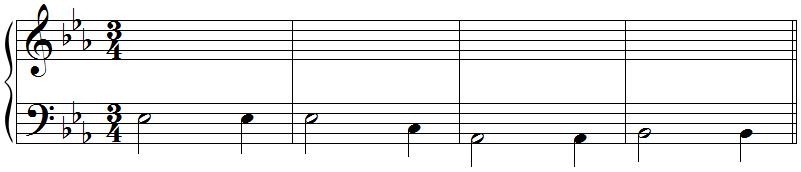
**Predominant Sevenths**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Part 1: Unfigured bass**

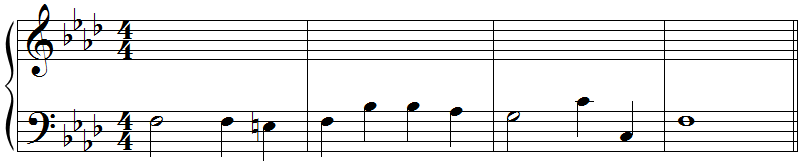
1. Provide a Roman numeral analysis that appropriately harmonizes the given bass line
2. Add a contextual analysis below your Roman numerals
3. Realize your analysis in either keyboard or vocal style (your choice)
4. Label the type of cadence you wrote appropriately



E:

**Part 2: Figured bass**

1. Label the key
2. Analyze the given figures appropriately
3. Add a contextual analysis below your Roman numerals
4. Realize your analysis in four-part **keyboard style**



6 7

**Predominant Sevenths**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Part 3: Analysis: Chopin, Waltz Op. 69, No. 2 (mm. 9–16) (on next page)**

1. Listen to the following excerpt several times
   * Recording available on Canvas in the same place you found the link to this assignment.
2. Label the key
3. Label any cadences
4. Provide a Roman numeral analysis of mm. 9–16 only
5. Add a contextual analysis below your Roman numerals
6. Diagram the form of the excerpt in the blank space underneath the first system



9 10 11 12 13

15 16



**Part 4: Analysis: Farrenc, Cello Sonata, II, mm. 1–8. (on next page)**

1. Listen to the following excerpt several times: <https://www.youtube.com/watch?v=lOqdl1sdE0k>
2. Label the key
3. Label any cadences
4. Provide a Roman numeral analysis of the excerpt
5. Add a contextual analysis below your Roman numerals
6. Diagram the form of the excerpt in the blank space below.

**Predominant Sevenths**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**



