Second-species Counterpoint

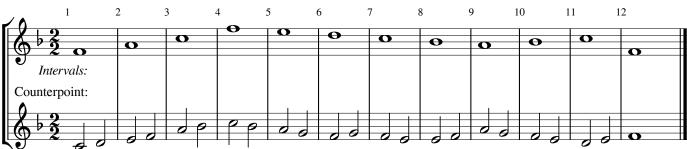
Name: ____

PART 1

Critique the following second-species counterpoint, following the provided guidelines. For each comment, indicate the voice(s) and measure/beat number(s) to which the error applies. Label all generic intervals with numbers in between the staves.

Second-species example:

Cantus Firmus:



Errors in second-species examples: (give at least 10; continue on back if needed) - 10 points

PART 2

Create a second-species counterpoint *above* the given cantus firmus line, following the provided guidelines. Follow the major or minor key indicated. Label all generic intervals with numbers in between the staves.

Original second-species example: - 10 points

