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# The Phrase, Archetypes, and Unique Forms – Analyzing Sentences

Name: \_\_\_\_\_

## Part 1: Writing embellishing tones in a two-voice texture

1. Several bass lines are given below.
2. Add three notes on the treble staff to create at least one example of each of the following embellishing tones:
  - Passing tone
  - Neighbor tone
  - Appoggiatura
  - Escape tone
  - Suspension
  - Retardation
3. Remember: your embellishing tone should be the middle note of the three notes, and the outer two notes must be consonant with the base.
4. Circle the embellishing tone and label it appropriately (please circle *only the embellishing tone*, not all three notes).

**A** **B** **C** **D**

**E** **F** **G** **H**

## Embellishing Tones

Name: \_\_\_\_\_

### Part 2: Analysis: Francis Johnson, "William," No. 5 from *A New Collection of Cotillions*, mm. 1–16

1. Listen to the excerpt several times: <https://youtu.be/p4xipbOihI0?t=312>
2. Several embellishing tones have been circled in the passage below. Label them by type.

Musical score for measures 1-6. The piece is in 6/8 time. The first measure is marked with a repeat sign and a forte (*ff*) dynamic. The melody in the treble clef features several notes circled in green: the first note of the first measure, the second note of the second measure, the fifth note of the third measure, the second note of the fourth measure, the fifth note of the fifth measure, and the second note of the sixth measure. The bass clef accompaniment consists of eighth-note patterns.

Musical score for measures 7-11. Measure 7 is marked with a repeat sign and the instruction "To Coda Fine". The melody in the treble clef features two notes circled in green: the second note of measure 7 and the second note of measure 11. The bass clef accompaniment features chords and eighth-note patterns.

Musical score for measures 12-16. The piece changes to 3/4 time. The melody in the treble clef features three notes circled in green: the second note of measure 12, the second and third notes of measure 13, and the second note of measure 15. The bass clef accompaniment features chords and eighth-note patterns. The first ending is marked "1st repeat: D.C. al Coda" and the second ending is marked "2nd repeat: D.C. al Fine".