

Triads 4

Name: _____

PART 1: Chord symbols

Write the chord symbol for each triad. The first has been completed for you.

Staff 1 (Treble clef):

- Measure 1: G major triad (G4, B4, D5) - labeled 'G'
- Measure 2: Triad (F#4, A4, C5) - dashed line above
- Measure 3: Triad (Bb4, D5, F5) - dashed line above
- Measure 4: Triad (C4, E4, G4) - dashed line above
- Measure 5: Triad (Bb4, D5, F5) - dashed line above

Staff 2 (Bass clef):

- Measure 1: D major triad (D3, F#3, A3)
- Measure 2: Triad (Bb3, D4, F4) - dashed line above
- Measure 3: Triad (F#3, A3, C4) - dashed line above
- Measure 4: Triad (D#3, F#3, A3) - dashed line above
- Measure 5: Triad (F#3, A3, C4) - dashed line above

Staff 3 (Treble clef):

- Measure 1: Bb major triad (Bb4, D5, F5)
- Measure 2: Triad (C4, E4, G4) - dashed line above
- Measure 3: Triad (F#3, A3, C4) - dashed line above
- Measure 4: Triad (D#3, F#3, A3) - dashed line above
- Measure 5: Triad (Bb4, D5, F5) - dashed line above

Staff 4 (Bass clef):

- Measure 1: Bb major triad (Bb3, D4, F4)
- Measure 2: Triad (Bb3, D4, F4) - dashed line above
- Measure 3: Triad (C4, E4, G4) - dashed line above
- Measure 4: Triad (D#3, F#3, A3) - dashed line above
- Measure 5: Triad (F#3, A3, C4) - dashed line above

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PART 2: Spelling triads

Write the specified chords in root position. The first has been completed for you.

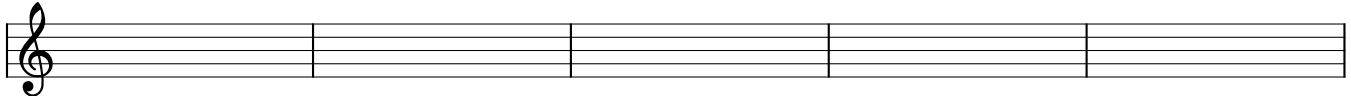
D A^b E^o E^{b+} F^{#m}



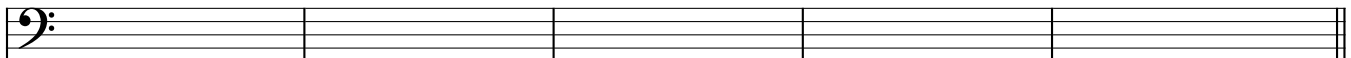
F G_m C_m A^o B^{b+}



G F_m C B^b E^{b+}



A^o D⁺ F^{#m} A^b_m E^o



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PART 3: Triads in context

Provide chord symbols in the blanks above the treble piano staff.

- Ignore notes in parentheses.
- Watch out for clef changes.
- Don't forget to use slash notation to show the bass note if the root is not in the bass.
- The first symbol is completed for you.

Cyril Rootham, "The Ballad of Kingslea Mere" (1905); amended

And they brought to her feet her own true knight _____ sore

wound - - - ed on a bier. _____

rit.

D_m

Detailed description: The image shows a musical score for a piano and voice. The top staff is the vocal line in treble clef, with lyrics underneath. The bottom two staves are the piano accompaniment. The first system covers the lyrics 'And they brought to her feet her own true knight _____ sore'. The piano part features a bass line with eighth notes and chords in the right hand. A 'D_m' chord symbol is placed above the first chord in the piano part. The second system covers the lyrics 'wound - - - ed on a bier. _____'. The piano part continues with similar accompaniment, including a 'rit.' (ritardando) marking. The score is in a key with one flat (F major/D minor) and 3/4 time.