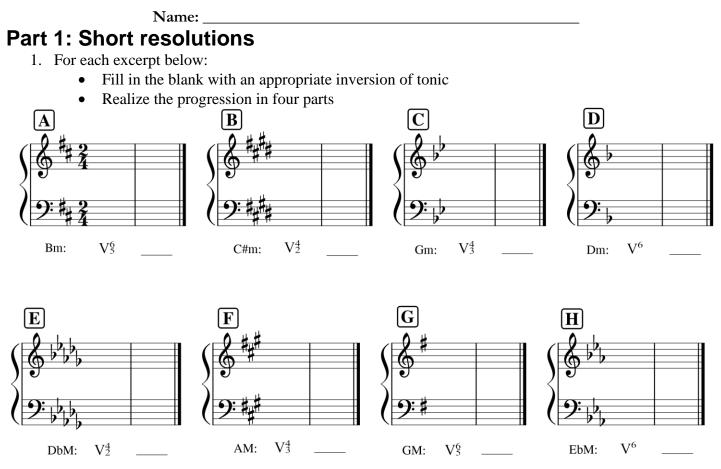
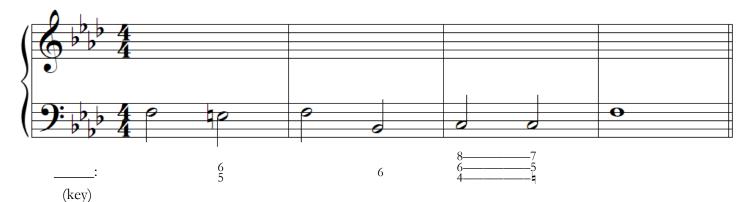
Prolonging Tonic at Phrase Beginnings with V⁶ and Inverted V⁷



Part 2: Figured bass

- 1. Label the key
- 2. Provide a harmonic analysis of the given figures
- 3. Realize the progression in four-part **keyboard style**, demonstrating typical common-practice voice leading based on the patterns we've been discussing in class.



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Name: _____

Part 3: Guided Analysis: Schubert, Three Piano Pieces, d. 946

- 1. Listen to a recording of the opening of this piece:
 - https://open.spotify.com/track/7xuOO8nByJUQ0NkkouldST?si=af7f360f7c3d48a6
- 2. Label the key
- 3. Label any cadences in the excerpt below by type
- 4. Provide a harmonic analysis of the excerpt below
 - a. Measure 3 contains an incomplete chord, but I'm confident you can figure out what note is missing, and identify it appropriately by looking at what chords happen in m. 2 and m. 4 to help you decide which Roman numeral makes sense in m. 3
- 5. There are two embellishing tones in the melody in this passage. Circle and label them appropriately.
- 6. At the beginning, a repeated note is introduced and it continues to play a prominent role in the piece, but that role shifts as the piece progresses. How does it shift? Work through the questions below to find out!! A score for the entire work appears in the same place you found this assignment, and you'll need to refer to that score.
 - a. Where does the repeated note receive emphasis in the bass?
 - i. Given how long the note lasts in the bass, what kind of embellishing tone has it become?
 - b. There's a key change at the top of page 3. What is the new key?____
 - c. If you enharmonically respell the repeated note from the opening, what scale degree does it

become in the new key?

- i. Look at the last measure on page 2 (just before the key change). In what voice does the repeated note appear?
- ii. What is the root and quality of the chord in which it appears (i.e. the chord in the last measure on page 2)? _____
- iii. What is the purpose of this chord (hint: it will become clearer to you if you enharmonically respell the whole chord and think about what the upcoming key change!)?

d. With what note does the second movement begin (page 6)? ____(!)

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