



Spotify playlist
(link on textbook
website)

The Phrase, Archetypes, and Unique Forms – Analyzing Archetypes and Unique Forms

Name: _____

INTRODUCTION / INSTRUCTIONS

1. First, review the traits of the archetypal sentence, period, and unique forms, on this page:
<https://viva.pressbooks.pub/openmusictheory/chapter/phrase-archetypes-unique-forms/>
2. For each excerpt on the following pages, on the score itself, do the following:
 - a. Identify all cadences.
 - b. Perform a segmentation analysis that shows the idea level.
3. *Only if the excerpt is a period, sentence, or compound period*, draw a complete form diagram in the space immediately below that excerpt. If not, leave that space blank.
4. *Only for those excerpts that request it*, provide a harmonic analysis on the score itself.

ANALYSIS

Excerpt #1: Mozart, Piano Concerto K. 482, III, mm. 1–16

Allegro

Flute

B♭ Clarinet

Bassoon

Horn in E♭

E♭ Trumpet

Timpani

Piano

Violin 1

Violin 2

Viola

Violoncello

p

p

Musical score system 1, featuring multiple staves with various musical notations including treble and bass clefs, dynamic markings such as *f*, and complex rhythmic patterns.

Musical score system 2, continuing the composition with dynamic markings such as *p* and concluding with double bar lines.

Diagram Excerpt #1 if it is a period, sentence, or compound period. (Otherwise, leave the space blank.)

Excerpt #2: Josephine Lang, “Traumbild,” mm. 8–15

Printed excerpt begins at 0:14. Portion to analyze (mm. 8–15) runs 0:24–0:48. Recording is piano-vocal only, no cello.

Provide a harmonic analysis of this excerpt as directed by your teacher. (contains tonicization)

Musical score for Violoncello, Voice, and Piano, measures 5-8. The score is in 3/4 time and B-flat major. The Violoncello part starts with a forte (*ff*) dynamic and a crescendo leading to a piano (*pp*) dynamic. The Voice part begins at measure 8 with the lyrics "Wenn ich auf dem Lager lie - ge in". The Piano part features a forte (*f*) dynamic and a decrescendo (*dim.*) leading to a piano (*p*) dynamic with a *legato* marking. Measure numbers 5, 8, and 7 are indicated above the staves.

Musical score for Violoncello, Voice, and Piano, measures 10-15. The score is in 3/4 time and B-flat major. The Violoncello part continues with a piano (*p*) dynamic. The Voice part continues with the lyrics "Nacht und Kis - sen ge - hüllt. so schwebt mir vor_ ein süs - ses". The Piano part features a piano (*p*) dynamic and a forte (*ff*) dynamic. Measure numbers 10 and 3 are indicated above the staves.

14

Vc.

Vo. *ff*
an - muth-ig lie - bes Bild!

Pno. *f*

Diagram Excerpt #2 if it is a period, sentence, or compound period. (Otherwise, leave the space blank.)

Excerpt #3: Joseph Bologne, String Quartet 4, I, mm. 1–9

Provide a harmonic analysis of this excerpt as directed by your teacher. (all diatonic)

Allegro moderato

Violin I

Violin II

Viola

Violoncello

6

Diagram Excerpt #3 if it is a period, sentence, or compound period. (Otherwise, leave the space blank.)

Excerpt #4: Robert W. Smith, *The Second Storm*, mm. 9–16

Note: This audio example is *not* on the worksheet playlist. Instead, use this URL:

<https://youtu.be/c9bTor95Qjo?t=24> (track time 0:24–0:47)

(Excerpt begins on the following page.)

9 Calmly ♩ = 88

Mallet Percussion *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

String Bass *mp*

12

Mlt. Perc. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Cello *p*

Str. Bass *p*

Diagram Excerpt #4 if it is a period, sentence, or compound period. (Otherwise, leave the space blank.)

Excerpt #5: Mozart, Bassoon Concerto, II, mm. 1–3

Provide a harmonic analysis of this excerpt as directed by your teacher. (all diatonic)

Bassoon

Piano

3

Diagram Excerpt #5 if it is a period, sentence, or compound period. (Otherwise, leave the space blank.)