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Spotify playlist

(link on textbook

website)

**Expansion and Contraction**

**at the Phrase Level –**

**Recomposing to Remove Expansions**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**INTRODUCTION / INSTRUCTIONS**

1. First, review phrase expansions and contractions on this page:

<https://viva.pressbooks.pub/openmusictheory/chapter/expansion-and-contraction/>

1. You may wish to reference your work on the earlier assignment from this chapter, “Expansion and Contraction at the Phrase Level – Analyzing Expansion Techniques.” In that assignment, you were asked to identify ways in which certain excerpts were expanded. (The excerpts on this sheet are numbered #1, #2, #5, to match those on the “Analyzing Expansion Techniques” sheet.)

**ANALYSIS**

1. Recompose each of the following excerpts, *removing the expansion*, thereby revealing its underlying archetypal model.
2. Label the archetype of each recomposed excerpt.

(Excerpts begin on the following page.)

**Excerpt #1:** Joseph Bologne, String Quartet No. 4, I, mm. 29–40. Runs 0:56–1:19.

1. Recompose this excerpt, *removing the expansion*, thereby revealing its underlying archetypal model. (Note: You may not need to use all the blank staves.)

**Original Excerpt**







**Recomposed Excerpt**







1. Label the underlying archetype of your recomposed excerpt.

**Underlying Archetype** (or hybrid): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Excerpt #2:** Joseph Bologne, String Quartet No. 4, I, mm. 10–20. Runs 0:19–0:39.

Note: This excerpt uses the same playlist track as the previous excerpt.

1. Recompose this excerpt, *removing the expansion*, thereby revealing its underlying archetypal model. (Note: You may not need to use all the blank staves.)

**Original Excerpt**







**Recomposed Excerpt**







1. Label the underlying archetype of your recomposed excerpt.

**Underlying Archetype** (or hybrid): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Excerpt #5:** Mozart, Symphony No. 41 (Jupiter), II, mm. 1–11

1. Recompose this excerpt, *removing the expansion*, thereby revealing its underlying archetypal model. (Note: You may not need to use all the blank staves.)

**Original Excerpt**





**Recomposed Excerpt**





1. Label the underlying archetype of your recomposed excerpt.

**Underlying Archetype** (or hybrid): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*(End of worksheet.)*