

6/4 Chords as Forms of Prolongation (and review!)

Name: _____

Part 1: Review: writing tonic expansions from figures

1. Provide a harmonic analysis of the given figures.
2. Realize each progression in four parts.

b: $\frac{4}{2}$ 6 F: $\frac{6}{5}$ A \flat : $\frac{4}{3}$ 6

Part 2: Review: strong predominants and the cadential $\frac{6}{4}$

1. For each of the two progressions below, add a *different* strong predominant in the blank, then
2. Realize each progression in four parts

g: i _____ $V\frac{6}{4}\frac{5}{3}$ i e: i _____ $V\frac{6}{4}\frac{8-7}{5-3}$ i

6/4 Chords as Forms of Prolongation (and Review!)

Name: _____

Part 3: Writing 6/4 chords from figures

1. Provide a harmonic analysis of the figures
2. Realize each progression in four parts

g:

E:

Part 4: Putting it all together.

1. Identify how the phrase model operates using the labels Tb-PD-D-Te
2. Realize the progression in four parts
3. Label the cadence with which the excerpt ends

A \flat : I vii $^{\circ}4_3$ I 6 P 6_4 I 5_3 —6—5 / 3—4—3 ii 6 V 6_4 —8—7 / 4—5—3 I

6 Chords as Forms of Prolongation (and Review!)

Name: _____

Part 5: Analysis: Mozart, 6 Variations K. 398 (Theme)

1. Listen to the passage several times:
<https://open.spotify.com/track/3QtPJYQ0T3UQVhYcUQUIDZ?si=86da13b2291b4b26> Label the key.
2. Label any cadences in the passage.
3. Provide a harmonic numeral analysis of the passage. Ignore the circled notes, which are embellishing tones.
4. Identify how the phrase model operates using the labels Tb-PD-D-Te

TEMA.

6 Chords as Forms of Prolongation (and Review!)

Name: _____

Part 6: Analysis: Mozart, Violin Concerto No. 3, K. 216, III, mm. 1–16

1. Listen to the following passage several times:
<https://open.spotify.com/track/3WYlr5cBiumjseqYIWTG2d?si=f6aecf13c3e14630>
2. Label the key
3. Label any cadences directly above the final chord of the cadence.
4. Provide a harmonic analysis. Although there are embellishing tones in the passage, they have not been circled for you.
5. Identify how the phrase model operates using the labels Tb-PD-D-Te

Allegro. (♩ = ca. 72.)