

Intro to Roman Numerals A

Name: _____

Give a complete Roman Numeral Analysis under the systems.

This exercise has been adapted from a J.S. Bach Chorale #260 "Es Ist Gewisslich an der Zeit". You are encouraged to look up the original and see how it has been changed.

Hymn: Bartholomäus Ringwaldt, c. 1556

Melody: Anonymous, 1535

The first system of the musical score is in 4/4 time and B-flat major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3. The bass staff contains a bass line of quarter notes: G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2. A fermata is placed over the final G4 note in the treble staff.

Key: _____

The second system of the musical score continues the piece. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3. The bass staff contains a bass line of quarter notes: G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2. A fermata is placed over the final G4 note in the treble staff.
