
Performing Harmonic Analysis Using the Phrase Model

Name: _____

Analysis

1. For each excerpt below:
 - Label the key
 - Label all cadences
 - Provide a harmonic analysis of the entire excerpt
 - Circle and label embellishing tones in the melody line
 - Identify how the phrase model operates in each excerpt using the labels Tb-PD-D-Te as discussed in the chapter

Excerpt 1: Francis Johnson, “Francis,” No. 9 from *A New Collection of Cotillions*, mm. 1-8

<https://youtu.be/p4xipbOihI0?t=671>

Musical score for Excerpt 1, measures 1-8. The score is in 6/8 time and B-flat major. The melody line features several embellishing tones (accents) on the notes G4, A4, and B4. The bass line consists of a steady eighth-note accompaniment.

Musical score for Excerpt 1, measures 7-8. The score is in 6/8 time and B-flat major. The melody line features several embellishing tones (accents) on the notes G4, A4, and B4. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a double bar line and the text "To Coda Fine".

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Excerpt 2: Maria Hester Park, *A Waltz*, mm. 9–17

<https://open.spotify.com/track/2cDHxxtjU9wqDcJbIqOibN?si=2989fa69f403435c> (begins @ 1:12)

Begin analyzing here



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Excerpt 3: Wolfgang Amadeus Mozart, *Das Kinderspiel*, K. 598, mm. 1–8

<https://open.spotify.com/track/0dFkWS1SP4Rcdf8FQVp1xk?si=f1ef1341cb98493f>

Wir Kin - der, wir schme - cken der Freu - den recht viel, wir

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The lyrics are: "Wir Kin - der, wir schme - cken der Freu - den recht viel, wir". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the first measure of the piano part.

schä - kern und ne - cken, ver - steht sich im Spiel;

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "schä - kern und ne - cken, ver - steht sich im Spiel;". The piano accompaniment continues with the same melodic and harmonic structure as the first system.