

Swing Rhythms

Create a video of yourself and your peers performing the Swing Rhythms exercise (given on the following pages) on your primary instruments. *Note: if you have both singers and instrumentalists in your group, please put the singer close to the microphone! It's hard to hear them over the instruments.*

Scan the QR code, copy-paste the URL below, or visit the link in the **Swing Rhythms** chapter to download a backing track. This will help get you settled in the groove. Please include it in your video by playing it from a good speaker while you record your video.

You will be assessed on your rhythmic accuracy, pitch accuracy, and articulation.



<https://viva.pressbooks.pub/app/uploads/sites/12/2020/10/swing-rhythms-backing-track.m4a>

Bass clef instruments

The musical score is written for bass clef instruments in 4/4 time. The key signature consists of two flats (Bb and Eb). The score is divided into seven staves, with measure numbers 7, 13, 19, 25, 29, 36, and 42 marking the beginning of each staff. The music features a variety of chords and melodic lines, often with accents and slurs. The chords used include Bb7, Eb7, G7(b5), Cm7, F9, F7, G7(b9), G9, Cm9, Bb9, Eb9, G+7, and Bb. The melodic lines are primarily eighth and quarter notes, with some triplets and slurs.