

Spotify playlist (link on textbook website)

Expansion and Contraction at the Phrase Level – Analyzing Multiple Phrase Expansion Techniques

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INTRODUCTION / INSTRUCTIONS

- I. First, review phrase expansions and contractions on this page: https://viva.pressbooks.pub/openmusictheory/chapter/expansion-and-contraction/
- 2. Each excerpt below features *more than one* instance of phrase expansion.

PART 1

The excerpt below asks you to perform an aural-only analysis, with no reference to a written score.

Excerpt: Tim Minchin, "Day One" from Groundhog Day

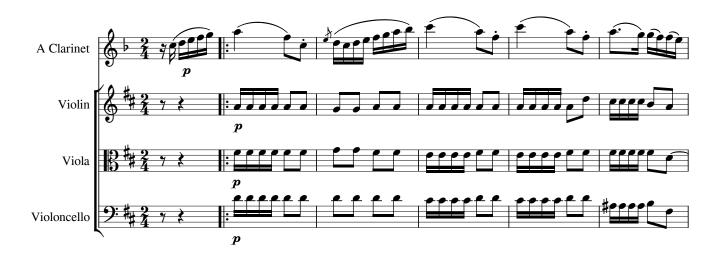
- Listen to the following two excerpts from the same song. (Note the different timestamps.) The
 first presents the "unexpanded" version of an excerpt from the chorus of the number. The other
 presents an expanded version of the same excerpt. There are multiple expansion techniques
 present.
 - a. Unexpanded: 2:16–2:32
 - b. Expanded: 4:32–5:38
- 2. Make a video recording of yourself in which you discuss the expanded version of the phrase:
 - Where are the cadences in this excerpt? Is it a single phrase (and therefore there's one cadence)? Or do you hear multiple phrases (and therefore multiple cadences) happening?
 - What kinds of expansions do you hear happening? Where are they? Please make an effort to use terminology from class.
 - Use timestamps from the recording and/or lyrics to indicate where events occur, rather than trying to determine measure numbers.

(Worksheet continues on the following page.)

PART 2

Excerpt: Bernhard Henrik Crusell, Clarinet Quartet Op. 7, IV (allegro), mm. I-IO

- I. Listen to the excerpt. There are multiple expansion techniques present.
- 2. Next, on the score itself, do the following:
 - a. Identify the key and all cadences.
 - b. Perform a segmentation analysis that shows the idea level, including appropriate labels.
 - c. Perform a harmonic analysis under the staff.





(Worksheet continues on the following page.)

3.	In the blank space below, identify the location—using measure numbers—of any expansion technique(s) in the excerpt above, and name the expansion technique(s) being used. As part of your response, consider how long the <i>unexpanded version</i> of the phrase might be.