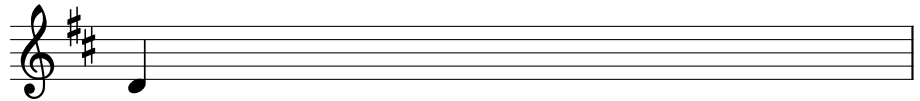


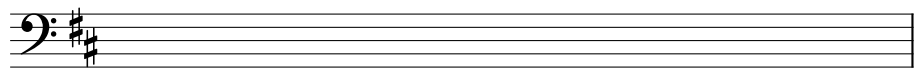
# Grouping Dissonance Composition Exercise

Name: \_\_\_\_\_

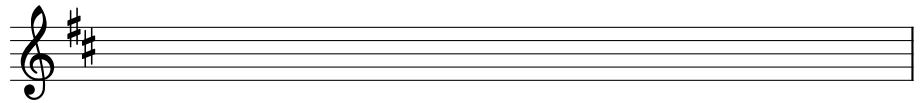
1. Write a D pentatonic scale.



2. Write a **Motive A** that uses only notes in the D pentatonic scale. The rhythm should be four eighth notes. *Note the bass clef.*

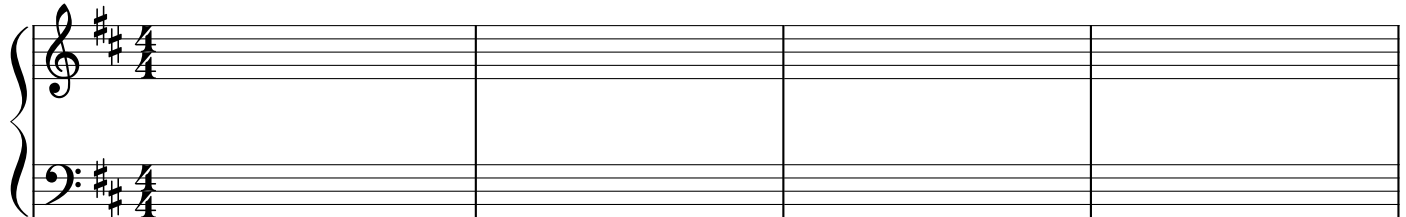


3. Write another D pentatonic **Motive B**, this time with a rhythm of 3, 5, or 7 eighth notes.

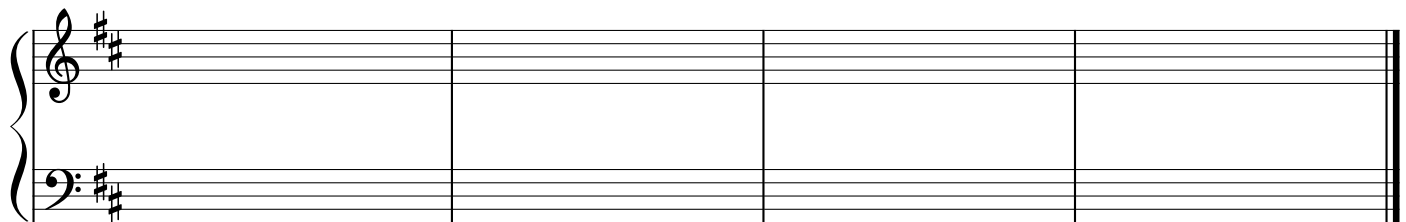


4. Write a miniature piece by repeating **Motive A** in the left hand and **Motive B** in the right hand, beginning right on beat 1 and moving in constant eighth notes. End your piece when the two motives arrive together a downbeat again.

*Motive B*

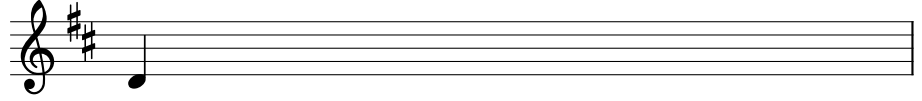


*Motive A*

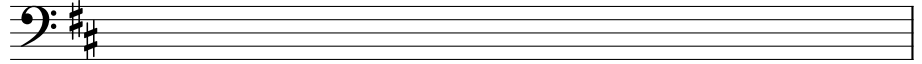


## Grouping Dissonance Composition Exercise

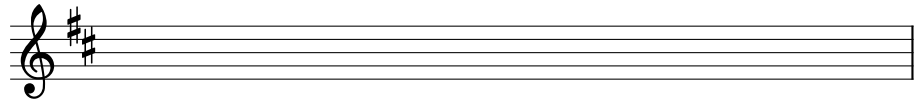
1. Write a  $HEX_{2,3}$  scale (alternate half steps and minor thirds).



2. Write a **Motive A** that uses only notes in the  $HEX_{2,3}$  scale. The rhythm should be four eighth notes. *Note the bass clef.*

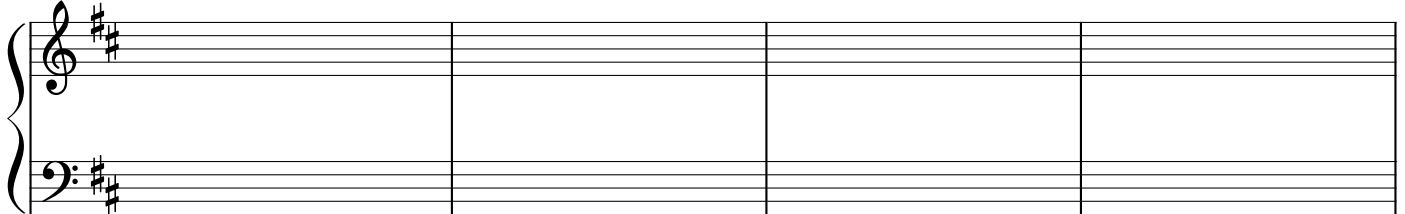


3. Write another  $HEX_{2,3}$  **Motive B**, this time with a rhythm of 3, 5, or 7 eighth notes.



4. Write a miniature piece by repeating **Motive A** in the left hand and **Motive B** in the right hand, beginning right on beat 1 and moving in constant eighth notes. End your piece when the two motives arrive together a downbeat again.

*Motive B*



*Motive A*

