

Compound Meter and Time Signatures – Compound Notes, Rests, and Bar Lines

Name: _____

PART 1: Writing Notes

Directions: In the blanks (indicated by an arrow), place one note to complete the measures.

6/8

9/8

12/8

6/4

12/16

9/4

PART 2: Writing Rests

Directions: In the blanks (indicated by an arrow), place one rest to complete the measures.

Musical staff 1: 9/8 time signature, 4 measures. Arrows point to blank spaces in the first, second, third, and fourth measures.

Musical staff 2: 12/4 time signature, 3 measures. Arrows point to blank spaces in the first, second, and third measures.

Musical staff 3: 6/16 time signature, 8 measures. Arrows point to blank spaces in the first, second, third, fourth, fifth, sixth, seventh, and eighth measures.

Musical staff 4: 12/8 time signature, 4 measures. Arrows point to blank spaces in the first, second, and fourth measures.

Musical staff 5: 6/4 time signature, 5 measures. Arrows point to blank spaces in the first, second, fourth, fifth, and sixth measures.

Musical staff 6: 9/16 time signature, 7 measures. Arrows point to blank spaces in the first, second, third, fourth, fifth, sixth, and seventh measures.

