Spotify playlist
(link on textbook
website)

The Phrase, Archetypes, and Unique Forms – Analyzing Sentences

Name: _____

Note: All score excerpts are found in an **Excerpt Bank** at the end of this worksheet.

PART 1: Sentences on a Continuum

1. First, review the traits of the archetypal sentence, part way down on this page: https://viva.pressbooks.pub/openmusictheory/chapter/phrase-archetypes-unique-forms/
2. Listen to each of the excerpts, while following along with the scores in the Excerpt Bank.
3. Fill out the chart below by rating each excerpt on a scale from 1–3:
    - 1 = the excerpt is identical or nearly identical to the archetypal sentence
    - 2 = the excerpt is a sentence, but it's not an archetypal sentence
    - 3 = the excerpt is not a sentence

#	Excerpt	Rating
1	Joseph Bologne, String Quartet No. 4, II, mm. 1–8	
2	Joseph Haydn, Horn Concerto in DM, I, mm. 16–26 (0:28–0:46)	
3	Marianna Martines, Piano Sonata in A, III, mm. 1–9	
4	Giacomo Puccini, "O mio babbino caro," mm. 1–8 (begins at 0:22)	
5	Wolfgang Amadeus Mozart, "Dies irae" from *Requiem*, mm. 1–8	
6	Maria Szymanowska, Polonaise in Fm, mm. 1–6	

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PART 2: Explanation

1. Select one of the excerpts you rated as a "1" above. In the space below, describe how this excerpt is like the archetypal sentence by listing all of the features of a sentence that are present. Be sure to use all appropriate terminology in your description.

2. Select one of the excerpts you rated as a "2" above. In the space below, describe the features that *are* like the archetypal sentence, as well as those that make it *not* an archetype.

3. Select one of the excerpts you rated as a "3" above. In the space below, describe the features that convince you it's not a sentence.

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PART 3: Formal Analysis

In the spaces below, draw form diagrams for each of the requested excerpts.

- Model your diagram on those found in the textbook.
- Be sure to show the idea level and above.
- For any excerpt you rated as "1" or "2" above, be sure to label all segments appropriately.
- For any excerpt you rated as "3" above, you do *not* need to label the segments of your diagram.

Diagram Excerpt 1: Joseph Bologne, String Quartet No. 4, II, mm. 1–8

Diagram Excerpt 3: Marianna Martines, Piano Sonata in A, III, mm. 1–9

Diagram Excerpt 6: Maria Szymanowska, Polonaise in Fm, mm. 1–6

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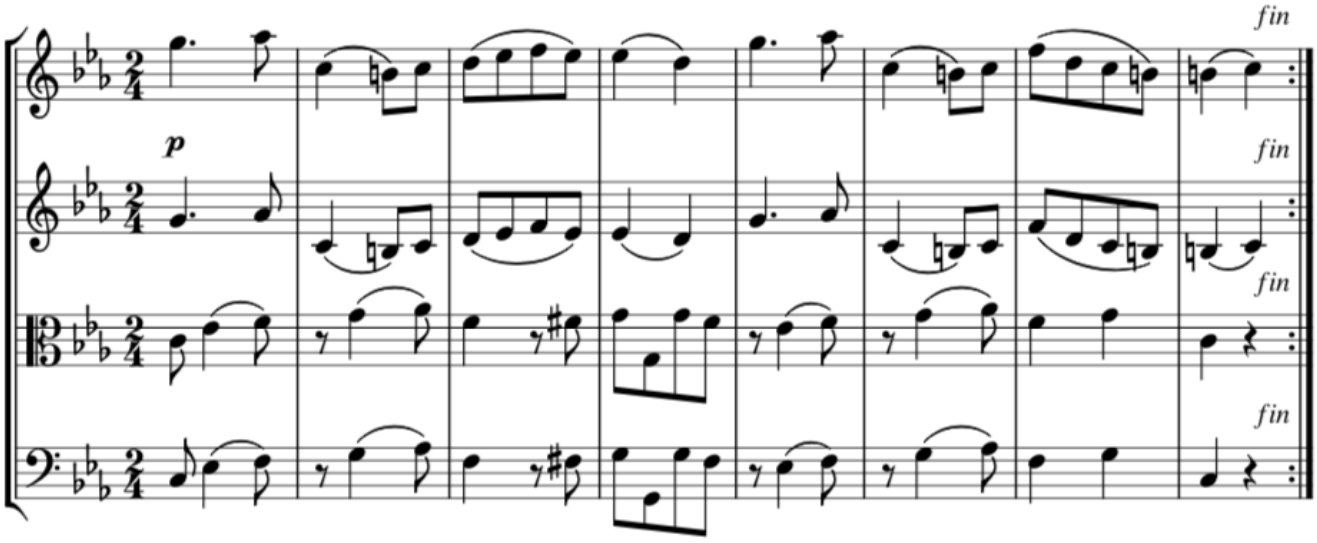
PART 4: Harmonic Analysis

Directly on the score(s) in the Excerpt Bank below, provide a harmonic analysis for one excerpt of your choosing, or for any excerpt(s) your teacher requests.

Excerpt Bank

Excerpt #1: Joseph Bologne (Chevalier de Saint-Georges), String Quartet No. 4, II (Quatuor No. 4 do mineur: Rondeau), mm. 1–8



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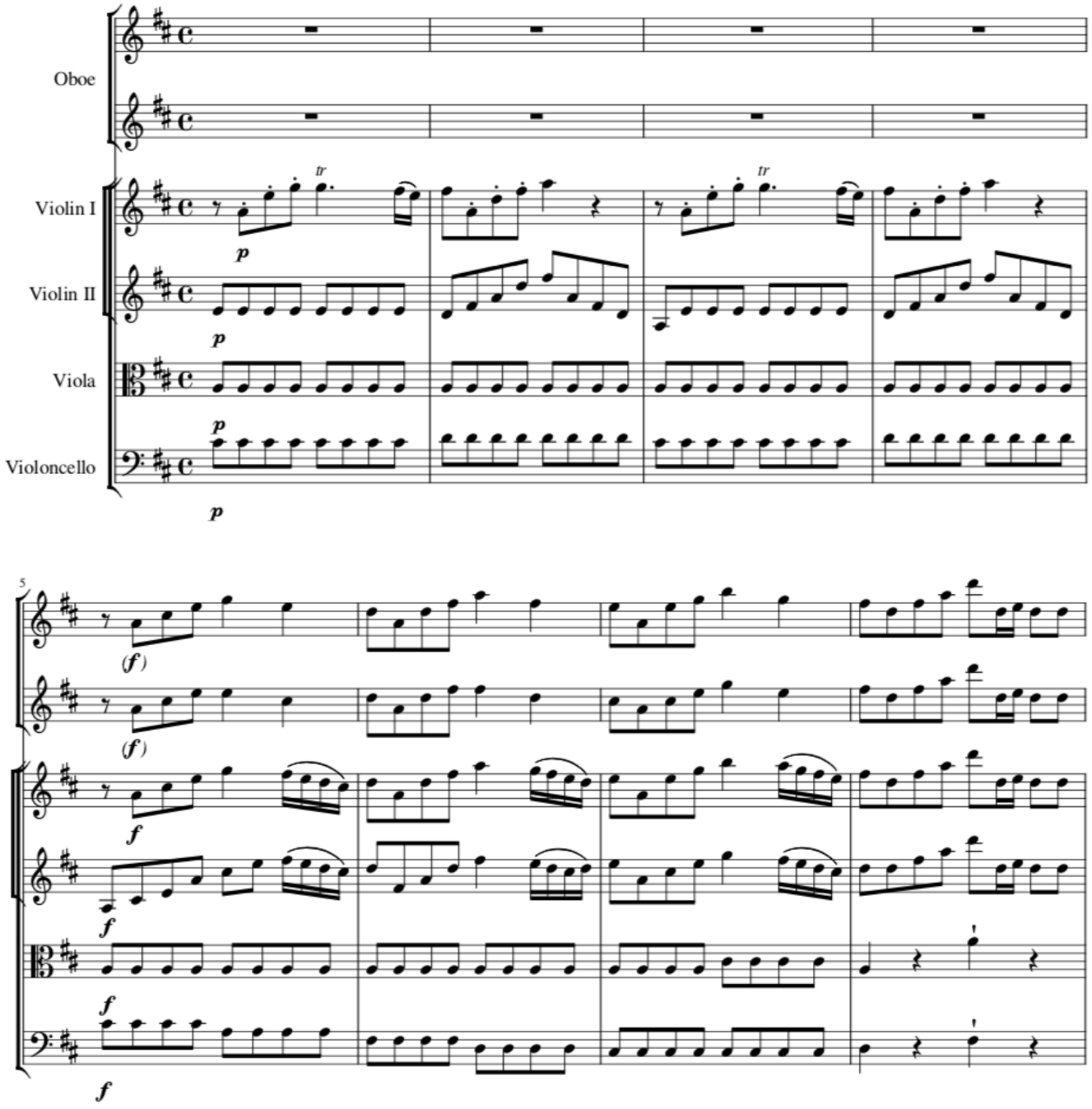
Name: _____

Excerpt #2: Joseph Haydn, Horn Concerto in DM, I, mm. 16–26 (0:28–0:46)



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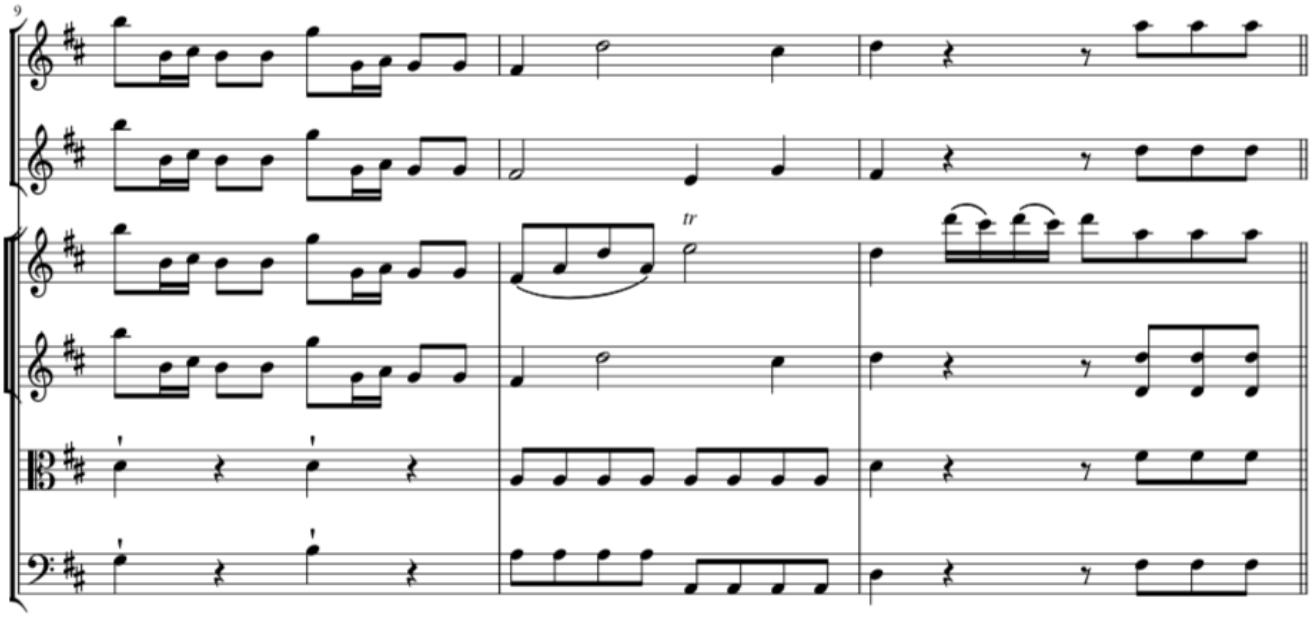
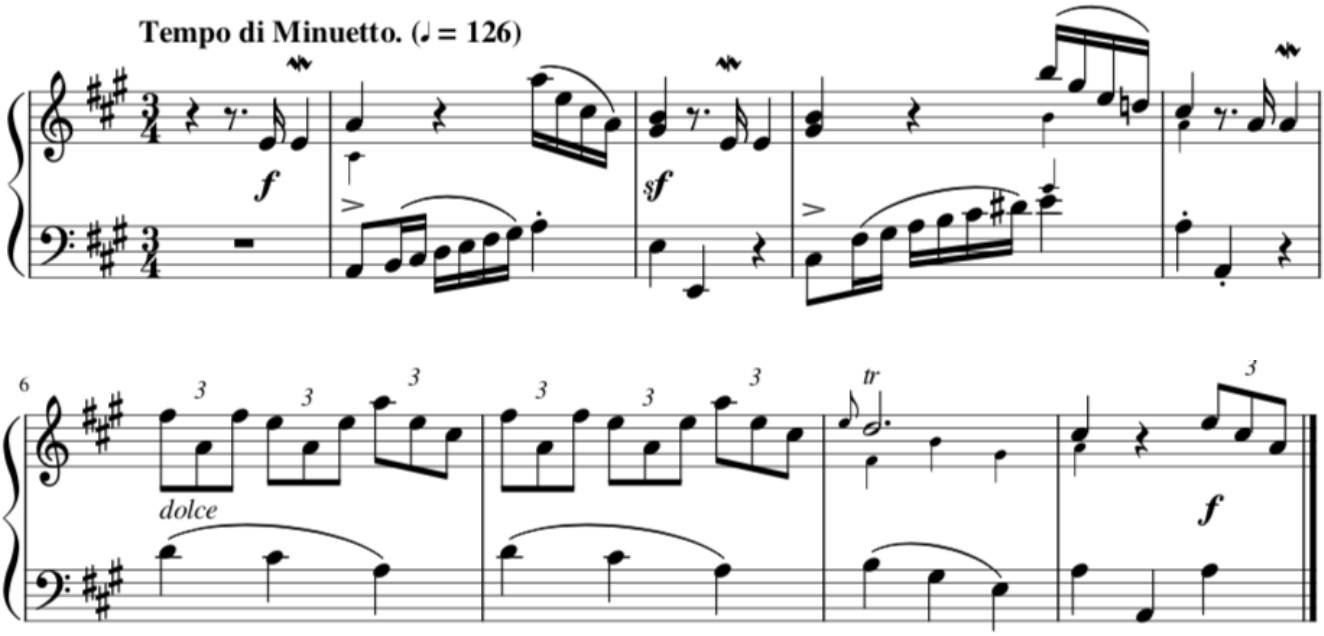
Name: _____



Excerpt #3: Marianna Martines, Piano Sonata in A, III, mm. 1–9



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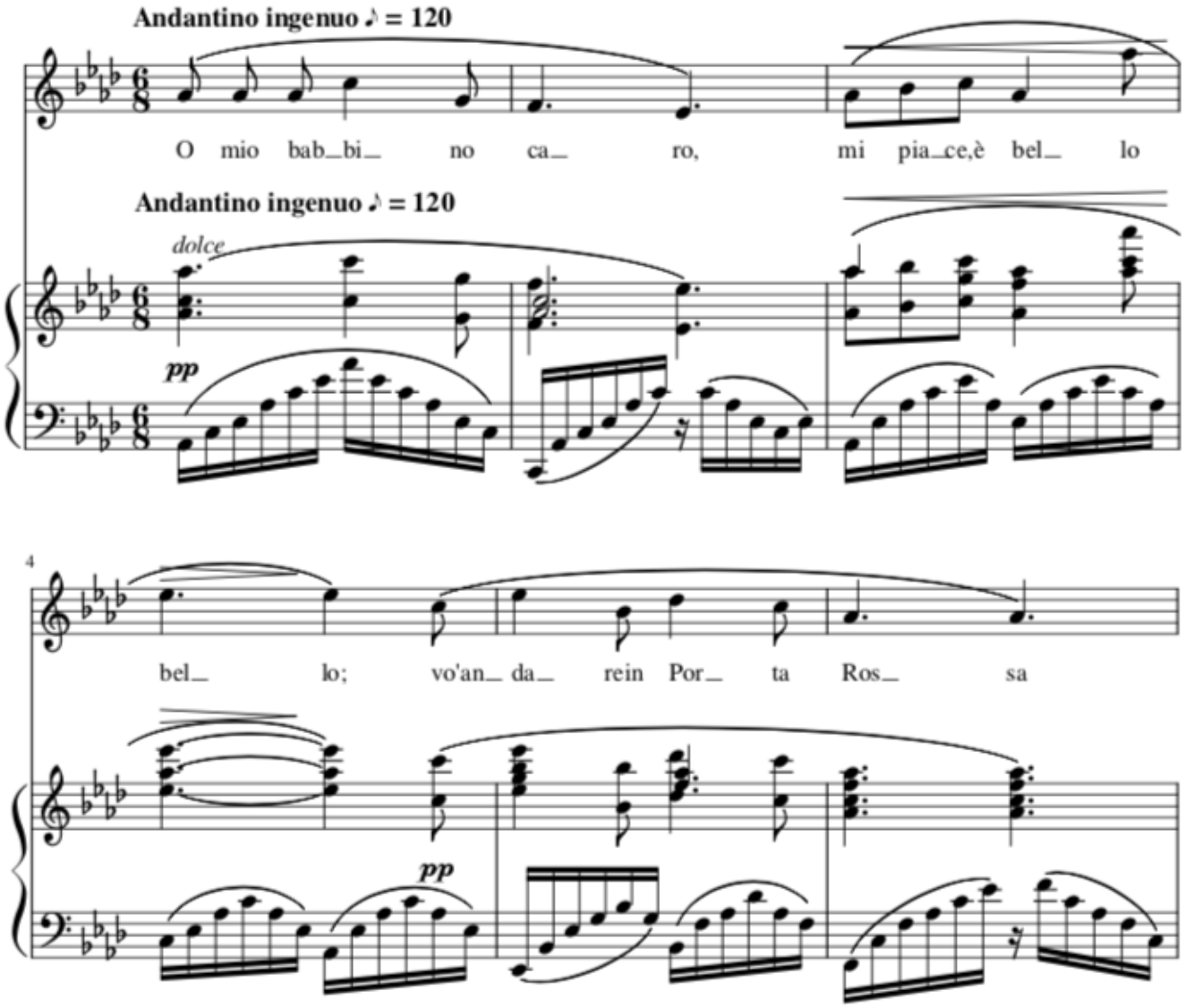
Excerpt #4: Giacomo Puccini, "O mio babbino caro," mm. 1–8 (excerpt begins at 0:22, after an instrumental introduction)



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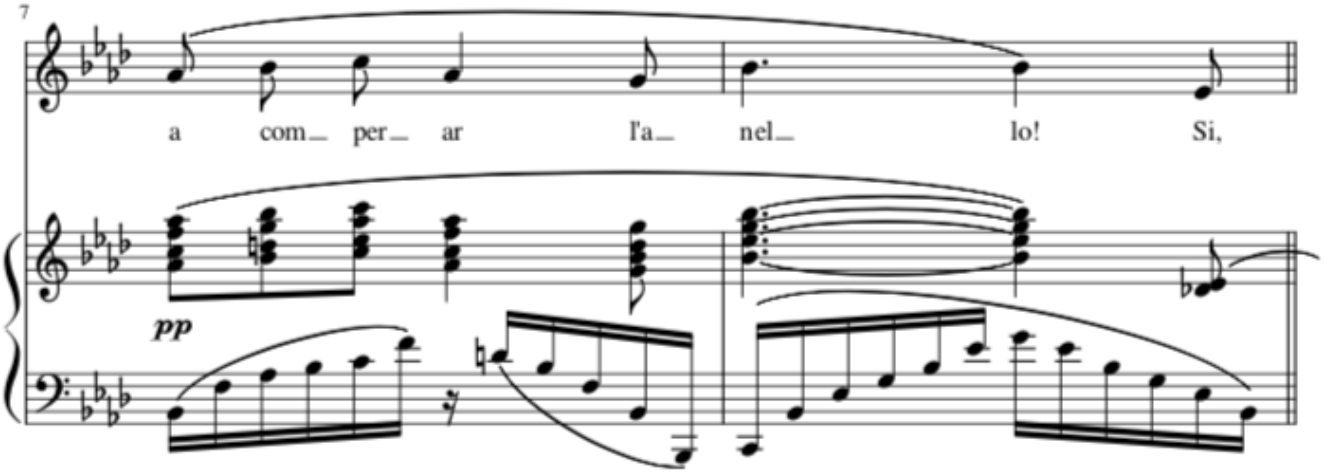
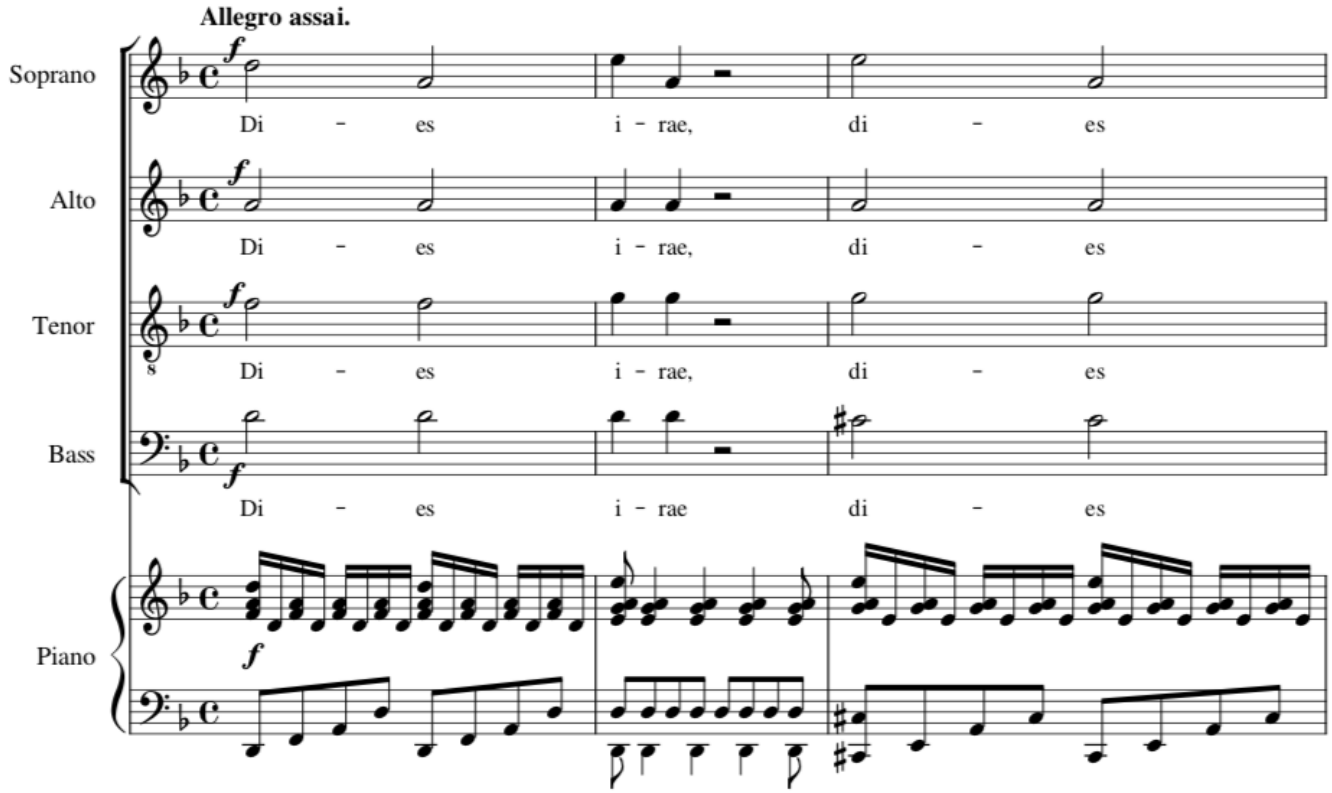


Excerpt #5: Wolfgang Amadeus Mozart, "Dies irae" from Requiem, mm. 1–8



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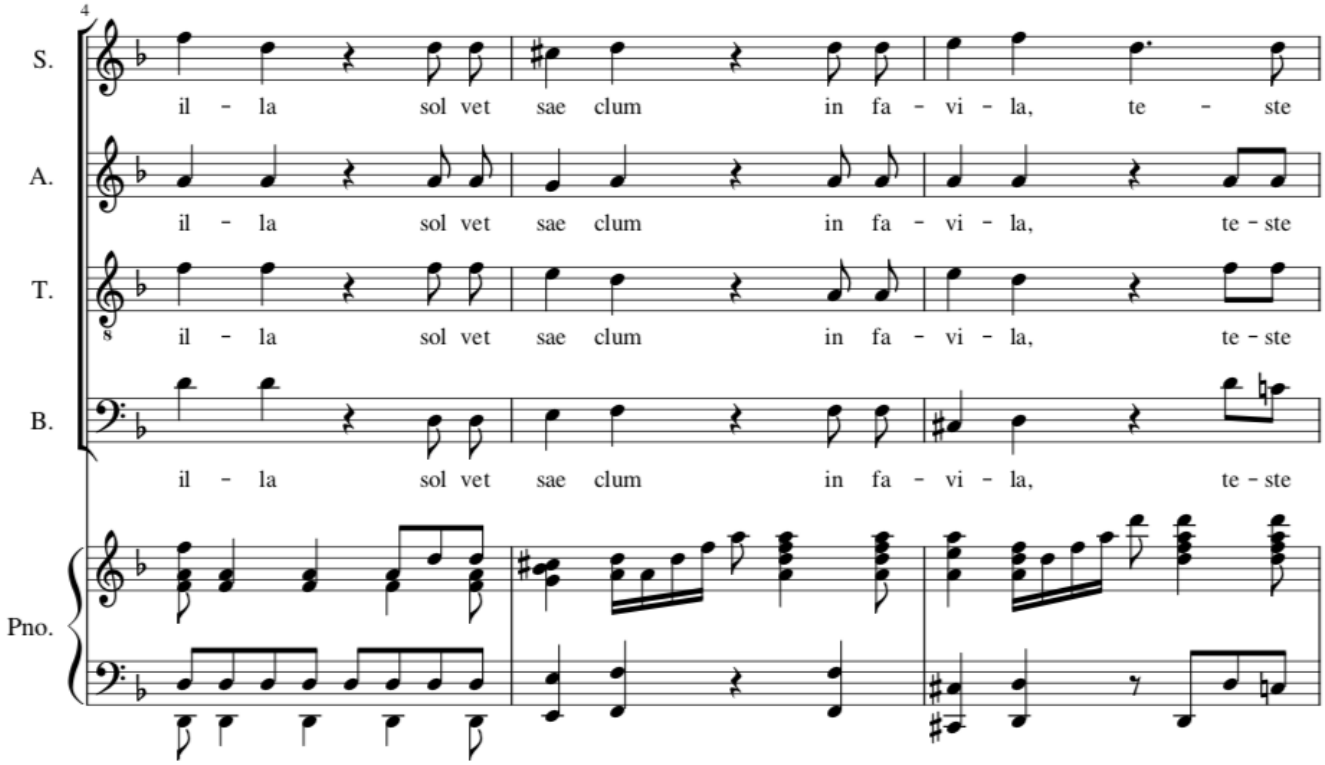

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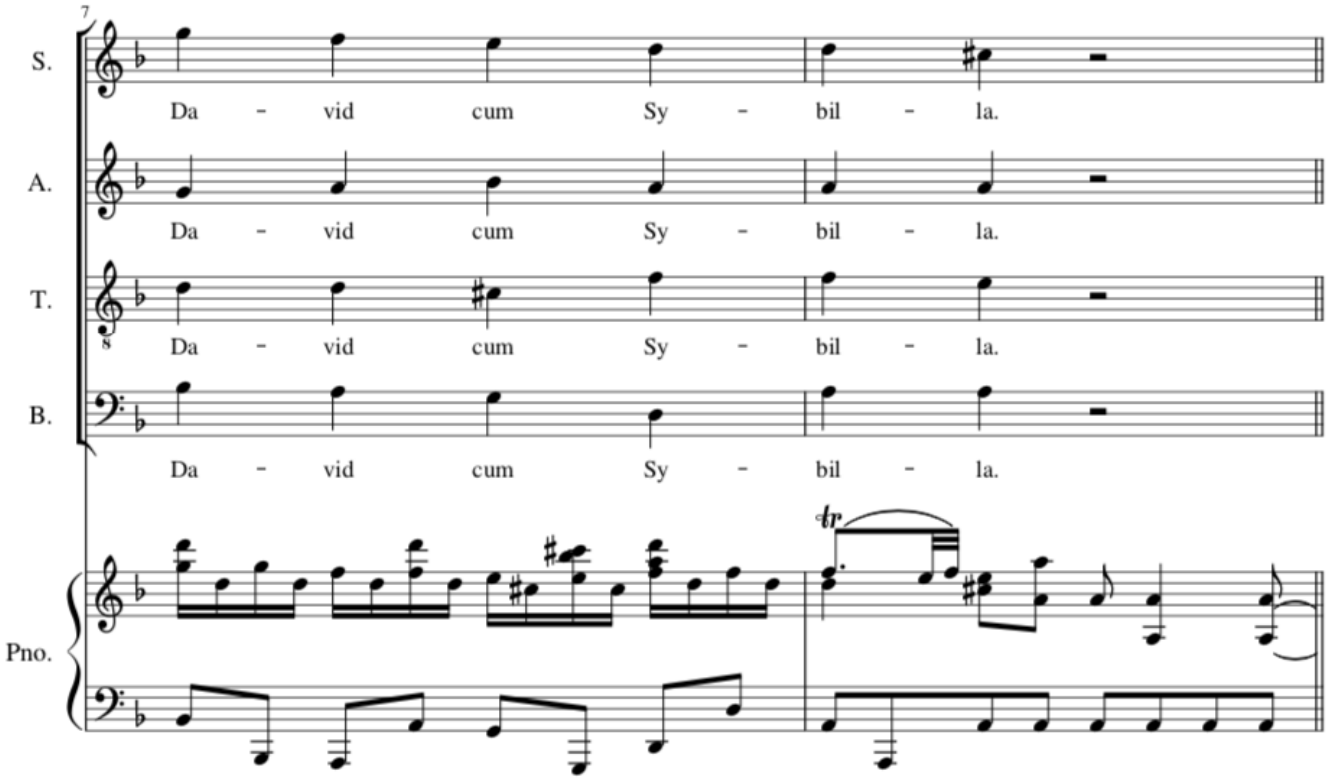

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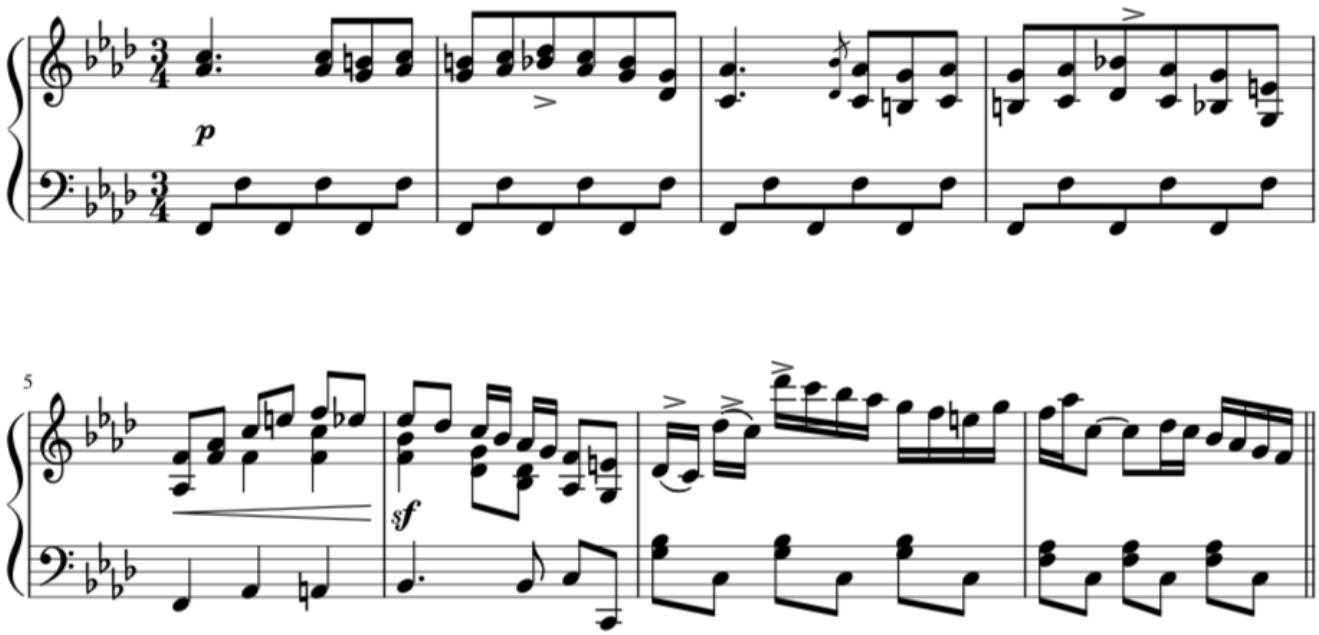
Excerpt #6: Maria Szymanowska, Polonaise in Fm, mm. 1–6



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