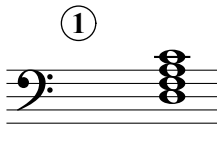
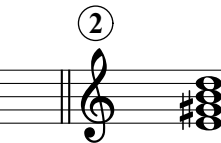

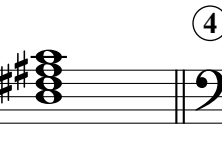
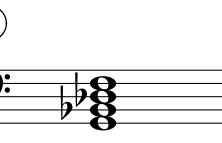


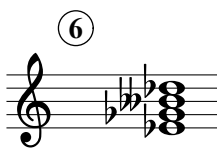
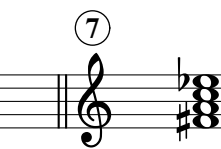
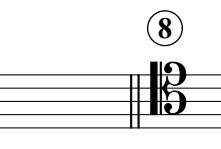
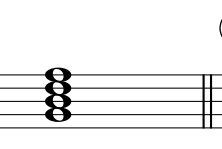
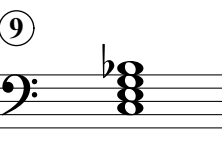
# Seventh Chords B

Name: \_\_\_\_\_

## PART 1

Identify the root note (A, D<sup>#</sup>, etc.) and quality of each chord.

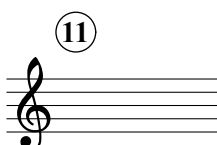
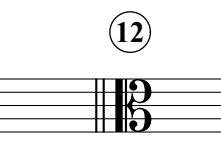


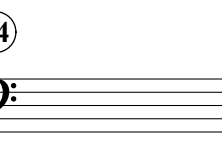
①  || ②  || ③  || ④  || ⑤  ||

⑥  || ⑦  || ⑧  || ⑨  || ⑩  ||

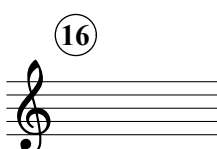
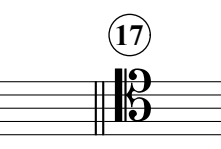

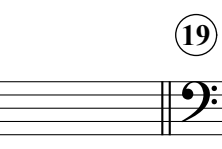
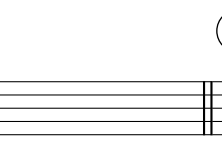
\_\_\_\_\_

## PART 2

Write the specified chords in root position.

⑪  || ⑫  || ⑬  || ⑭  || ⑮  ||

B<sup>7</sup>                      A<sup>o7</sup>                      D<sup>7</sup>                      A<sup>b</sup>M<sup>7</sup>                      Em<sup>7</sup>

⑯  || ⑰  || ⑱  || ⑲  || ⑳  ||

G<sup>o7</sup>                      Cm<sup>7</sup>                      B<sup>b</sup>M<sup>7</sup>                      C<sup>#o7</sup>                      F<sup>o7</sup>