**Hybrid Phrase-level Forms –  
Composing Phrase-level Forms**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Summary:** On the following pages, compose four different 8-measure themes for piano solo, each following a different phrase-level form as described.

Select from the basic ideas in the “Basic Idea Bank” below to get started on each. For each theme, provide a melody and simple bass line (no inner voices). Provide a segmentation analysis for each theme you write, and label the theme type you wrote.

Be prepared to perform your compositions.

**Basic Idea Bank**

**Basic Idea A**



**Basic Idea B**



**Basic Idea C**



**Basic Idea D**



**Basic Idea E**



**Composing Phrase-level Forms**

Select one basic idea from the “Basic Idea Bank” on page one. Provide a melody and simple bass line (no inner voices). Provide a segmentation analysis above the staff, and label the theme type you wrote.

**Excerpt #1: Compose a theme that starts like a period, and ends like a sentence.**

**Theme Type:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_





**Excerpt #2: Compose a theme that starts like a sentence, then ends with a cadential progression that replaces the expected continuation.**

**Theme Type:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_





**Composing Phrase-level Forms**

Select one basic idea from the “Basic Idea Bank” on page one. Provide a melody and simple bass line (no inner voices). Provide a segmentation analysis above the staff, and label the theme type you wrote.

**Excerpt #3: Compose a theme that starts like a period, but the first half doesn’t end with a cadence. End this theme like a sentence.**

**Theme Type:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_





**Excerpt #4: Compose a theme that starts like a period, but the start of the second half makes us question the cadence that ends the first half (i.e. is this really an antecedent??). End this theme like a period.**

**Theme Type:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_



