



Spotify playlist
(link on textbook
website)

Expansion and Contraction at the Phrase Level – Recomposing to Remove Expansions

Name: _____

INTRODUCTION / INSTRUCTIONS

1. First, review phrase expansions and contractions on this page:
<https://viva.pressbooks.pub/openmusictheory/chapter/expansion-and-contraction/>
2. You may wish to reference your work on the earlier assignment from this chapter, “Expansion and Contraction at the Phrase Level – Analyzing Expansion Techniques.” In that assignment, you were asked to identify ways in which certain excerpts were expanded. (The excerpts on this sheet are numbered #1, #2, #5, to match those on the “Analyzing Expansion Techniques” sheet.)

ANALYSIS

3. Recompose each of the following excerpts, *removing the expansion*, thereby revealing its underlying archetypal model.
4. Label the archetype of each recomposed excerpt.

(Excerpts begin on the following page.)

Excerpt #1: Joseph Bologne, String Quartet No. 4, I, mm. 29–40. Runs 0:56–1:19.

1. Recompose this excerpt, *removing the expansion*, thereby revealing its underlying archetypal model. (Note: You may not need to use all the blank staves.)

Original Excerpt

29

p

33

f

37

f

Recomposed Excerpt

29

A musical staff system consisting of four staves. The top staff is in treble clef, the second in alto clef, the third in tenor clef, and the bottom in bass clef. The time signature is 4/4 and the key signature has two flats (B-flat and E-flat). The staves are empty.

33

A musical staff system consisting of four staves. The top staff is in treble clef, the second in alto clef, the third in tenor clef, and the bottom in bass clef. The time signature is 4/4 and the key signature has two flats (B-flat and E-flat). The staves are empty.

37

A musical staff system consisting of four staves. The top staff is in treble clef, the second in alto clef, the third in tenor clef, and the bottom in bass clef. The time signature is 4/4 and the key signature has two flats (B-flat and E-flat). The staves are empty.

2. Label the underlying archetype of your recomposed excerpt.

Underlying Archetype (or hybrid): _____

Excerpt #2: Joseph Bologne, String Quartet No. 4, I, mm. 10–20. Runs 0:19–0:39.

Note: This excerpt uses the same playlist track as the previous excerpt.

- I. Recompose this excerpt, *removing the expansion*, thereby revealing its underlying archetypal model. (Note: You may not need to use all the blank staves.)

Original Excerpt

The musical score is presented in three systems, each with four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first system (measures 10-13) begins with a *mf* dynamic. The second system (measures 14-17) features a *p* dynamic. The third system (measures 18-20) features a *f* dynamic. The score includes various musical notations such as slurs, ties, and rests.

Recomposed Excerpt

10

A musical staff system consisting of four staves (treble, alto, tenor, and bass clefs) in 4/4 time with a key signature of two flats. The staves are empty, with only the clefs, key signature, and time signature visible.

14

A musical staff system consisting of four staves (treble, alto, tenor, and bass clefs) in 4/4 time with a key signature of two flats. The staves are empty, with only the clefs, key signature, and time signature visible.

18

A musical staff system consisting of four staves (treble, alto, tenor, and bass clefs) in 4/4 time with a key signature of two flats. The staves are empty, with only the clefs, key signature, and time signature visible.

2. Label the underlying archetype of your recomposed excerpt.

Underlying Archetype (or hybrid): _____

Recomposed Excerpt

Andante cantabile

Flute

Oboe

Bassoon

Horn in F

Violin I

Violin II

Viola

Cello & Contrabass

8

Flute

Oboe

Bassoon

Violin I

Violin II

Viola

Cello & Contrabass

2. Label the underlying archetype of your recomposed excerpt.

Underlying Archetype (or hybrid): _____

(End of worksheet.)