

Spotify playlist (link on textbook website)

Hybrid Phrase-level Forms – Analyzing Forms with Multiple Interpretive Possibilities

Name:		
maine.		

PART 1

I. First, review the traits of archetypes (sentences and periods) and hybrid forms on these pages: https://viva.pressbooks.pub/openmusictheory/chapter/phrase-level-forms/

Each of the excerpts in this part can be interpreted in two possible ways. You are asked to determine your preferred (most defensible) interpretation, as well as an alternative interpretation.

(Excerpts begin on the following page.)

Excerpt #1: Louise Farrenc, Nonet, Op. 38, II, mm. 1–8.

- I. Indicate your **preferred interpretation** by completing the following:
 - a. Circle the pair of terms that *most accurately* describes each half (one from each category).
 - b. Perform a segmentation analysis that shows the idea level only, above the score.
 - c. Label the key of the excerpt, and label all cadences.
 - d. Provide a harmonic analysis on the score itself as directed by your teacher. (modulates)

Preferred Interpretation – *Select one from each category:*

First half	Second half
☐ Antecedent	☐ Continuation
☐ Presentation	☐ Consequent
☐ Compound Basic Idea	☐ Cadential



- 2. Indicate a plausible **alternative interpretation** of the excerpt above by completing the following:
 - a. Circle the pair of terms that *next most accurately* describes each half (one from each category; this must be different from your preferred interpretation above).

<u>Alternative</u> Interpretation – Select one from each category:

First half	Second half
☐ Antecedent	☐ Continuation
☐ Presentation	☐ Consequent
☐ Compound Basic Idea	☐ Cadential

3. Write one or two paragraphs discussing the merits of your **preferred interpretation** of the excerpt above, in comparison to the plausible **alternative**:

Excerpt #2: Beethoven, Piano Sonata Op. 31, No. 3, III, mm. 1–8.

- I. Indicate your **preferred interpretation** by completing the following:
 - a. Circle the pair of terms that *most accurately* describes each half (one from each category).
 - b. Perform a segmentation analysis that shows the idea level only, above the score.
 - c. Label the key of the excerpt, and label all cadences.
 - d. Provide a harmonic analysis on the score itself as directed by your teacher. (diatonic)

Preferred Interpretation – *Select one from each category:*

First half	Second half
☐ Antecedent	☐ Continuation
☐ Presentation	☐ Consequent
☐ Compound Basic Idea	☐ Cadential





- 2. Indicate a plausible **alternative interpretation** of the excerpt above by completing the following:
 - a. Circle the pair of terms that *next most accurately* describes each half (one from each category; this must be different from your preferred interpretation above).

Alternative Interpretation – *Select one from each category:*

First half	Second half
☐ Antecedent	☐ Continuation
☐ Presentation	☐ Consequent
☐ Compound Basic Idea	☐ Cadential

3. Write one or two paragraphs discussing the merits of your preferred interpretation of the excerpt above, in comparison to the plausible alternative :		
(Works	sheet continues on the following page.)	

PART 2

The passages below are representative of common approaches to thematic form in concert band music.

Excerpt #1: Randall D. Standridge, *Impact*, mm. 25–40 in the horns.

Note: This audio example is *not* on the worksheet playlist. Instead, use this URL: https://youtu.be/LwzXenzrnIM?t=35 (track time 0:35–I:00)

I. Perform a segmentation analysis that shows the idea level only, above the score. Be sure to include appropriate labels.

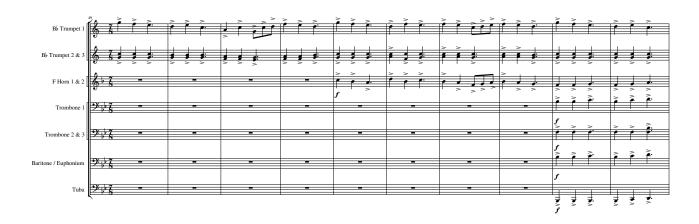


2. Does your analysis of the excerpt above correspond to one of the archetypal forms (including hybrids)? Is it a unique form? Or is it "like" one of the archetypes except in certain ways? Explain your reasoning in the blank space below.

Excerpt #2: Randall D. Standridge, *Impact*, mm. 49–66 in the trumpets.

Note: This audio example is *not* on the worksheet playlist. Instead, use this URL: https://youtu.be/LwzXenzrnIM?t=72 (track time 1:12–1:36)

I. Perform a segmentation analysis that shows the idea level only, above the score. Be sure to include appropriate labels.





2. Does your analysis of the excerpt above correspond to one of the archetypal forms (including hybrids)? Is it a unique form? Or is it "like" one of the archetypes except in certain ways? Explain your reasoning in the blank space below.