

Enharmonic Equivalence

Name: _____

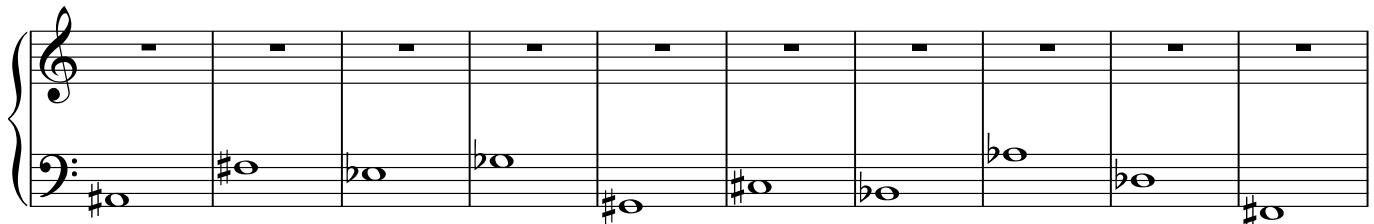
PART 1: Drawing Enharmonically Equivalent Notes

Directions: Draw open note heads that are enharmonically equivalent (spelled differently but sounds the same) with the given notes.

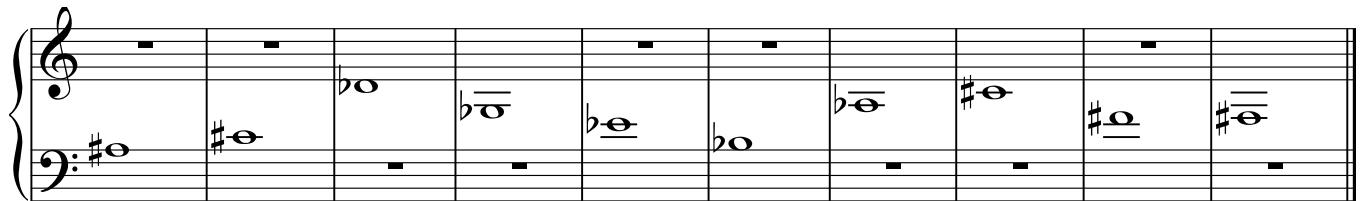
A. Treble Clef



B. Bass Clef



C. Treble and Bass Clefs.



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PART 2: Identifying Enharmonically Equivalent Notes

Directions: Circle all pairs of notes which are enharmonically equivalent (sound the same but are spelled differently).

