Jazz Rhythms

by Jamey Abersold

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

On the following page, you have been given a copy of Jamey Abersold’s jazz rhythms exercise.

* Make a recording in which you perform each of these rhythms.
* Write a paragraph in which you pick three rhythms that create syncopation in different ways, and explain how the beat is obscured to create syncopation (through ties? rests? etc.).
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