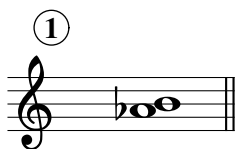


# Intervals 5

Name: \_\_\_\_\_

## PART 1: Identification

Identify the following intervals by both quality (d, mi, ma, P, or A) and size (U, 2, 3, 4, 5, 6, 7, or 8).

① 

\_\_\_\_\_

② 

\_\_\_\_\_

③ 

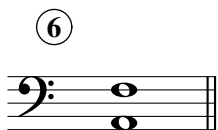
\_\_\_\_\_

④ 

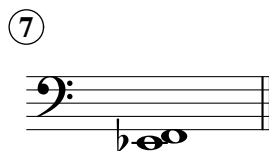
\_\_\_\_\_

⑤ 

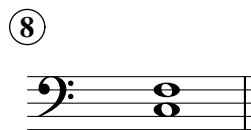
\_\_\_\_\_

⑥ 

\_\_\_\_\_

⑦ 

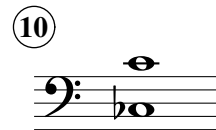
\_\_\_\_\_

⑧ 

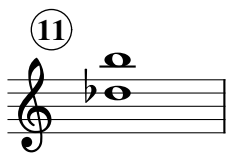
\_\_\_\_\_

⑨ 

\_\_\_\_\_

⑩ 

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⑪ 

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⑫ 

\_\_\_\_\_

⑬ 

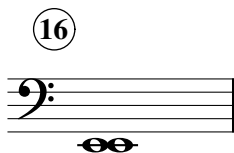
\_\_\_\_\_

⑭ 

\_\_\_\_\_

⑮ 

\_\_\_\_\_

⑯ 

\_\_\_\_\_

⑰ 

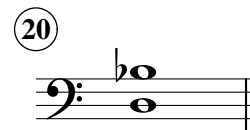
\_\_\_\_\_

⑱ 

\_\_\_\_\_

⑲ 

\_\_\_\_\_

⑳ 

\_\_\_\_\_

## Intervals 5

### PART 2: Writing intervals

- Write the requested interval above or below the given note.
- Pay attention to the clef and the requested direction (up or down)!

21

↑A6

22

↑ma3

23

↑A5

24

↑mi3

25

↑P5

26

↑mi6

27

↑mi7

28

↑P5

29

↑ma3

30

↑A5

31

↓ma7

32

↓A6

33

↓ma2

34

↓A2

35

↓mi7

36

↓d4

37

↓mi2

38

↓P8

39

↓P4

40

↓d3