**PART 1: Drawing Enharmonically Equivalent Notes**

**Directions**: Draw open note heads that are enharmonically equivalent (spelled differently but sounds the same) with the given notes.

1. Treble Clef



1. Bass Clef



1. Treble and Bass Clefs.



**PART 2: Identifying Enharmonically Equivalent Notes**

**Directions**: Circle all pairs of notes which are enharmonically equivalent (sound the same but are spelled differently).





