

Third-species Counterpoint

Name: _____

PART 1

Critique the following third-species counterpoint, following the provided guidelines. For each comment, indicate the voice(s) and measure/beat number(s) to which the error applies. Label all generic intervals with numbers in between the staves.

Third-species example:

Counterpoint:

1 2 3 4 5 6 7 8 9 10

Intervals:

Cantus Firmus:

Errors in third-species example: (give at least 10; continue on back if needed) - 10 points

PART 2

Create a third-species counterpoint *above* the given cantus firmus line, following the provided guidelines. Follow the major or minor key indicated. Label all generic intervals with numbers in between the staves. Include at least three different embellishing tone types, and label each use.

Original third-species example: - 10 points

Counterpoint:

1 2 3 4 5 6 7 8

Intervals:

Cantus Firmus: