

Substitutions

Name: _____

PART 1: Adding substitutions

Each line below starts with a ii–V–I progression. On the right-hand side, write a new version of that progression but with the requested substitution.

- Write in chord symbols above the staff.
- Notate the chords on the staff.

① $A_{mi}7$ $D7$ $G_{MA}7$

Substitute applied V^7 for ii^7

② $F\#\phi7$ $B7$ $E_{mi}7$

Substitute applied V^7 for $ii^{\phi7}$

③ $B\flat_{mi}7$ $E\flat7$ $A\flat_{MA}7$

Substitute $ii^{\phi7}$ for ii^7 ; add $\flat9$ extension to V^7

⑤ $G\#\phi7$ $C\#7$ $F\#\phi_{mi}7$

Tritone substitution for V^7

⑥ $E\flat_{mi}7$ $A\flat7$ $D\flat_{MA}7$

Tritone substitution for V^7

⑦ $D7$ $G7$ $C_{mi}7$

Tritone substitution for V^7/V

Substitutions



Scan to open worksheet playlist

PART 2: Substitutions in context

Below is a lead sheet for the A section of Cole Porter's song "Let's Do It (Let's Fall in Love)" from the musical *Paris*. You can scan the QR code above to listen to the song on Spotify.

Find a tasteful place to add each substitution, ensuring that it sounds good with the melody:

- Applied chord substitution
- Mode mixture substitution
- Tritone substitution

Write in your 3 substitutions as optional reharmonizations, shown in parentheses above the chords they replace.

⑧

Chords: E^b6 E^o7 $F_{mi}7$ B^b7 E^b6 E^b7 A^b7 $A^b_{mi}6$

Chords: $G_{mi}7$ $C7^{b9}$ $F_{mi}7$ B^b7 E^b6