

Identifying Schemas

Name: _____

The following songs use looping chord progressions that use blues-based, four-chord, puff, and/or classical schemas (all listed in the box below). [Read more about each schema in the textbook.](#)



[Worksheet playlist](#)

- Listen to each track on the Spotify playlist by scanning the QR code or following the link on the textbook chapter.
- Notate the looping chord progression with chord symbols. The first chord is given for you as a reference.
- Then, identify which schema(s) this resembles.

Possible schemas

Plagal	Doo-wop	Lament
Double plagal	Singer/Songwriter	Circle-of-fifths
Extended plagal	Hopscotch	Puff

Latto ft. LU KALA, “Lottery” (2023)

Chord symbols: B♭mi

Schema: _____

Katy Perry, “E.T.” (2009), **chorus only (0:44)**

Chord symbols: D♭

Schema: _____

Starship, “Nothing’s Gonna Stop Us Now” (1987), **verse (0:22)**

Chord symbols: G♭

Schema: _____

Mariah Carey, “Honey” (1997), beginning at 0:23

Chord symbols: Cmi

Schema: _____

Carrie Underwood, “Before He Cheats” (2005), verse (0:15)

Chord symbols: F#mi

Schema: _____

Taylor Swift, “Enchanted (Taylor’s Version)” (2023)

Chord symbols: Ab

Schema: _____

The Go-Gos, “Our Lips Are Sealed” (1981)

Chord symbols: Ab

Schema: _____

Lizzo, “Jerome” (2019)

Chord symbols: Eb

Schemas: _____ + _____

two schemas!