Spotify playlist
(link on textbook
website)

Expansion and Contraction at the Phrase Level – Analyzing Expansion Techniques

Name: _____

INTRODUCTION / INSTRUCTIONS

1. First, review phrase expansions and contractions on this page: https://viva.pressbooks.pub/openmusictheory/chapter/expansion-and-contraction/
2. For each excerpt on the following pages, on the score itself, do the following:
    a. Identify the key and all cadences.
    b. Perform a segmentation analysis that shows the idea level, including appropriate labels.
    c. Identify the archetype (including hybrids) of the excerpt in the given blank, or if the excerpt does not represent an archetype, identify it as "unique."
    d. Identify the location—using measure numbers—of any expansion technique(s) in the given blank, and name the expansion technique(s) being used.
3. *Only for those excerpts that request it*, provide a harmonic analysis on the score itself.

(Excerpts begin on the following page.)

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ANALYSIS

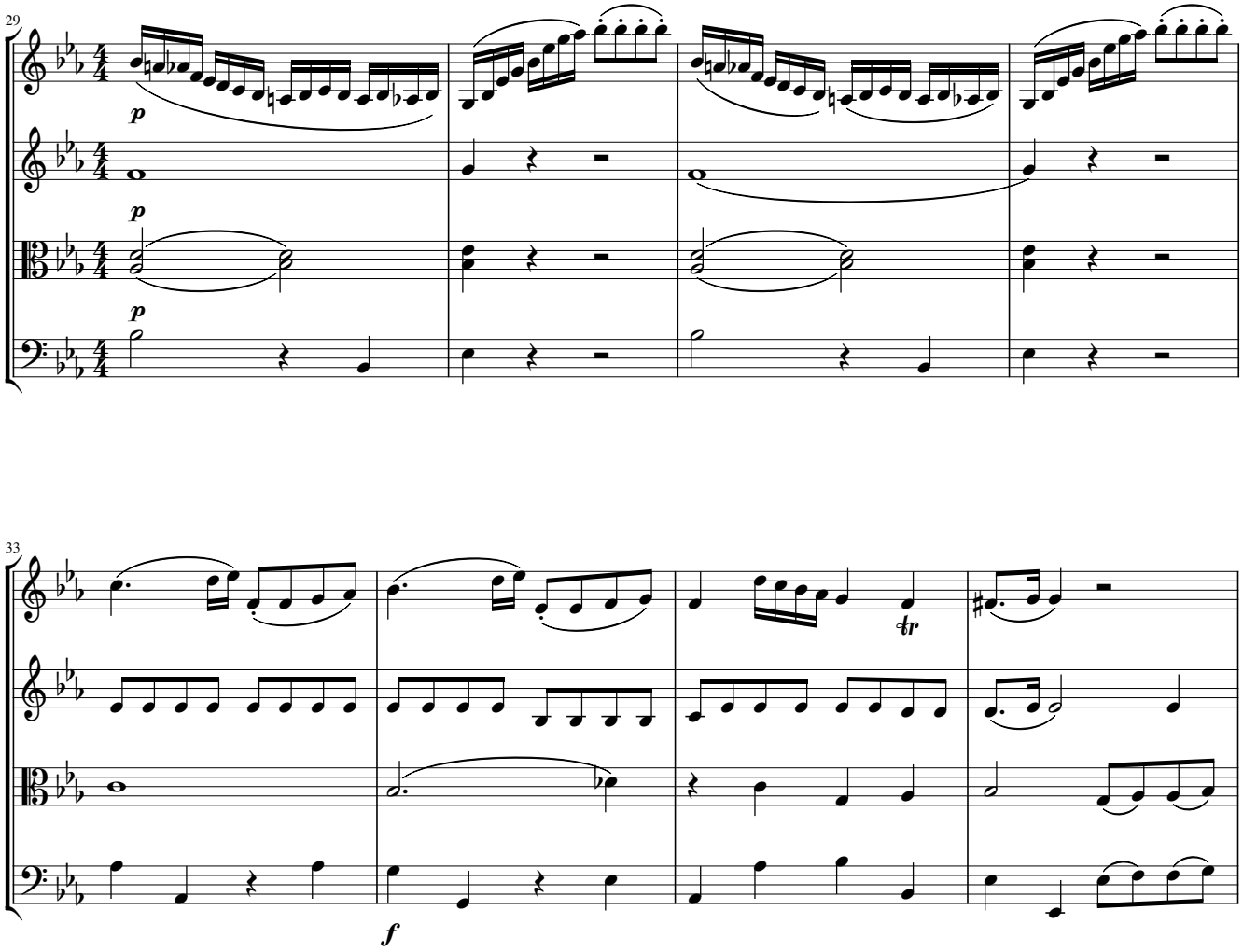
Excerpt #1: Joseph Bologne, String Quartet No. 4, I, mm. 29–40. Runs 0:56–1:19.

Archetype (or hybrid, or unique): _____

Expansion technique(s) (location and type): _____

_____

Provide a **harmonic analysis** of this excerpt as directed by your teacher. (diatonic)



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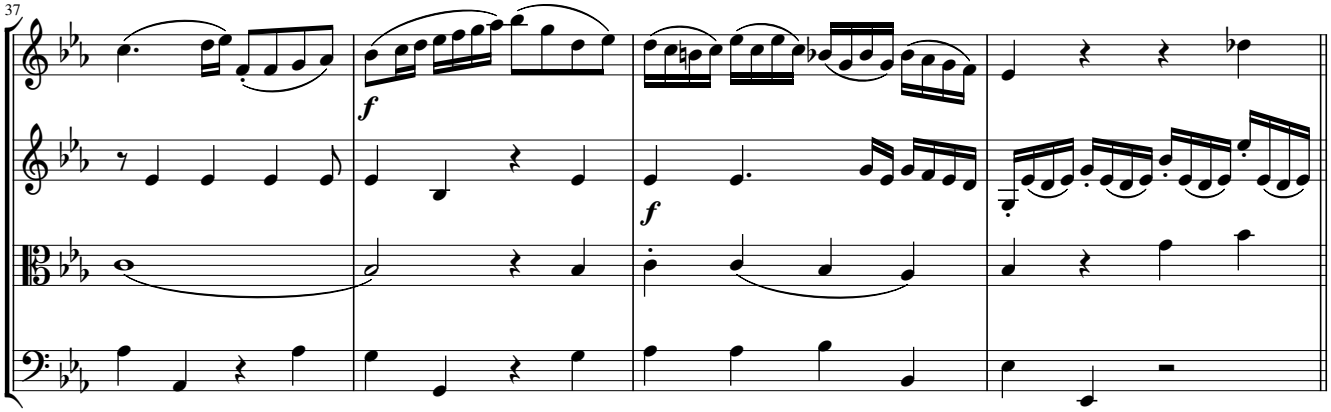


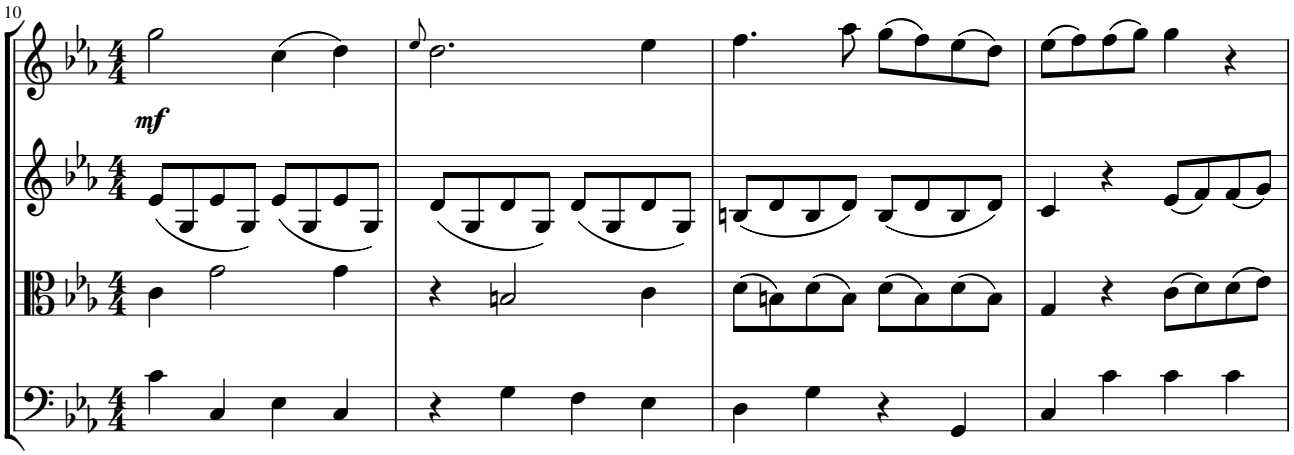
Excerpt #2: Joseph Bologne, String Quartet No. 4, I, mm. 10–20. Runs 0:19–0:39.
Note: This excerpt uses the same playlist track as the previous excerpt.

Archetype (or hybrid, or unique): _____

Expansion technique(s) (location and type): _____

_____

(No harmonic analysis needed.)



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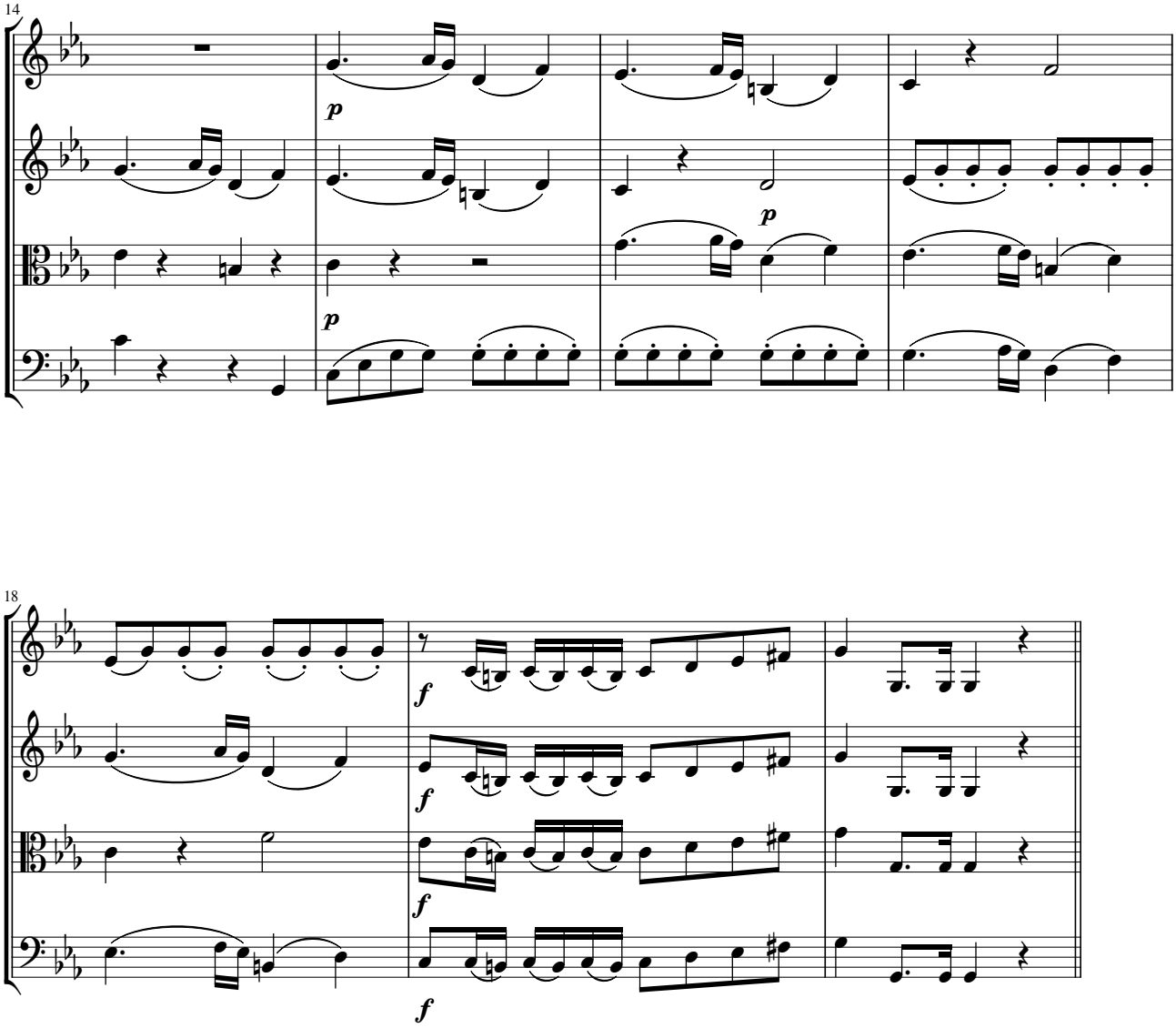

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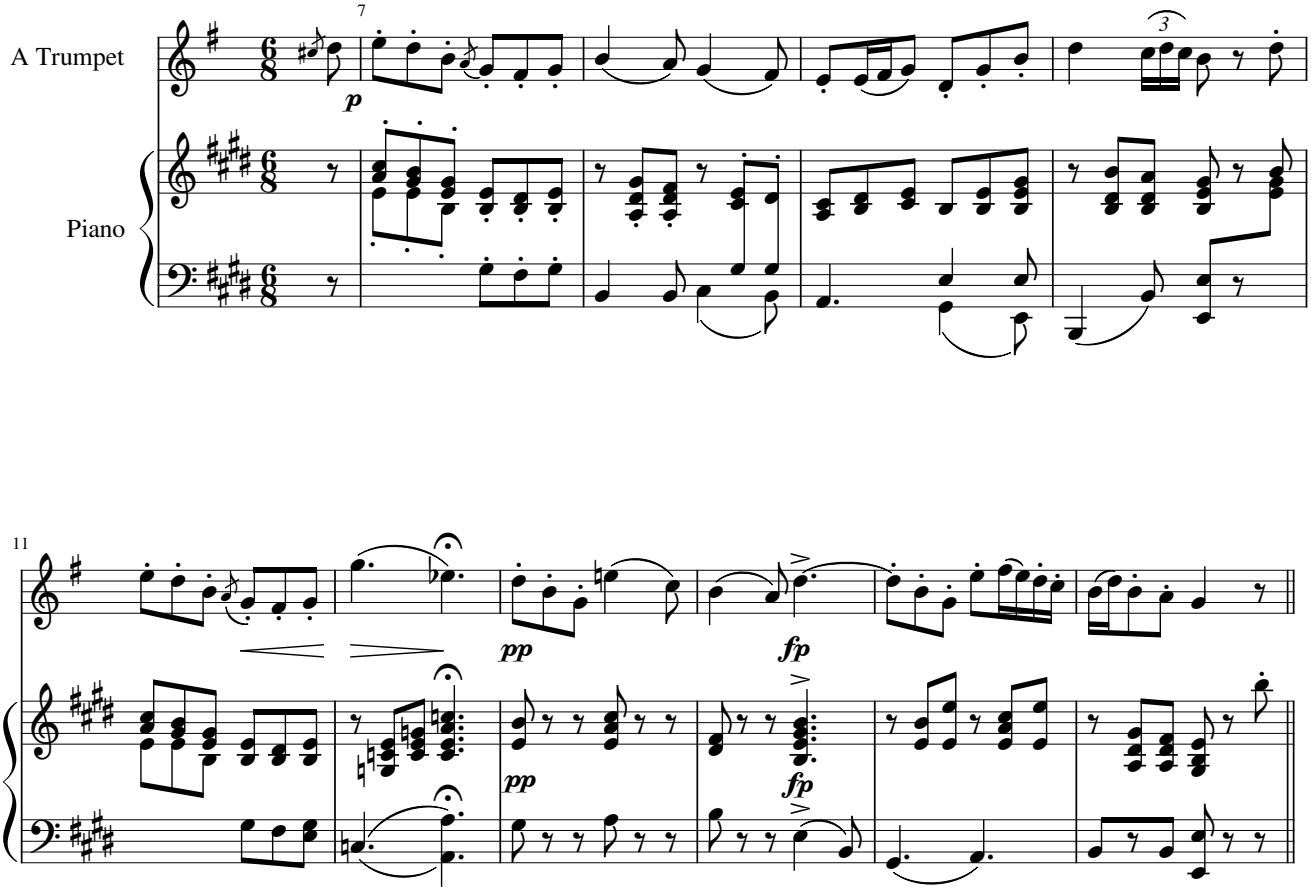
Excerpt #3: Oskar Böhme, Trumpet Concerto, Op. 18, III, mm. 7–16. Runs 0:07–0:22.

Archetype (or hybrid, or unique): _____

Expansion technique(s) (location and type): _____

_____

Provide a **harmonic analysis** of this excerpt as directed by your teacher. (contains mixture)



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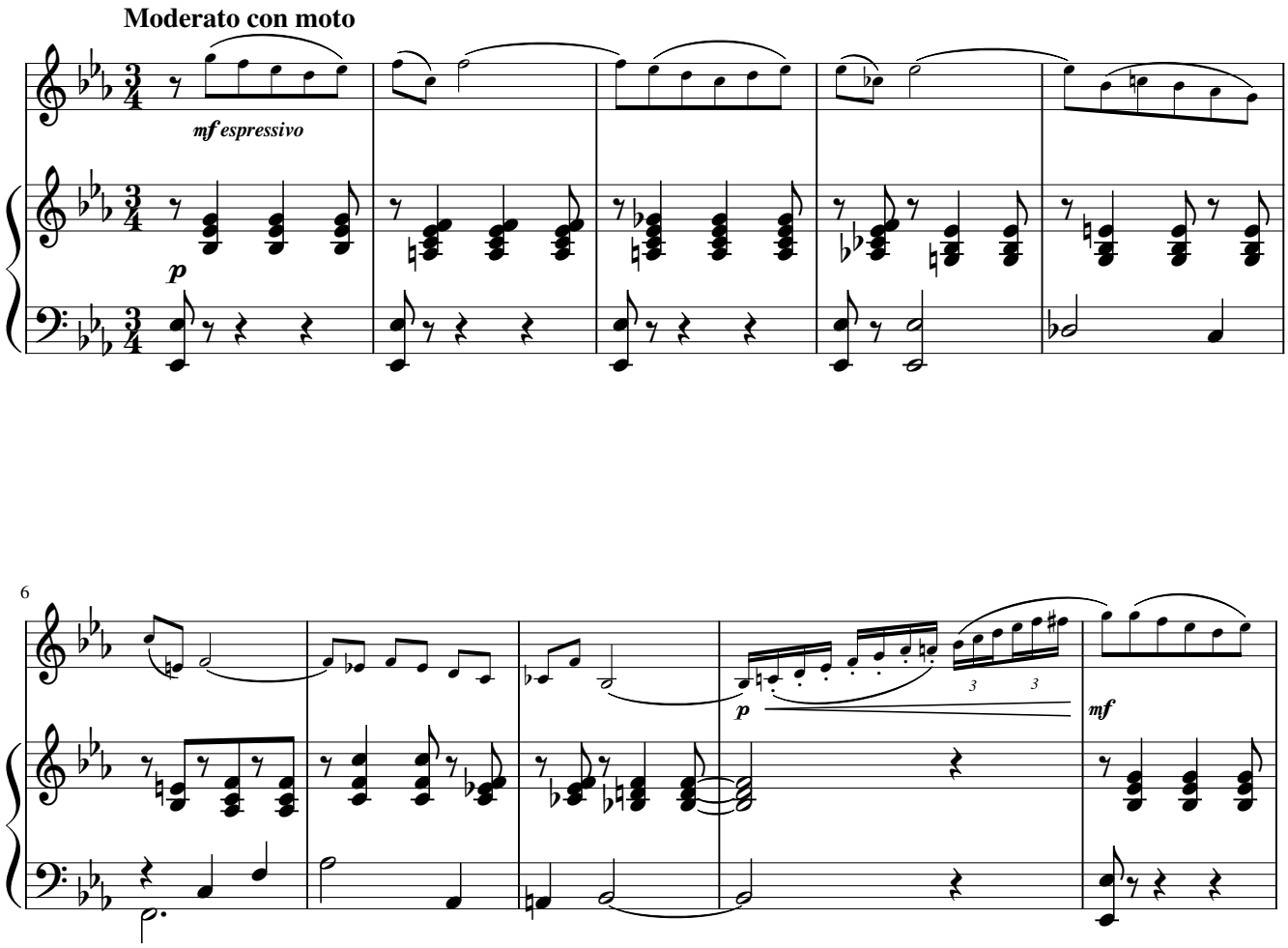
Excerpt #4: Tchaikovsky, Souvenir d'un lieu cher, Op. 42, No. 3, "Melodie," mm. 1–18

Archetype (or hybrid, or unique): _____

Expansion technique(s) (location and type): _____

_____

Provide a **harmonic analysis** of this excerpt as directed by your teacher. (modulates, contains chromaticism)



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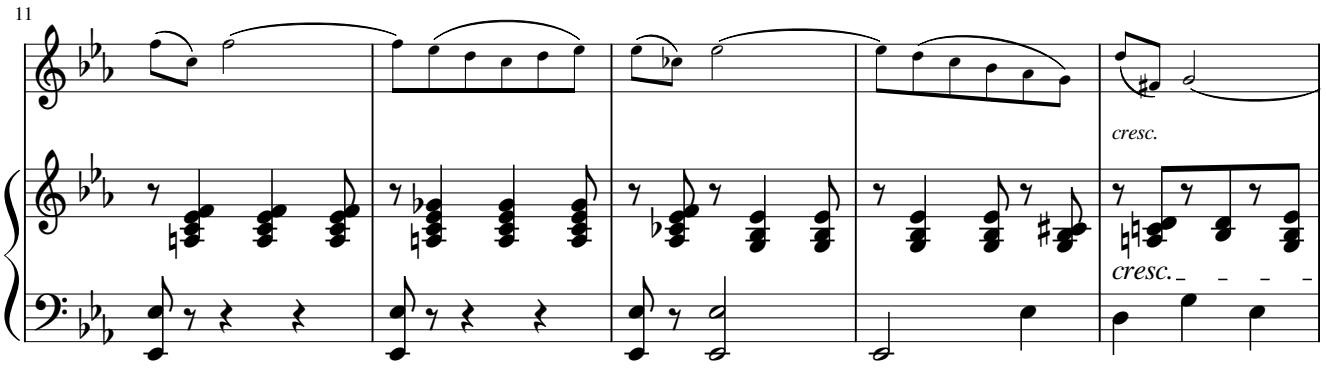

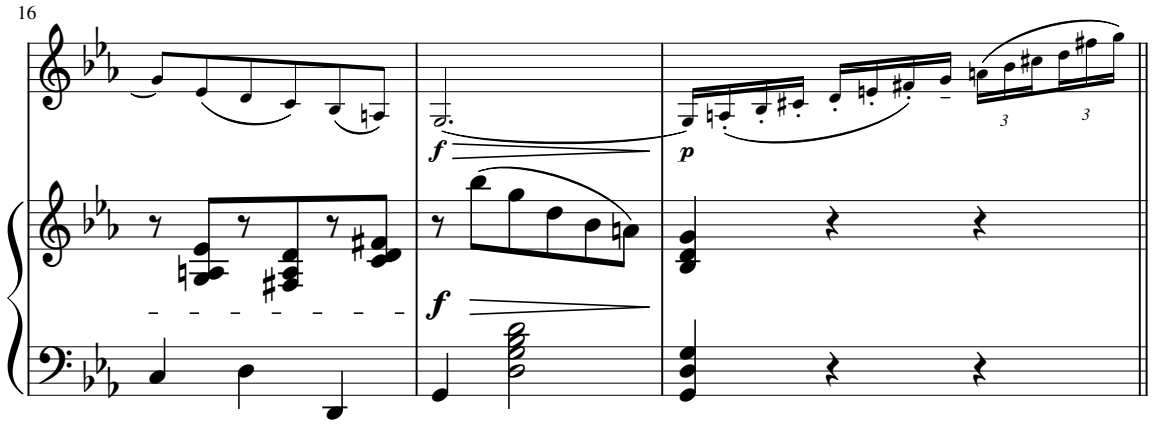

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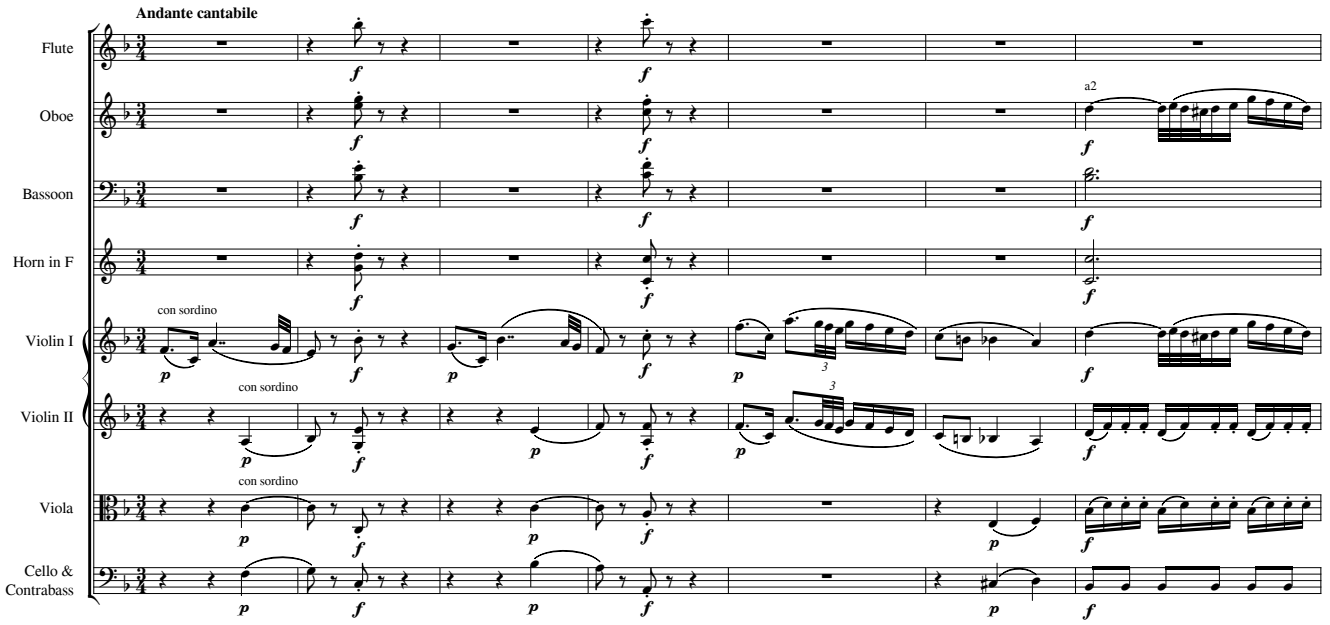
Excerpt #5: Mozart, Symphony No. 41 (Jupiter), II, mm. 1–11

Archetype (or hybrid, or unique): _____

Expansion technique(s) (location and type): _____

_____

Provide a **harmonic analysis** of this excerpt as directed by your teacher. (contains tonicization)



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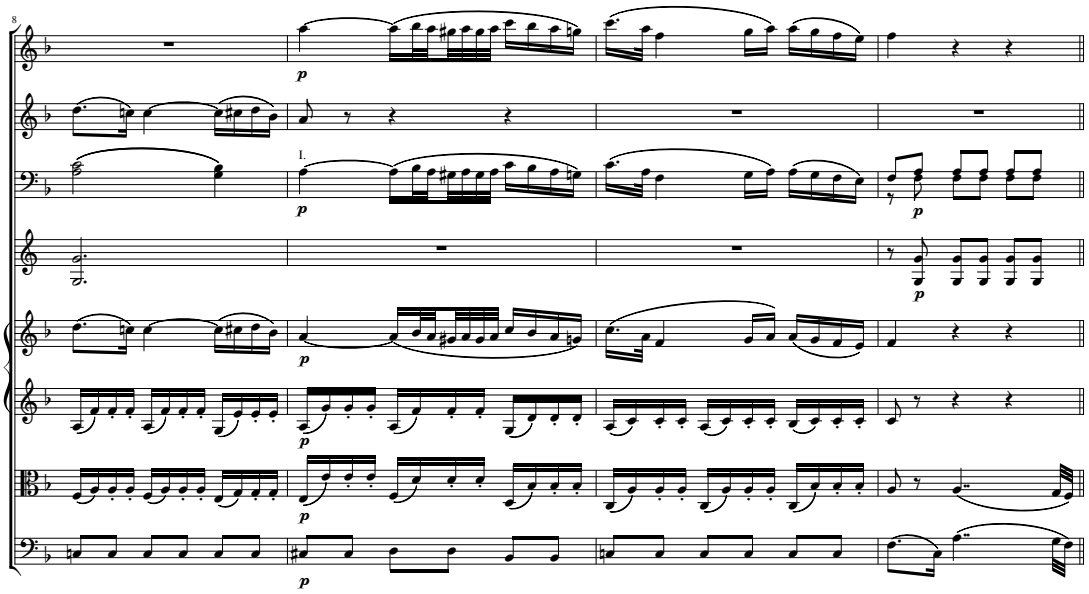

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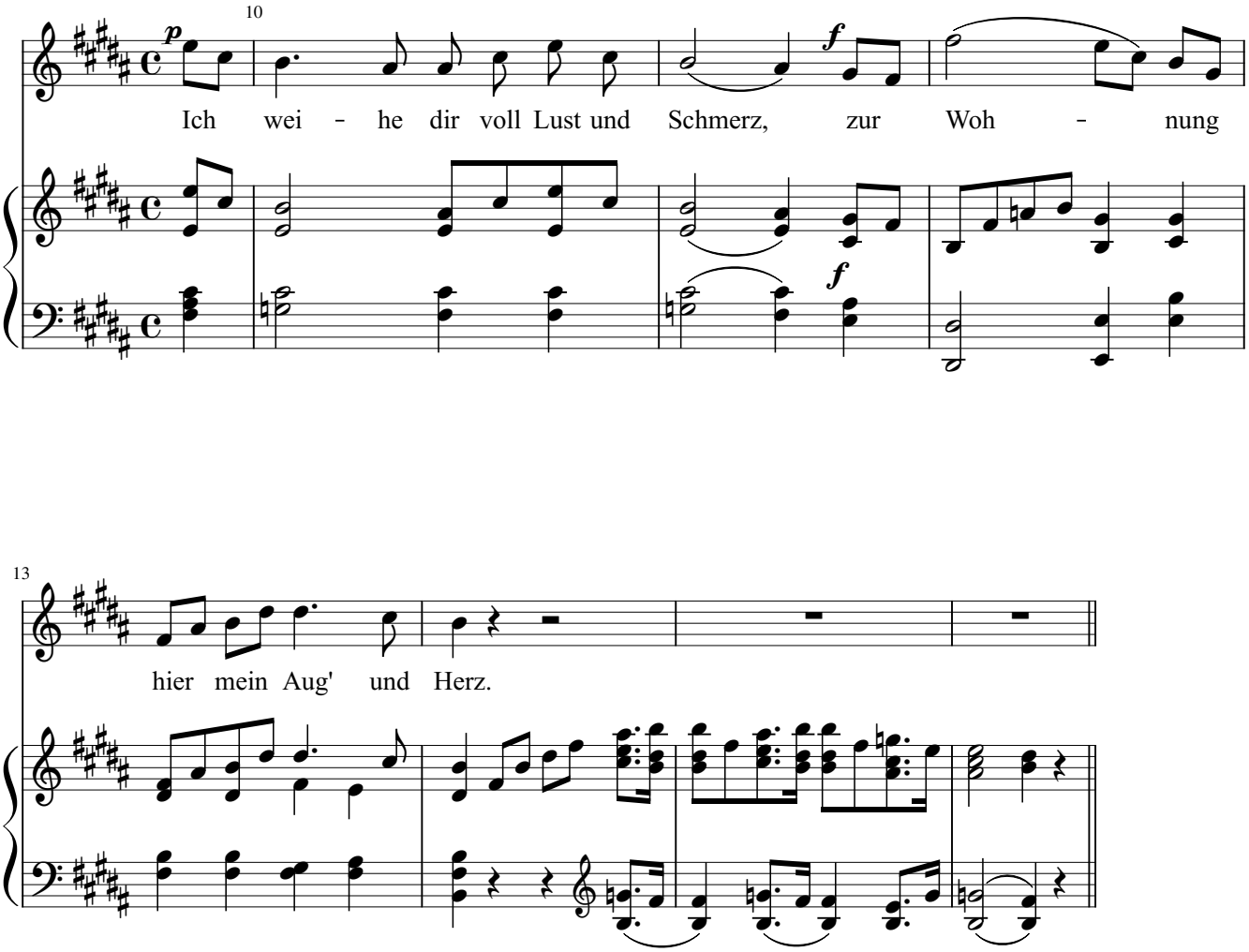
Excerpt #6: Fanny Hensel, 6 Lieder Op. 7, No. 4, "Du bist die ruh," mm. 10–16. Runs 0:31–0:57.

Archetype (or hybrid, or unique): _____

Expansion technique(s) (location and type): _____

_____

Provide a **harmonic analysis** of this excerpt as directed by your teacher. (diatonic)



(End of worksheet.)

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