Spotify playlist
(link on textbook
website)

Expansion and Contraction at the Phrase Level – Recomposing to Remove Expansions

Name: _____

INTRODUCTION / INSTRUCTIONS

1. First, review phrase expansions and contractions on this page: https://viva.pressbooks.pub/openmusictheory/chapter/expansion-and-contraction/
2. You may wish to reference your work on the earlier assignment from this chapter, "Expansion and Contraction at the Phrase Level – Analyzing Expansion Techniques." In that assignment, you were asked to identify ways in which certain excerpts were expanded. (The excerpts on this sheet are numbered #1, #2, #5, to match those on the "Analyzing Expansion Techniques" sheet.)

ANALYSIS

3. Recompose each of the following excerpts, *removing the expansion*, thereby revealing its underlying archetypal model.
4. Label the archetype of each recomposed excerpt.

(Excerpts begin on the following page.)

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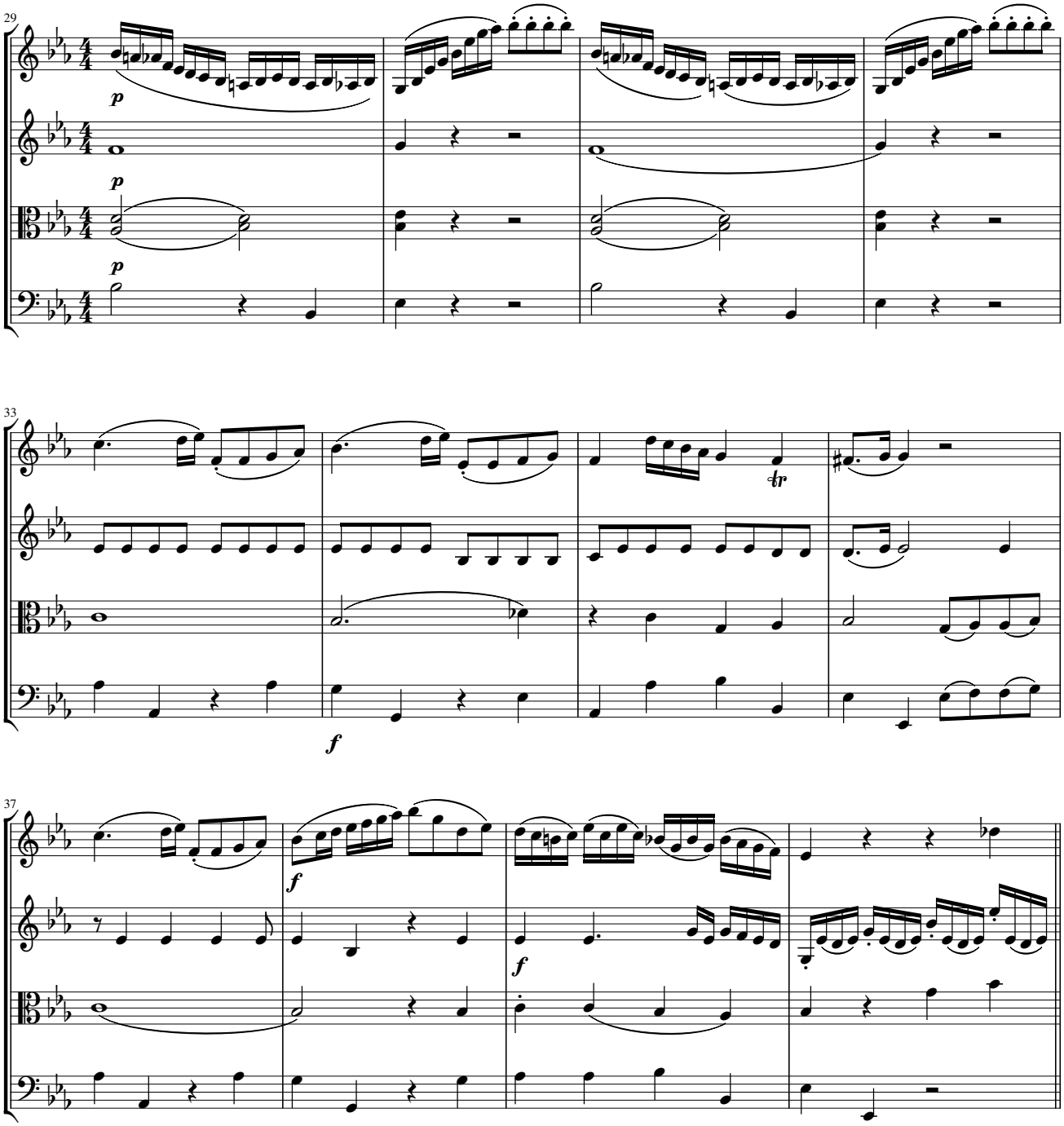
Excerpt #1: Joseph Bologne, String Quartet No. 4, I, mm. 29–40. Runs 0:56–1:19.

1. Recompose this excerpt, *removing the expansion*, thereby revealing its underlying archetypal model. (Note: You may not need to use all the blank staves.)

Original Excerpt



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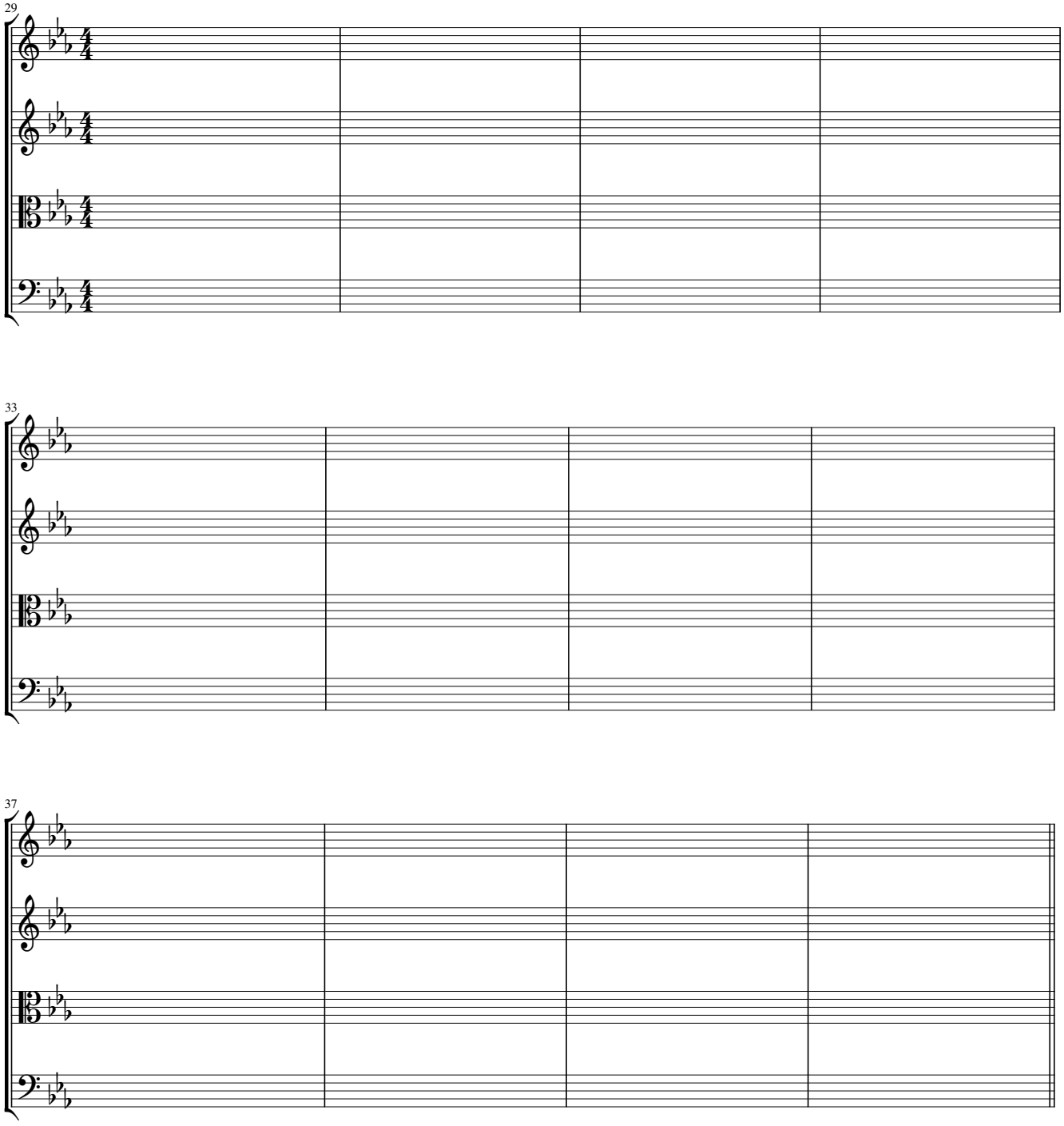
Recomposed Excerpt



2. Label the underlying archetype of your recomposed excerpt.

   Underlying Archetype (or hybrid): _____

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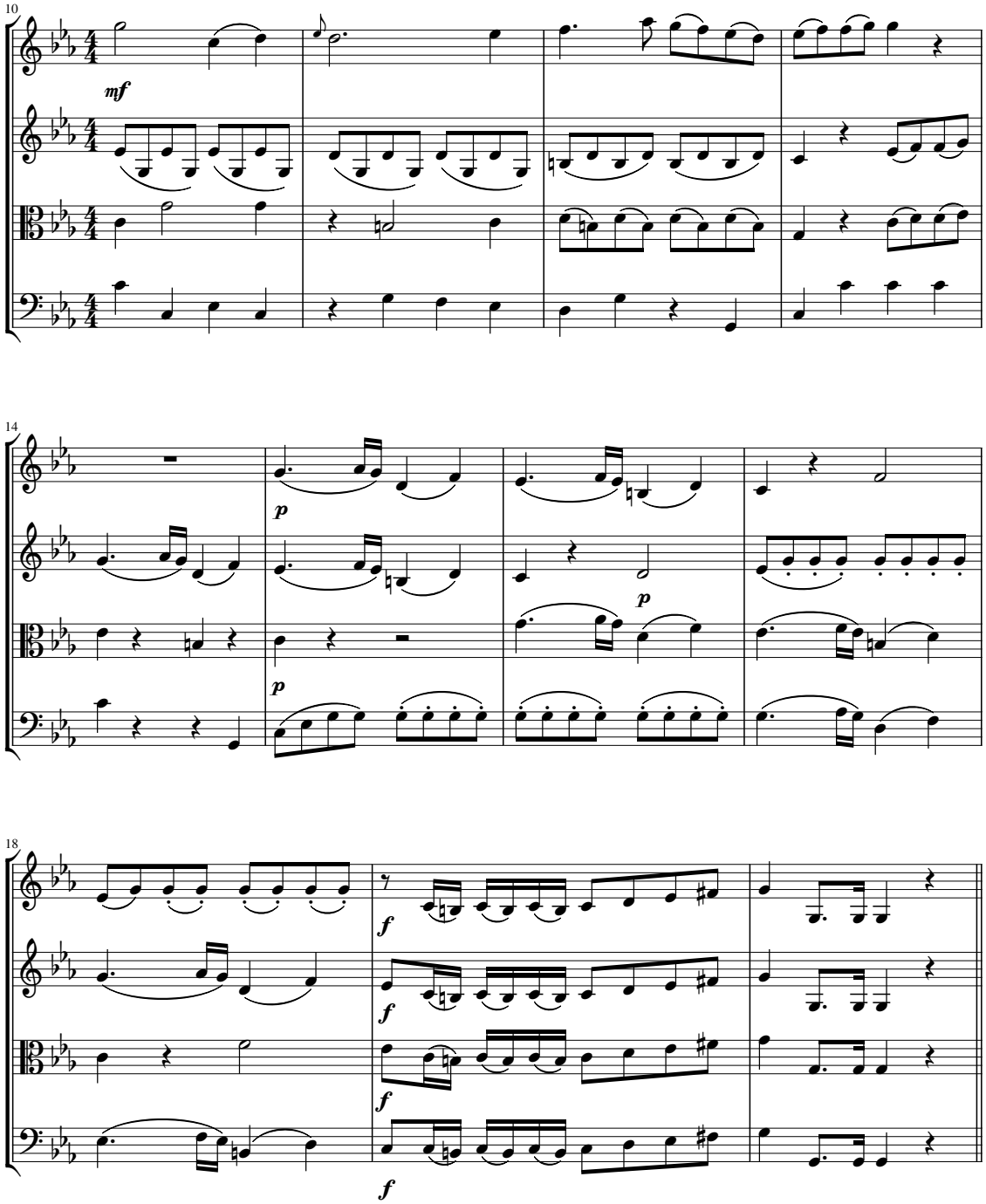
Excerpt #2: Joseph Bologne, String Quartet No. 4, I, mm. 10–20. Runs 0:19–0:39.
Note: This excerpt uses the same playlist track as the previous excerpt.

1. Recompose this excerpt, *removing the expansion*, thereby revealing its underlying archetypal model. (Note: You may not need to use all the blank staves.)

Original Excerpt



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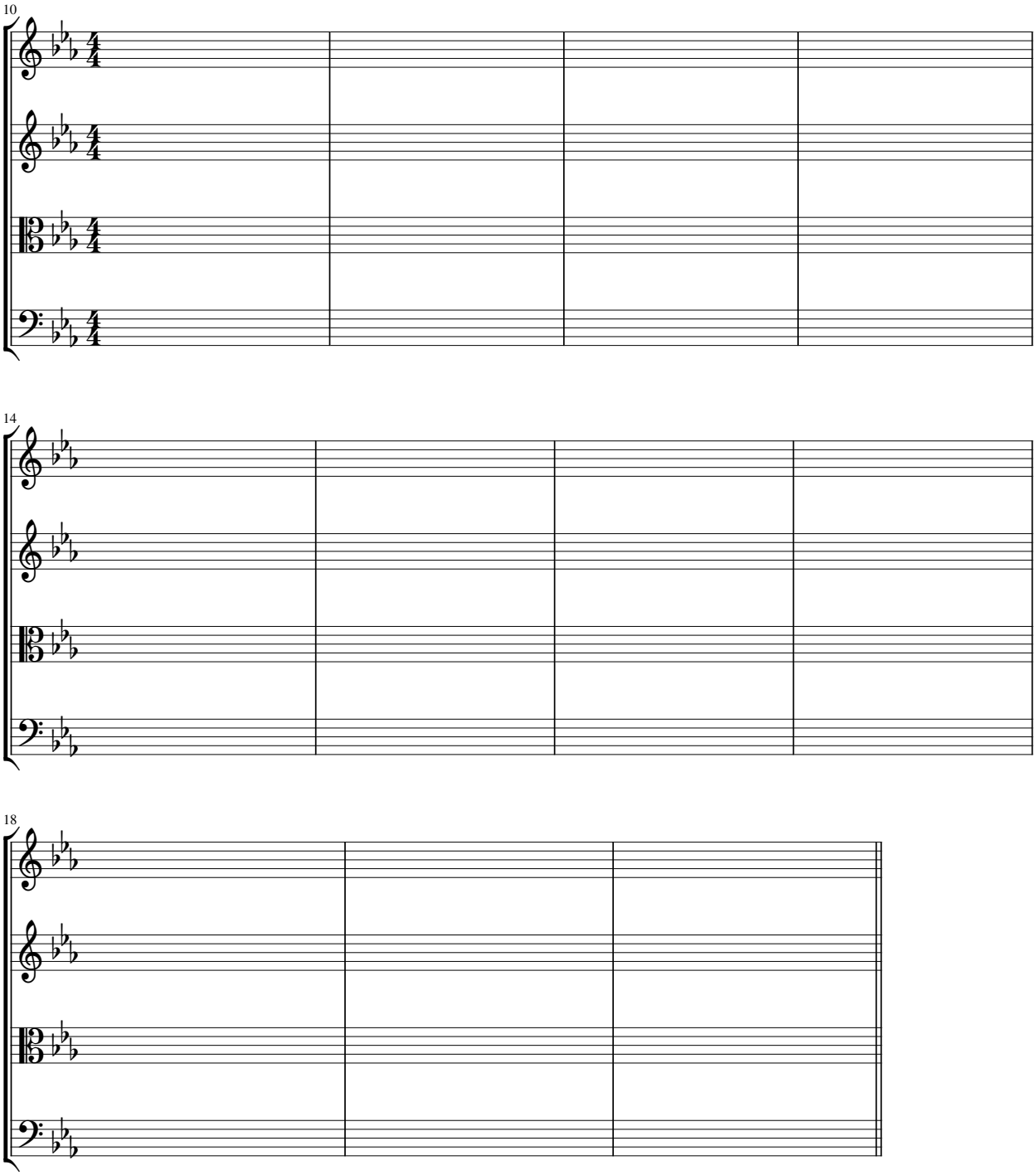
Recomposed Excerpt



2. Label the underlying archetype of your recomposed excerpt.

   Underlying Archetype (or hybrid): _____

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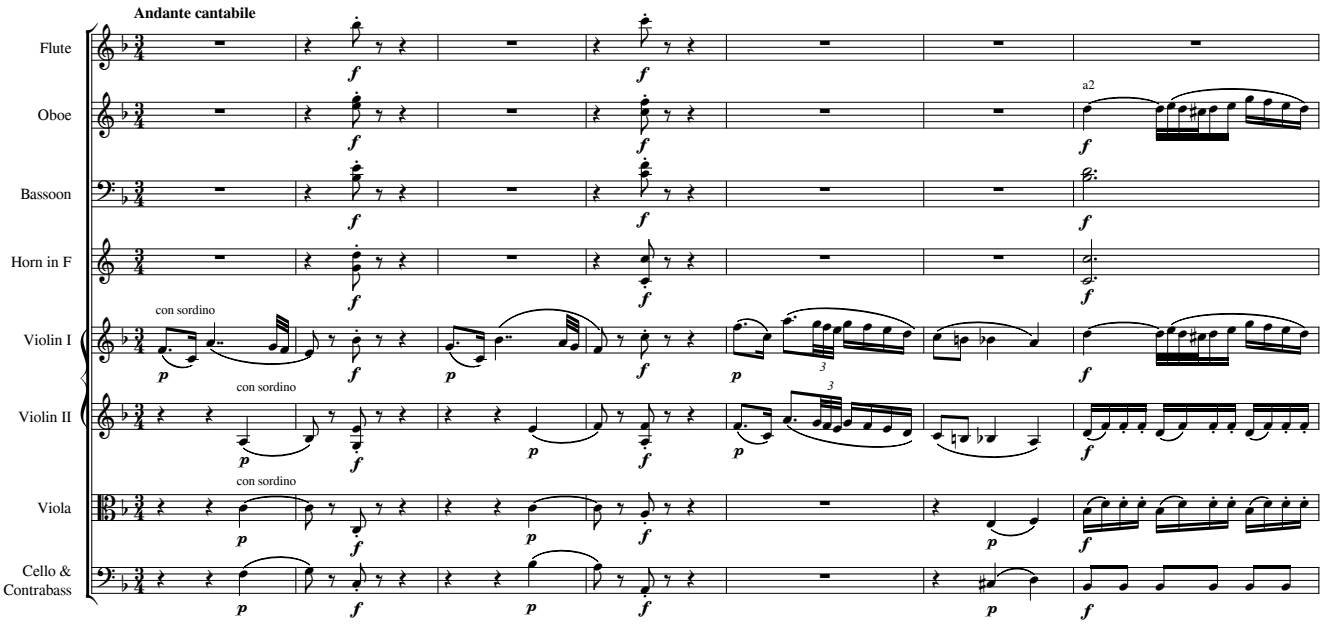
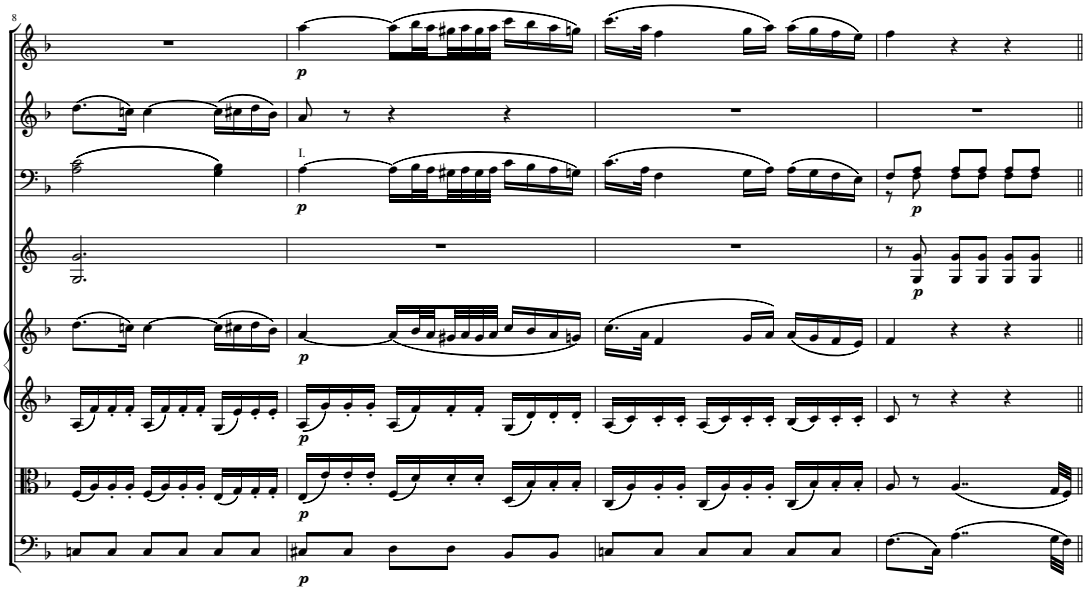
Excerpt #5: Mozart, Symphony No. 41 (Jupiter), II, mm. 1–11

1. Recompose this excerpt, *removing the expansion*, thereby revealing its underlying archetypal model. (Note: You may not need to use all the blank staves.)

Original Excerpt





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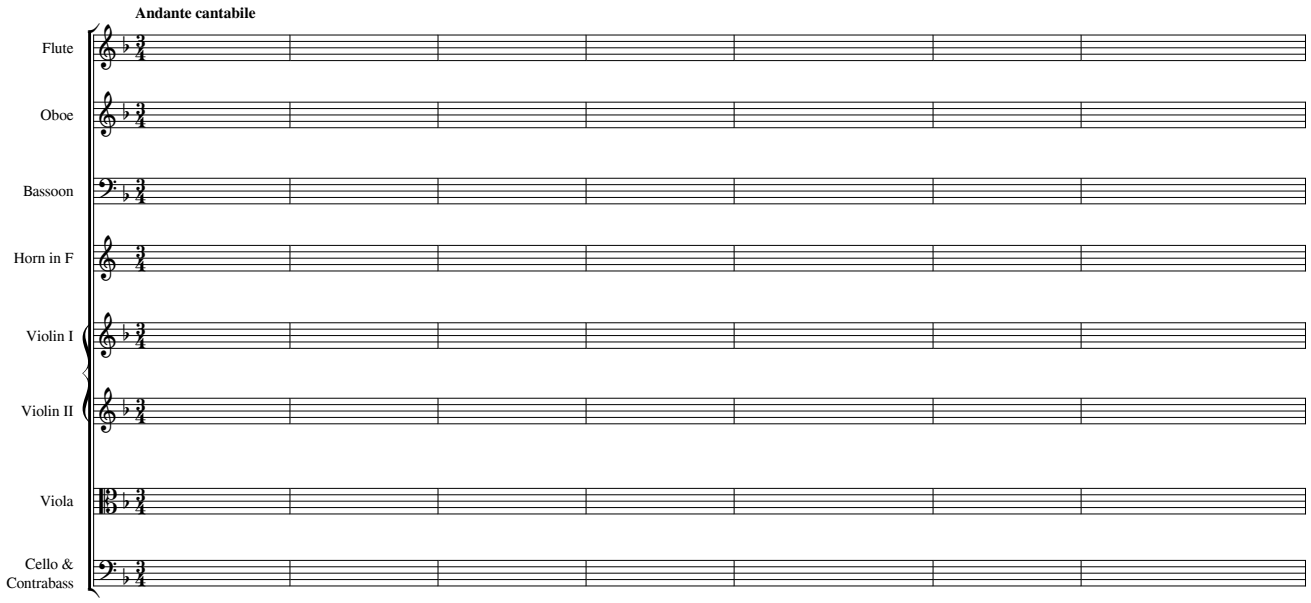
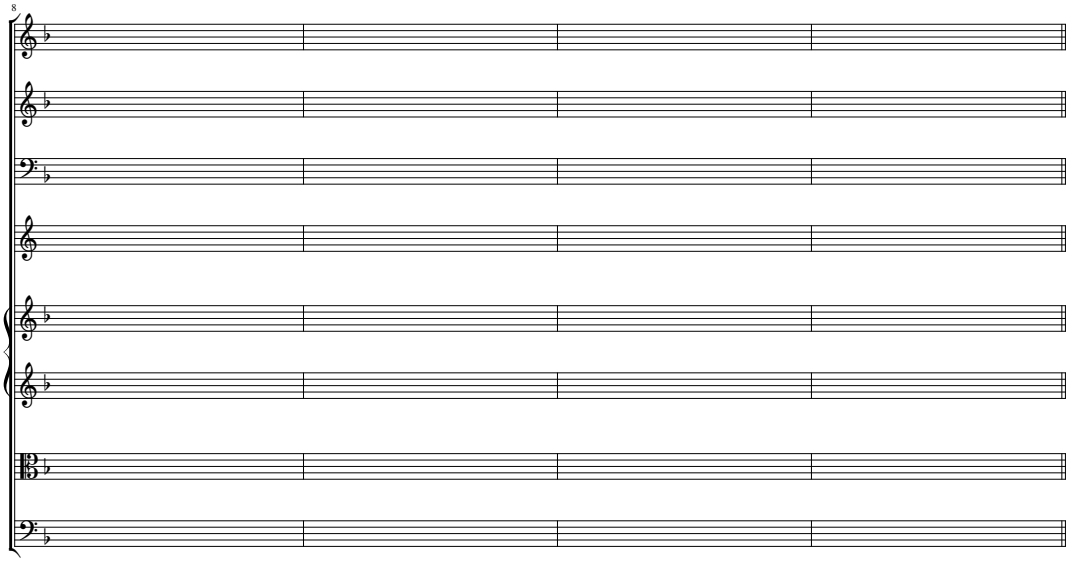
Recomposed Excerpt





2. Label the underlying archetype of your recomposed excerpt.

   Underlying Archetype (or hybrid): _____

(End of worksheet.)

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