

Substitutions

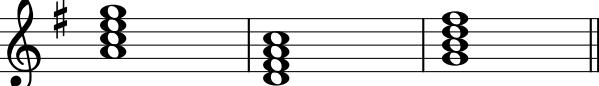
Name: _____

PART 1: Adding substitutions

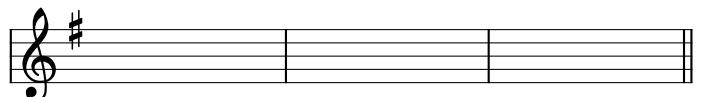
Each line below starts with a ii–V–I progression. On the right-hand side, write a new version of that progression but with the requested substitution.

- Write in chord symbols above the staff.
- Notate the chords on the staff.

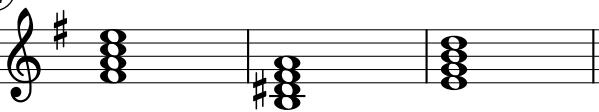
① $A_{M1}7$ $D7$ $G_{M1}7$



Substitute applied V^7 for ii^7



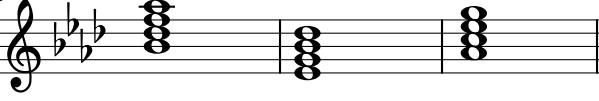
② $F^{\#} \emptyset 7$ $B7$ $E_{M1}7$



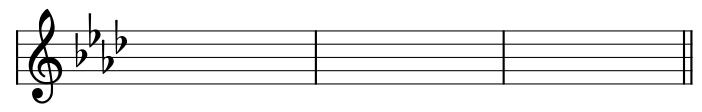
Substitute applied V^7 for $ii^{\emptyset 7}$



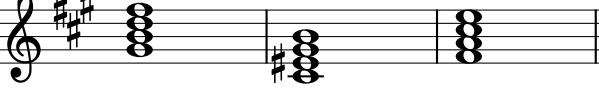
③ $B_{b} M17$ E_b7 $A_{b} M17$



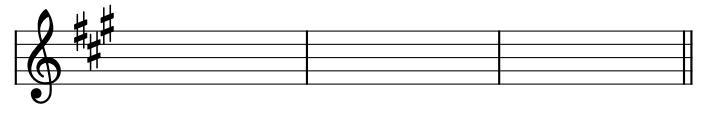
Substitute $ii^{\emptyset 7}$ for ii^7 ; add $\flat 9$ extension to V^7



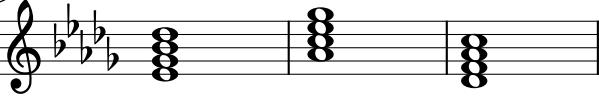
⑤ $G^{\#} \emptyset 7$ $C^{\#} 7$ $F^{\#} M17$



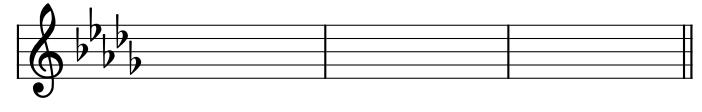
Tritone substitution for V^7



⑥ $E_{b} M17$ A_b7 $D_{b} M17$



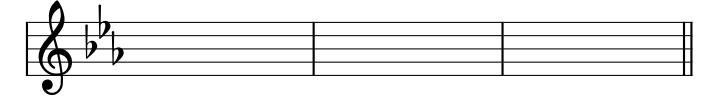
Tritone substitution for V^7



⑦ $D7$ $G7$ $C_{M1}7$



Tritone substitution for V^7/V



Substitutions



Scan to open worksheet playlist

PART 2: Substitutions in context

Below is a lead sheet for the A section of Cole Porter's song "Let's Do It (Let's Fall in Love)" from the musical *Paris*. You can scan the QR code above to listen to the song on Spotify.

Find a tasteful place to add each substitution, ensuring that it sounds good with the melody:

- Applied chord substitution
- Mode mixture substitution
- Tritone substitution

Write in your 3 substitutions as optional reharmonizations, shown in parentheses above the chords they replace.

(8) E^{b6} E^{o7} F_{mi}7 B^{b7} E⁹⁴⁶ E⁷⁴ A⁴⁷ A^{b46}

A musical staff in 4/4 time with a key signature of four flats. The staff shows eight measures. Measure 1: E♭⁶. Measure 2: E⁹. Measure 3: Fₘᵢ⁷. Measure 4: B♭⁷. Measure 5: E⁹⁴⁶. Measure 6: E⁷⁴. Measure 7: A⁴⁷. Measure 8: A⁹⁴⁶. The notes are mostly eighth notes, with some sixteenth-note patterns in measure 6.

G_{mi}7 C7^{b9} F_{mi}7 B^{b7} E^{b6}

A musical staff in 4/4 time with a key signature of four flats. The staff shows five measures. Measure 1: Gₘᵢ⁷. Measure 2: C⁷⁹. Measure 3: Fₘᵢ⁷. Measure 4: B♭⁷. Measure 5: E⁹⁶. The notes are mostly eighth notes, with some sixteenth-note patterns in measure 5.