

Rhythmic Notation: Simple

Name: _____

Re-rotate the following excerpts with correct beaming notation that reflects the beat. Asterisks (*) indicate beaming errors. Some measures of each exercise have been completed or started as examples.

①

Exercise 1: A single staff in 4/4 time with a key signature of two sharps (F# and C#). The first four measures are filled with notes and rests, with asterisks above the notes in measures 3, 4, 5, and 6. The remaining measures are empty staves.

②

Exercise 2: A grand staff in 3/4 time with a key signature of three sharps (F#, C#, G#). The first six measures of both the treble and bass staves are filled with notes and rests, with asterisks above the notes in measures 2, 3, 4 of the treble and measures 3, 5 of the bass. The remaining measures are empty staves.

