

# American Standard Pitch Notation (ASPN)

Name: \_\_\_\_\_

## PART 1: Identifying Notes from ASPN Labels

Identify each pitch by letter name and ASPN octave number (e.g. A<sub>4</sub>, B<sub>5</sub>, etc.).

A musical staff in treble clef containing ten notes, each labeled with a circled number from 1 to 10. The notes are: 1 (G4), 2 (F4), 3 (E4), 4 (D4), 5 (C4), 6 (B3), 7 (A3), 8 (G3), 9 (F3), and 10 (E3).

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A musical staff in bass clef containing ten notes, each labeled with a circled number from 11 to 20. The notes are: 11 (D3), 12 (C3), 13 (B2), 14 (A2), 15 (G2), 16 (F2), 17 (E2), 18 (D2), 19 (C2), and 20 (B1).

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A musical staff in bass clef containing ten notes, each labeled with a circled number from 21 to 30. The notes are: 21 (A2), 22 (G2), 23 (F2), 24 (E2), 25 (D2), 26 (C2), 27 (B1), 28 (A1), 29 (G1), and 30 (F1).

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A musical staff in bass clef containing ten notes, each labeled with a circled number from 31 to 40. The notes are: 31 (E2), 32 (D2), 33 (C2), 34 (B1), 35 (A1), 36 (G1), 37 (F1), 38 (E1), 39 (D1), and 40 (C1).

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Musical staff 1 (Treble clef) with notes 41 through 50. Notes 44 and 49 are beamed together. Notes 46 and 47 are beamed together. Notes 48 and 49 are beamed together. Notes 44, 46, and 49 have accidentals (sharps).



Musical staff 2 (Bass clef) with notes 51 through 60. Notes 54 and 57 are beamed together. Notes 59 and 60 are beamed together. Notes 54, 57, and 59 have accidentals (sharps).



Musical staff 3 (Bass clef) with notes 61 through 70. Notes 63 and 64 are beamed together. Notes 66 and 68 are beamed together. Notes 66, 68, and 69 have accidentals (sharps).



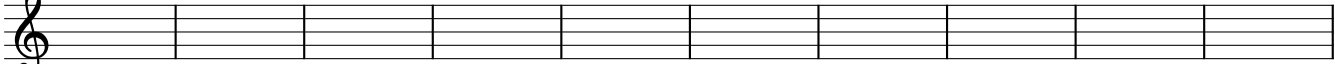
Musical staff 4 (Bass clef) with notes 71 through 80. Notes 71 and 72 are beamed together. Notes 75 and 77 are beamed together. Notes 71, 75, 77, and 79 have accidentals (sharps).



## PART 2. Writing Notes by ASPN Label

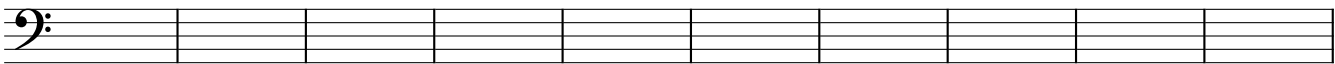
Write the requested note in the proper octave, as indicated by the ASPN label.

⑧1      ⑧2      ⑧3      ⑧4      ⑧5      ⑧6      ⑧7      ⑧8      ⑧9      ⑨0



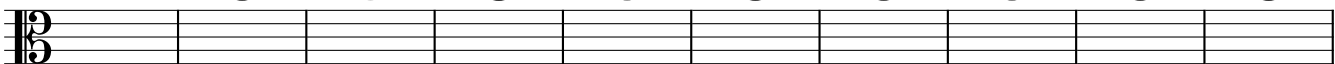
C<sub>5</sub>    E<sub>4</sub>    F<sub>5</sub>    A<sub>4</sub>    D<sub>5</sub>    B<sub>3</sub>    G<sub>4</sub>    C<sub>4</sub>    F<sub>4</sub>    A<sub>5</sub>

⑨1      ⑨2      ⑨3      ⑨4      ⑨5      ⑨6      ⑨7      ⑨8      ⑨9      ⑩0



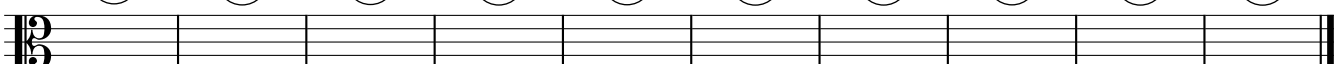
F<sub>3</sub>    E<sub>2</sub>    D<sub>3</sub>    B<sub>2</sub>    C<sub>4</sub>    A<sub>3</sub>    F<sub>2</sub>    G<sub>3</sub>    E<sub>3</sub>    D<sub>2</sub>

⑩1      ⑩2      ⑩3      ⑩4      ⑩5      ⑩6      ⑩7      ⑩8      ⑩9      ⑪0



B<sub>3</sub>    D<sub>4</sub>    E<sub>3</sub>    G<sub>4</sub>    D<sub>3</sub>    A<sub>4</sub>    G<sub>3</sub>    F<sub>4</sub>    C<sub>4</sub>    A<sub>3</sub>

⑪1      ⑪2      ⑪3      ⑪4      ⑪5      ⑪6      ⑪7      ⑪8      ⑪9      ⑫0



D<sub>4</sub>    C<sub>3</sub>    A<sub>3</sub>    B<sub>3</sub>    D<sub>3</sub>    F<sub>4</sub>    B<sub>4</sub>    C<sub>4</sub>    G<sub>3</sub>    E<sub>3</sub>