

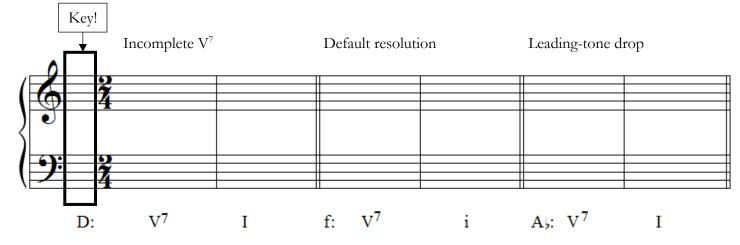
Spotify playlist (link on textbook website)

Strengthening Endings with V⁷

Name:	

Part 1: Resolving V⁷

- 1. Add the correct key signature to each excerpt, then
- 2. Part-write each resolution of V^7 in four-part **vocal style** following the directions above each excerpt.
- 3. Draw lines to show the correct resolution of the leading tone and chordal 7th



	Leading-tone dr	op	Incomplete V	7	Default resoluti	ion
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	b: V ⁷	i	d#: V ⁷	i (G: V^7	Ī

Strengthening Endings with V⁷

Name:

Part 2: Analysis

- 1. Two excerpts appear on the following pages. For each:
 - Label the key of the excerpt underneath the key signature at the beginning of the staff
 - Label all cadences in the excerpt.
 - Note: the ends of the excerpts here do not end with cadences; it's important to listen to excerpt and mark where you hear endings occurring
 - Provide a Roman numeral analysis of any cadence point that ends V⁷-I in major or V⁷-i in minor.

Excerpt 1: Mozart, "S'altro che lacrime" from La clemenza di Tito, mm. 3-10





Strengthening Endings with V7

Name: _____

Excerpt 2: Clara Schumann, Piano Trio Op. 17, I





(excerpt continues on next page)

Strengthening Endings with V⁷

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