

Introduction to Harmony, Cadences, and Phrase Endings

no four-part writing

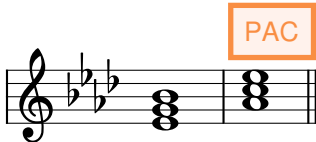

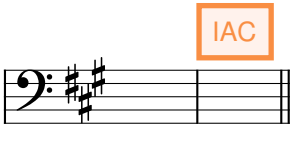

Name: _____

PART 1: Cadences in major

For each example below:

1. Identify the **major** key below the key signature.
2. Using only I and V chords, write Roman numerals below the staff to produce the requested cadence.
3. Notate the chords indicated by the Roman numerals on the staff.





The first example is completed for you.

			
Key: $A\flat$ V I	Key: _____	Key: _____	Key: _____

PART 2: Cadences in minor

For each example below:

1. Identify the **minor** key below the key signature.
2. Using only I and V chords, write Roman numerals below the staff to produce the requested cadence.
3. Notate the chords indicated by the Roman numerals on the staff.

			
Key: _____	Key: _____	Key: _____	Key: _____

PART 3: Analyzing cadences

For each of the following excerpts, identify all cadences by labeling the cadence type directly above the final chord of the cadence. The first cadence has been labeled for you as an example.

Francis Johnson, "Ford," No. 7 from A New Collection of Cotillions, mm. 1–8

①

3

HC

5

Francis Johnson, "Ford," No. 7 from A New Collection of Cotillions, mm. 18–26

②

18

22

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Francis Johnson, "Augustus," No. 3 from A New Collection of Cotillions

③

Measures 1-4 of the piece. The music is in G major (one sharp) and 2/4 time. The first measure starts with a treble clef and a bass clef. The bass clef has a '7' below it. The first measure is marked with a circled '3'. The second measure is marked with a forte 'f' dynamic. The piece consists of a treble and bass staff.

5

Measures 5-8 of the piece. The music continues in G major and 2/4 time. Measure 5 is marked with the number '5'. The piece consists of a treble and bass staff. The word 'Fine' is written above the final measure (measure 8).

9

Measures 9-13 of the piece. The music continues in G major and 2/4 time. Measure 9 is marked with the number '9'. The piece consists of a treble and bass staff. The word 'p' (piano) is written above the first measure of this system (measure 9).

14

Measures 14-17 of the piece. The music continues in G major and 2/4 time. Measure 14 is marked with the number '14'. The piece consists of a treble and bass staff. The instruction 'D.C. al Fine' is written above the final measure (measure 17).