The following songs use looping chord progressions that use blues-based, four-chord, puff, and/or classical schemas (all listed in the box below). [Read more about each schema in the textbook](https://viva.pressbooks.pub/openmusictheory/chapter/intro-to-pop-schemas/).



[Worksheet playlist](https://open.spotify.com/playlist/3sngqJ1o4LUpYHdsyoZppq?si=9f700fde392e4ccb)

Identifying Schemas

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

* Listen to each track on the Spotify playlist by scanning the QR code or following the link on the textbook chapter.
* Notate the looping chord progression with chord symbols. The first chord is given for you as a reference.
* Then, identify which schema(s) this resembles.

Plagal

Double plagal

Extended plagal

Doo-wop

Singer/Songwriter

Hopscotch

Lament

Circle-of-fifths

Puff

**Possible schemas**

# **Latto ft. LU KALA, “Lottery” (2023)**

|  |  |
| --- | --- |
| Chord symbols: | B♭mi |
| Schema: |  |

# **Katy Perry, “E.T.” (2009), chorus only (0:44)**

|  |  |
| --- | --- |
| Chord symbols: | D♭ |
| Schema: |  |

|  |  |
| --- | --- |
| Chord symbols: | G♭ |
| Schema: |  |

# Starship, “Nothing’s Gonna Stop Us Now” (1987), verse (0:22)

# **Mariah Carey, “Honey” (1997), beginning at 0:23**

|  |  |
| --- | --- |
| Chord symbols: | Cmi |
| Schema: |  |

# Carrie Underwood, “Before He Cheats” (2005), verse (0:15)

|  |  |
| --- | --- |
| Chord symbols: | F♯mi |
| Schema: |  |

# Taylor Swift, “Enchanted (Taylor’s Version)” (2023)

|  |  |
| --- | --- |
| Chord symbols: | A♭ |
| Schema: |  |

# The Go-Gos, “Our Lips Are Sealed” (1981)

|  |  |
| --- | --- |
| Chord symbols: | A♭ |
| Schema: |  |

# Lizzo, “Jerome” (2019)

*two schemas!*

|  |  |
| --- | --- |
| Chord symbols: | E♭ |
| Schemas: | + |