****

Spotify playlist

(link on textbook

website)

**Strengthening Endings with V7**

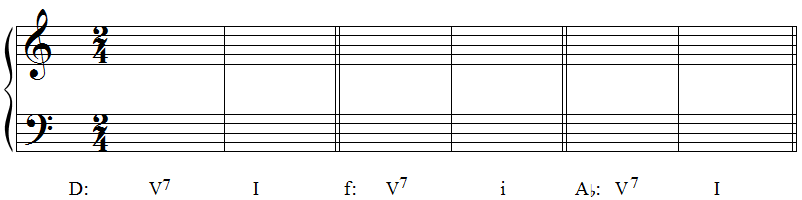
**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Part 1: Resolving V7**

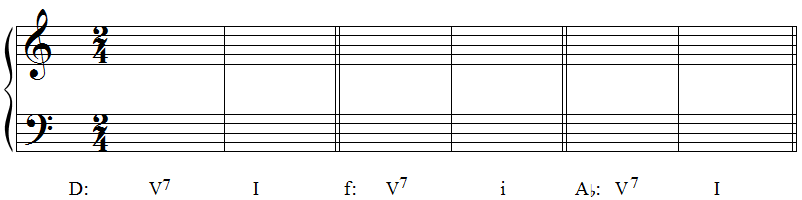
1. Add the correct key signature to each excerpt, then
2. Part-write each resolution of V7 in four-part **vocal style** following the directions above each excerpt.
3. Draw lines to show the correct resolution of the leading tone and chordal 7th

Key!

Incomplete V7  Default resolution Leading-tone drop



Leading-tone drop Incomplete V7 Default resolution



b: V7 i d: V7 i G: V7 I

**Strengthening Endings with V7**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Part 2: Analysis**

1. Two excerpts appear on the following pages. For each:
   * Label the key of the excerpt underneath the key signature at the beginning of the staff
   * Label all cadences in the excerpt.
     + Note: the ends of the excerpts here do not end with cadences; it’s important to listen to excerpt and mark where you hear endings occurring
   * Provide a Roman numeral analysis of any cadence point that ends V7-I in major or V7-i in minor.

**Excerpt 1:** Mozart, “S’altro che lacrime” from *La clemenza di Tito*, mm. 3–10





**Strengthening Endings with V7**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Excerpt 2:** Clara Schumann, Piano Trio Op. 17, I





(excerpt continues on next page)

**Strengthening Endings with V7**

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**





