

Swing Rhythms

Create a video of yourself and your peers performing the Swing Rhythms exercise (given on the following pages) on your primary instruments. *Note: if you have both singers and instrumentalists in your group, please put the singer close to the microphone! It's hard to hear them over the instruments.*

Scan the QR code, copy-paste the URL below, or visit the link in the **Swing Rhythms** chapter to download a backing track. This will help get you settled in the groove. Please include it in your video by playing it from a good speaker while you record your video.

You will be assessed on your rhythmic accuracy, pitch accuracy, and articulation.



<https://viva.pressbooks.pub/app/uploads/sites/12/2020/10/swing-rhythms-backing-track.m4a>

Bb instruments

The musical score is written for Bb instruments in 4/4 time. It consists of eight staves of music, each with a key signature of one flat (Bb) and a common time signature of 4/4. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staff, indicating the harmonic structure. The chords include C7, F7, A7(b5), Dm7, G9, C9, A7(b9), A9, Dm9, G7, and C. The score includes various musical notations such as accents (^), slurs, and dynamic markings like > (accent) and > (stress). The piece concludes with a double bar line at the end of the eighth staff.

Staff 1: C7, F7, C7, C7, F7, F7

Staff 2: C7, A7(b5), Dm7, G9, C7, G7

Staff 3: C7, F7, C7, C7, F7, F7

Staff 4: C7, A7(b9), A9, Dm7, G7, C7, G7

Staff 5: C9, F9, C9, C9, F9

Staff 6: C9, A+7, Dm9, G9, C9, A+7, Dm7, G7

Staff 7: C7, F7, C7, C7, F7, C7

Staff 8: C7, A7(b9), Dm7, G9, C7, G9, C