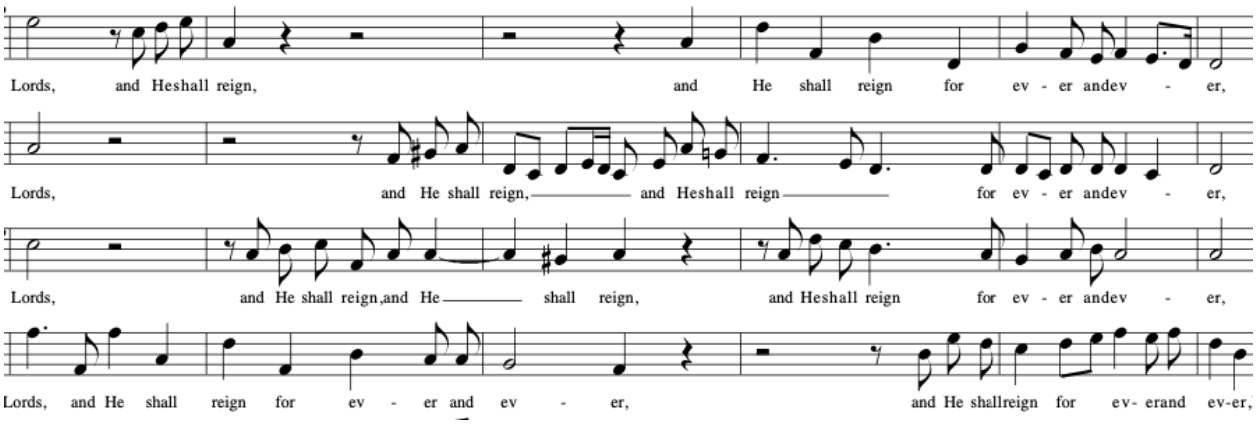
B. Measures 211-214 of "Piano Concerto in C minor" (1786) K. 491, written by Wolfgang Amadeus Mozart. (OMT - WK Texture #2; 4:54–5:00)



C. Measures 69-74 of "Hallelujah Chorus" from George Frideric Handel's *Messiah* (1741). (OMT - WK #3; 2:29–2:35)



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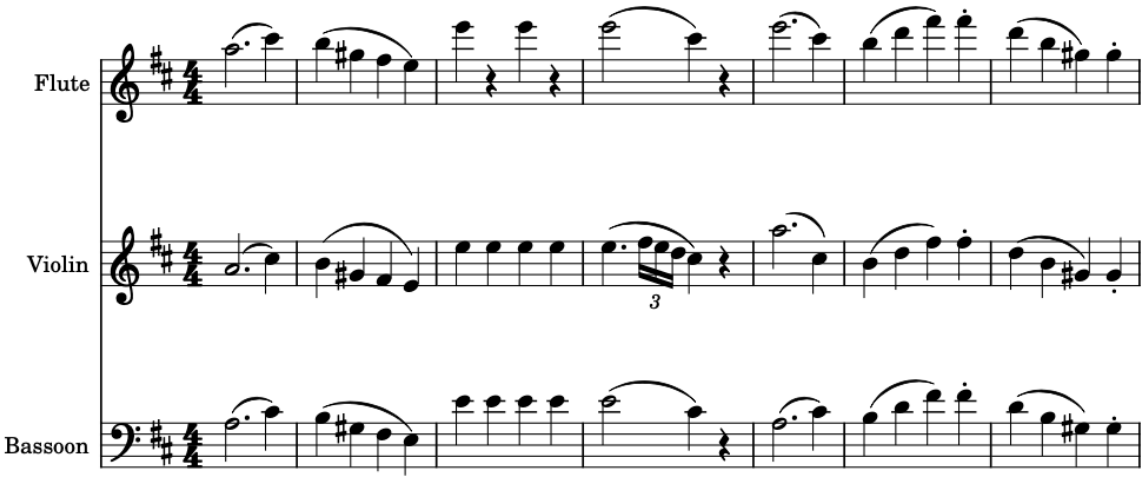
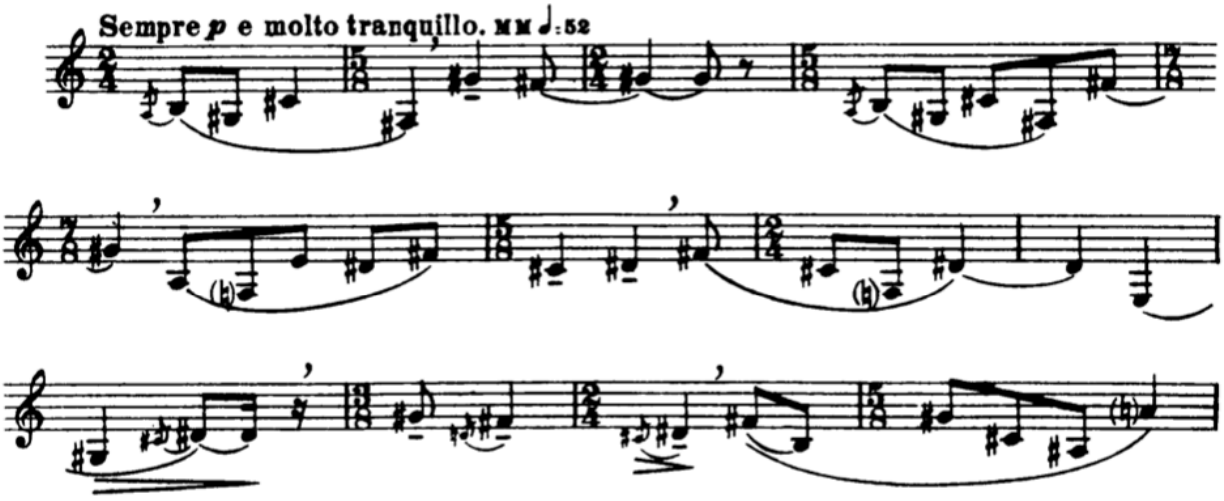
D. Measures 116-122 of "Overture" to *The Marriage of Figaro* (1786), written by Wolfgang Amadeus Mozart. (OMT - WK #4; 1:38–1:45)



E. The first 12 measures of "3 Pieces for Solo Clarinet; Movement I" (1919), written by Igor Stravinsky. (OMT – WK #5; 0:00–0:32)



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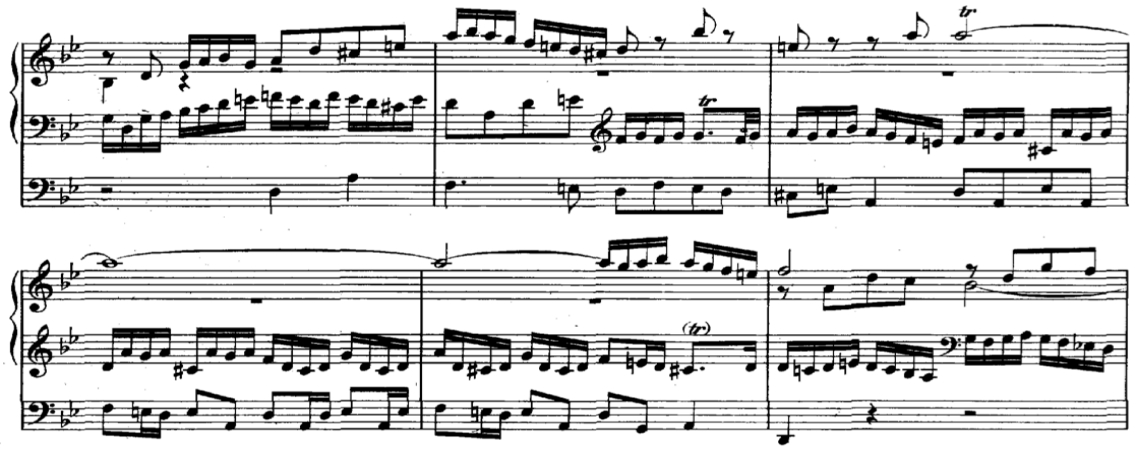
F. Measures 17-23 of "Prelude and Fugue No. 1 in G Minor; Fugue" (1722) from *The Well-Tempered Clavier*, written by Johann Sebastian Bach. (OMT - WK #6; 0:51–1:06)



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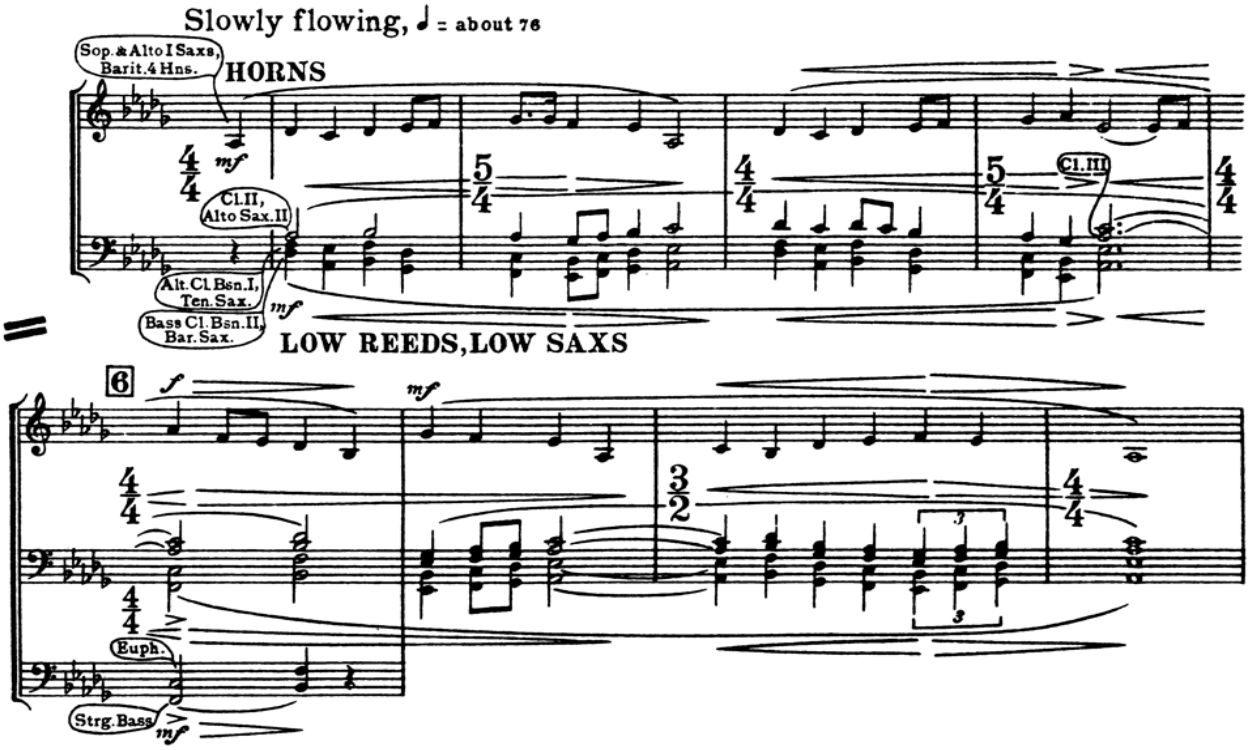
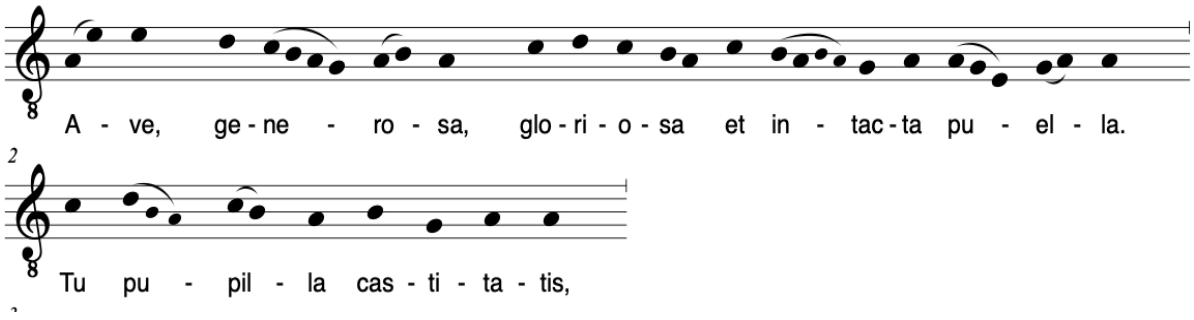
G. Measures 1-9 of "Horkstow Grange" from Percy Grainger's *Lincolnshire Posy* (c. 1937). (OMT - WK #7; 0:00–0:45)



H. The first two lines of "Ave Generosa" (c. 1150) written by Hildegard von Bingen. (OMT - WK # 8; 0:00–0:34)



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3. Audio Examples

Directions: Listen to each example and label the type of texture. Each term will be used twice:

<u>Word Bank:</u> Monophony, Heterophony, Homophony, Polyphony

1. _____ (OMT - WK #9; 0:00–0:35)
2. _____ (OMT - WK #10; 1:28–1:53)
3. _____ (OMT - WK #11; 0:00–0:25)
4. _____ (OMT - WK #12; 0:07–0:35)
5. _____ (OMT - WK #13; 0:45–1:26)
6. _____ (OMT - WK #14; 0:00–0:35)
7. _____ (OMT - WK #15; 0:00–0:15)
8. _____ (OMT - WK #16; 0:00–0:45)

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