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# The Phrase, Archetypes, and Unique Forms – Composing Fully-realized Sentences

Name: \_\_\_\_\_

**Summary:** Compose an 8-measure sentence structure phrase for piano solo in the Viennese Classical style, beginning with one of the two-measure sample opening motives on the next page.

Compose the right hand melody:

1. **Select a two-measure basic idea from the following page to use in your composition.** Copy this basic idea out exactly into your new composition.
2. **Write a two-measure varied repetition of the opening motive.** It should be mostly the same as the initial statement.
3. **Write a four-measure continuation of the basic idea.** Your continuation should include fragmentation and a cadential idea that drives to the cadence.

Then compose the left hand accompaniment:

4. **Determine a chord progression to harmonize the melody.** Keep in mind the normal phrase model.
5. **Using 3 voices and close spacing (not greater than one octave), write out the harmonic progression in the left hand only.** This should follow voice leading rules. Because you are using close spacing, you should be careful not to write in too low of a range.
6. **Use the Alberti bass pattern to arpeggiate the left hand chords and add interest to the accompaniment.**
7. Add dynamics, articulations, and expression markings.

Finally, analyze your composition:

8. Provide a harmonic analysis.
9. Label your cadence type.
10. Label all embellishing tones (P, N, etc.)

# Sample Opening Motives

① Adagio ♩ = 60

final texture

simplified accompaniment (step 5)

N sus.

② Adagio ♩ = 60

final texture

simplified accompaniment (step 5)

P P

③ Moderato ♩ = 80

final texture

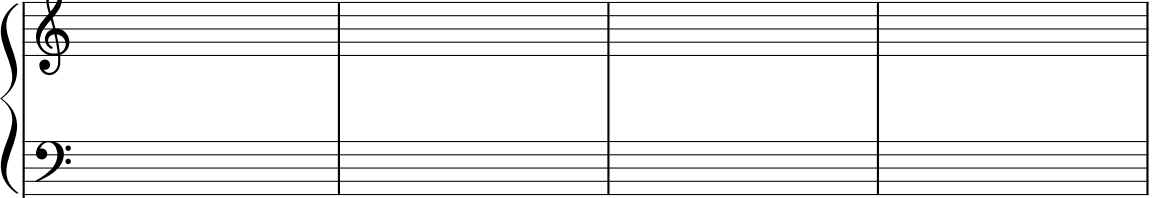
simplified accompaniment (step 5)

P P

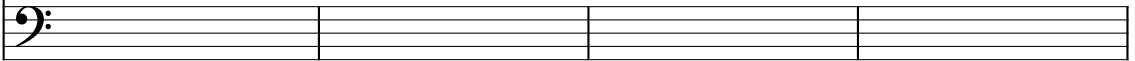
# Completed 8-measure Sentence

*(with simplified accompaniment)*

final texture

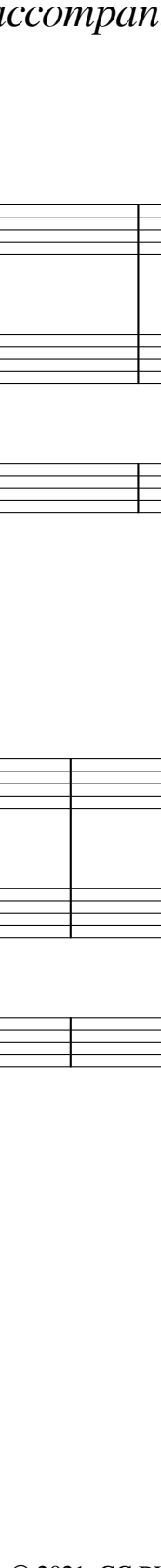


simplified accompaniment (step 5)



5

Pno.



Pno.

