**Introduction to Harmony, Cadences, and Phrase Endings**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Part 1: Cadences in major**

1. For each excerpt below:
	* Identify the **major key** below the key signature
	* Write the requested cadence in four voices using only I and V chords



**Part 2: Cadences in minor.**

1. For each excerpt below:
	* Identify the **minor key** below the key signature
	* Write the requested cadence in four voices using only i and V chords



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**Part 3: Analyzing cadences.**

1. Identify all cadences in each excerpt below by labeling the cadence directly above the final chord of the cadence.

**Excerpt #1:** Francis Johnson, “Ford,” No. 7 from *A New Collection of Cotillions*, mm. 1–8.

* 1. https://youtu.be/p4xipbOihI0?t=484





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**Excerpt #2:** Francis Johnson, “Ford,” No. 7 from *A New Collection of Cotillions*, mm. 18–26.

* 1. https://youtu.be/p4xipbOihI0?t=541





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**Excerpt #3:** Francis Johnson, “Augustus,” No. 3 from *A New Collection of Cotillions*

* 1. https://youtu.be/p4xipbOihI0?t=180

