

Second-species Counterpoint

Name: _____

PART 1

Critique the following second-species counterpoint, following the provided guidelines. For each comment, indicate the voice(s) and measure/beat number(s) to which the error applies. Label all generic intervals with numbers in between the staves.

Second-species example:

Cantus Firmus:

1 2 3 4 5 6 7 8 9 10 11 12

Intervals:

Counterpoint:

Errors in second-species examples: (give at least 10; continue on back if needed) - 10 points

PART 2

Create a second-species counterpoint *above* the given cantus firmus line, following the provided guidelines. Follow the major or minor key indicated. Label all generic intervals with numbers in between the staves.

Original second-species example: - 10 points

Counterpoint:

1 2 3 4 5 6 7 8 9 10 11

Intervals:

Cantus Firmus:

(Key: D Major)