Write the chord symbol for each chord. The first example is completed for you.

**PART 1: Identifying chord symbols**

Write the chord symbol for each chord. The first example is completed for you.

1. $D_m^7$
2. _____
3. _____
4. _____
5. _____

6. _____
7. _____
8. _____
9. _____
10. _____

11. _____
12. _____
13. _____
14. _____
15. _____

16. _____
17. _____
18. _____
19. _____
20. _____
PART 2: Spelling seventh chords
Write the specified chords in root position. The first example is completed for you.

\[
\begin{array}{cccccc}
\text{21} & B^7 & \text{22} & A^7 & \text{23} & D^7 \\
\text{24} & A^7 & \text{25} & E^7 \\
\text{26} & G^7 & \text{27} & C^7 & \text{28} & B^7 \\
\text{29} & C^7 & \text{30} & B^7 \\
\text{31} & D^7 & \text{32} & G^7 & \text{33} & C^7 \\
\text{34} & B^7 & \text{35} & E^7 \\
\text{36} & A^7 & \text{37} & F^7 & \text{38} & A^7 \\
\text{39} & D^7 & \text{40} & F^7 \\
\end{array}
\]
PART 3: Chord symbols in context
Provide chord symbols in the blanks above the treble piano staff.
• Ignore notes in parentheses.
• Don’t forget to use slash notation to show the bass note if the root is not in the bass.
• The first symbol is completed for you.

Louisa Gray, "Unforgotten" (ca. 1870)
silence into pain, And the yearning of my

spirit Turns the silence into pain.