Identifying Schemas

The following songs use looping chord progressions that use blues-based, four-chord, puff, and/or classical schemas (all listed in the box below). Read more about each schema in the textbook.

- Listen to each track on the Spotify playlist by scanning the QR code or following the link on the textbook chapter.
- Notate the looping chord progression with chord symbols. The first chord is given for you as a reference.
- Then, identify which schema(s) this resembles.

Possible schemas

<table>
<thead>
<tr>
<th>Plagal</th>
<th>Doo-wop</th>
<th>Lament</th>
</tr>
</thead>
<tbody>
<tr>
<td>Double plagal</td>
<td>Singer/Songwriter</td>
<td>Circle-of-fifths</td>
</tr>
<tr>
<td>Extended plagal</td>
<td>Hopscotch</td>
<td>Puff</td>
</tr>
</tbody>
</table>

Lotto ft. LU KALA, “Lottery” (2023)

Chord symbols: B♭ m i

Schema: _______________________

Katy Perry, “E.T.” (2009), chorus

Chord symbols: D♭

Schema: _______________________

Lizzo, “Jerome” (2019)

Chord symbols: E♭

Schema: _______________________
Starship, “Nothing’s Gonna Stop Us Now” (1987), verse

Chord symbols: G♭

Schema: ____________

Mariah Carey, “Honey” (1997), beginning at 0:23

Chord symbols: Cmi

Schema: ____________

Carrie Underwood, “Before He Cheats” (2005), verse (0:15)

Chord symbols: F♯mi

Schema: ____________

Taylor Swift, “Enchanted (Taylor’s Version)” (2023), verse

Chord symbols: Ab

Schema: ____________


Chord symbols: Ab

Schema: ____________