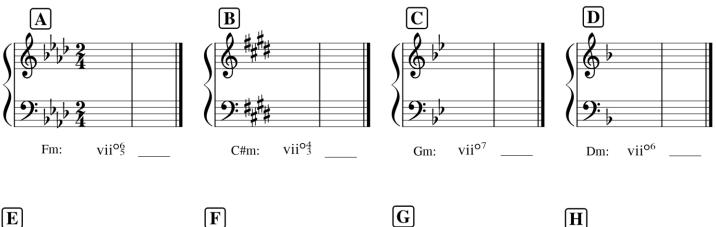
Prolonging Tonic at Phrase Beginnings Using the Leading-Tone Chord

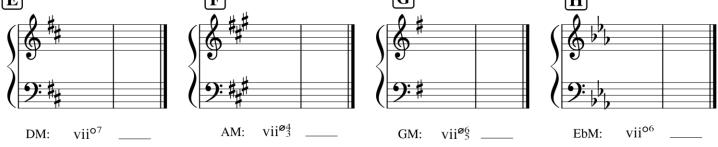
Name: ____

Part 1: Short resolutions

1. For each excerpt below:

- Fill in the blank with an appropriate inversion of tonic
- Realize the progression in four parts





Part 2: Analysis: Farrenc, Cello Sonata Op. 46, I

- 1. Listen to the excerpt several times: (score on next page) https://open.spotify.com/track/5SzVEIZZNbYW97G7UFM4UN?si=8833971423e04ba0
- 2. Label the **key**
- 3. Label any cadences in the excerpt
- 4. Provide a harmonic analysis (i.e. Roman numerals)
- 5. Identify how the phrase model operates using the labels Tb-PD-D-Te

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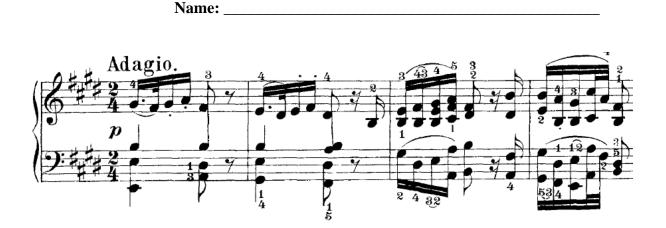




Part 3: Analysis: Beethoven, Piano Sonata Op. 2, No. 3, II

- 1. Listen to the excerpt several times (score on next page): https://open.spotify.com/track/3PT3O4HhQ29yRcQ8vkbIpw?si=afef71aa4bb444b8
- 2. Label the **key**
- 3. Label any **cadences** in the excerpt
- 4. Provide a harmonic analysis (i.e. Roman numerals)
- 5. Identify how the phrase model operates using the labels Tb-PD-D-Te

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Part 4: Writing from figures

- 1. Label the key
- 2. Provide a harmonic analysis of the figures
- 3. Realize the progression in **four parts**
- 4. Label the type of **cadence** you wrote at the end of the excerpt

