

Compound Meter and Time Signatures – Rebeaming Compound Rhythmic Notation

Name: _____

Re-notate the following excerpts with correct beaming notation that reflects the beat. Asterisks (*) indicate beaming errors. Some measures of each exercise have been completed or started as examples

①

Musical notation for exercise 1, measures 1-4. The first measure is partially completed. Asterisks indicate beaming errors: a quarter note in the first measure, a quarter note in the second measure, a quarter note in the third measure, a quarter note in the fourth measure, and a quarter note in the fifth measure.

Musical notation for exercise 1, measures 5-8. The first measure is partially completed. The remaining measures are empty.

②

Musical notation for exercise 2, measures 1-4. The first measure is partially completed. Asterisks indicate beaming errors: a quarter note in the first measure, a quarter note in the second measure, a quarter note in the third measure, a quarter note in the fourth measure, a quarter note in the fifth measure, a quarter note in the sixth measure, a quarter note in the seventh measure, and a quarter note in the eighth measure.

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③

The exercise consists of four staves of music in 12/8 time, with a key signature of one sharp (F#). The first two staves show a melody with asterisks above and below notes to indicate rebeaming. The first staff has four asterisks above notes in measures 1 and 2. The second staff has two asterisks below notes in measures 1 and 2, and two asterisks above notes in measures 3 and 4. The third and fourth staves are empty, providing space for the student to rebeam the notation.