

# Embellishing Chords

Name: \_\_\_\_\_

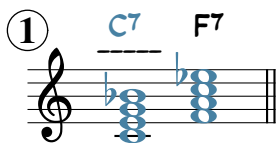

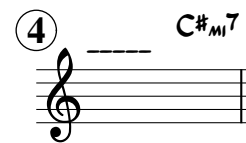
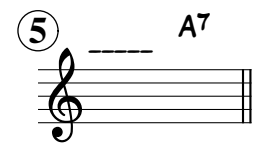
## PART 1

Below, you are asked to write A) applied V<sup>7</sup> chords, B) applied ii<sup>7</sup> chords, and C) common-tone diminished seventh chords. For each:

- The given chord symbol is the chord you are embellishing.
- In the blank above the staff, write the appropriate chord symbol for the requested embellishing chord.
- On the staff, notate both chords (use accidentals, not key signatures).

The first chord of each type is done for you as an example.

### A. Applied V<sup>7</sup> chords

①  ②  ③  ④  ⑤ 


### B. Applied ii<sup>7</sup> chords

⑥  ⑦  ⑧  ⑨  ⑩ 

### C. Common-tone diminished seventh chords

*Note: the spelling of the chord on the staff does not need to match the chord symbol.*

*For both, write what is easiest to read and perform.*

⑪  ⑫  ⑬  ⑭  ⑮ 

## Embellishing chords

### PART 2

For each example, alter the given chord progression to add the requested embellishing chord. Write the new version of the chord progression in the measures on the right. Keep in mind that you will need to alter the rhythm of the chord progression to fit in a new chord.

①  $F_{MA}7$   $F_{MA}7$   $B_{mi}7$   $E7$   $A^6$

Add an applied  $V^7$ .

②  $E^b_{MA}7$   $C_{mi}7$   $F_{mi}7$   $B^b7$   $E^b_{MA}7$

Add a common-tone diminished seventh.

③  $G7$   $C_{mi}7$   $F7$   $B^b_{MA}7$

Add an applied  $ii^7$ .

④  $G_{MA}7$   $B^b7$   $E^b_{MA}7$   $D7$

Add an applied  $ii^7$ .

⑤  $G_{MA}7$   $G_{MA}7$   $G_{mi}7$   $C7$

Add a common-tone diminished seventh.

### PART 3

Use your judgment to insert either an applied  $V^7$ , applied  $ii^7$ , or common-tone diminished seventh to the measures below. Write in your embellishing chords as parenthetical, optional reharmonizations. Be sure to consider the melody and ensure your reharmonization doesn't create an undesirable clash.

$D_{mi}7$   $G7$   $C_{MA}7$   $E7$   $A_{mi}7$