Verse-Chorus Form

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Download worksheet

This assignment asks you to create formal diagrams for two songs: “Levitating” by Dua Lipa (2020) and “Terrified”\* by Childish Gambino (2016).

“Levitating” should be fairly straightforward, while “Terrified”\* is more ambiguous and will challenge you!

Setup

* Use the [BriFormer](https://www.brianedwardjarvis.com/MusicTheoryWebApps/BriFormer/briformer.html) web app to create a formal diagram.
* Click “[Create a new BriForm using a YouTube link](https://www.brianedwardjarvis.com/MusicTheoryWebApps/BriFormer/briformer_editor.html?activity_type=new_from_youtube_link)”
* Enter the YouTube link for the official videos:
	+ “Levitating”: <https://www.youtube.com/watch?v=WHuBW3qKm9g>
	+ “Terrified”\*: <https://www.youtube.com/watch?v=ZIEgfEIdEag>

\* *language warning (n\*\*\*\*)*

Analysis

* Use different arches to signify different sections.
* Color-code your sections: all verses should be Color A, choruses Color B, etc.
* Add labels for your formal sections. You may want to use [the abbreviations listed after each section name in the Verse-Chorus chapter](https://viva.pressbooks.pub/openmusictheory/chapter/verse-chorus-form/#sections-within-verse-chorus-form).
* Possible section labels are listed below. Be sure to review definitions if you are unclear on these terms.

Verse (V)

Prechorus (P)

Chorus (C)

Postchorus (Z)

Introduction (I)

Outro (O)

Coda (X)

Bridge (B)