

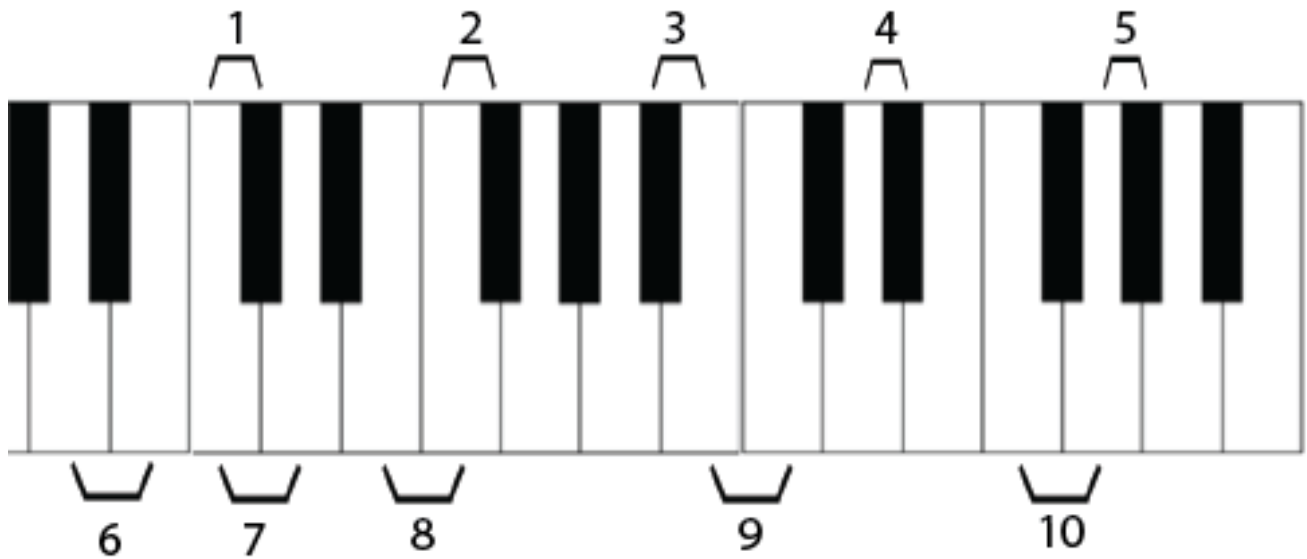
# Half and Whole Steps on the Piano

Name: \_\_\_\_\_

## PART 1: Identifying Half and Whole Steps

**Directions:** The brackets indicate two different notes, which form either a half step or a whole step. Write “H” for half step or “W” for whole step in the blanks below the piano keyboards.

A.



1. \_\_\_\_\_

6. \_\_\_\_\_

2. \_\_\_\_\_

7. \_\_\_\_\_

3. \_\_\_\_\_

8. \_\_\_\_\_

4. \_\_\_\_\_

9. \_\_\_\_\_

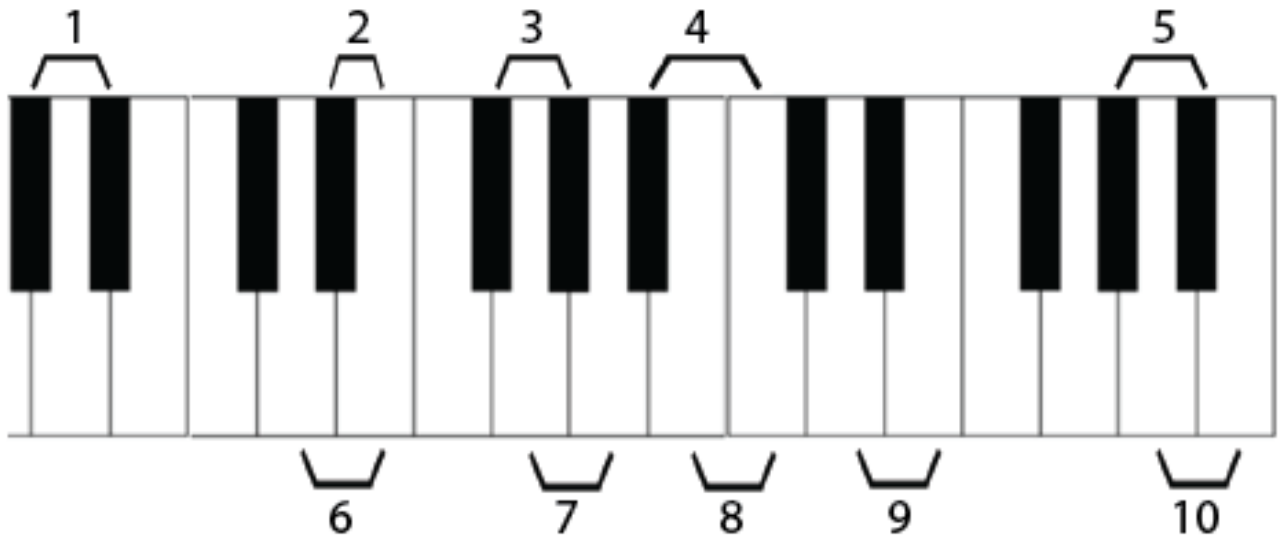
5. \_\_\_\_\_

10. \_\_\_\_\_

## Half and Whole Steps on the Piano

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B.



1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_

8. \_\_\_\_\_

9. \_\_\_\_\_

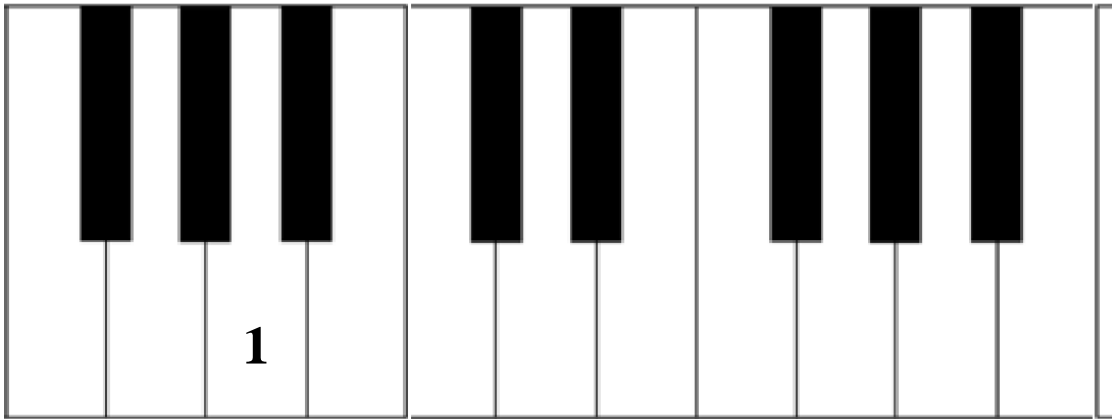
10. \_\_\_\_\_



## Half and Whole Steps on the Piano

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B. Write the numbers of the notes onto the piano keys, which are a half step down from the given note on the staff. Some keys may have more than one number.



1.    2.    3.    4.    5.    6.    7.    8.    9.    10.

A musical staff with ten measures. The top staff (treble clef) contains ten rests. The bottom staff (bass clef) contains ten notes: 1. F#2, 2. G2, 3. A2, 4. B2, 5. C3, 6. D3, 7. E3, 8. F3, 9. G3, 10. A3.

## Half and Whole Steps on the Piano

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- C. Write the numbers of the notes onto the white piano keys, which are a whole step up from the given note on the staff. If the note falls on a black key, write the number on the blank above that key. Some black keys will have more than one number, and not every blank will be used.

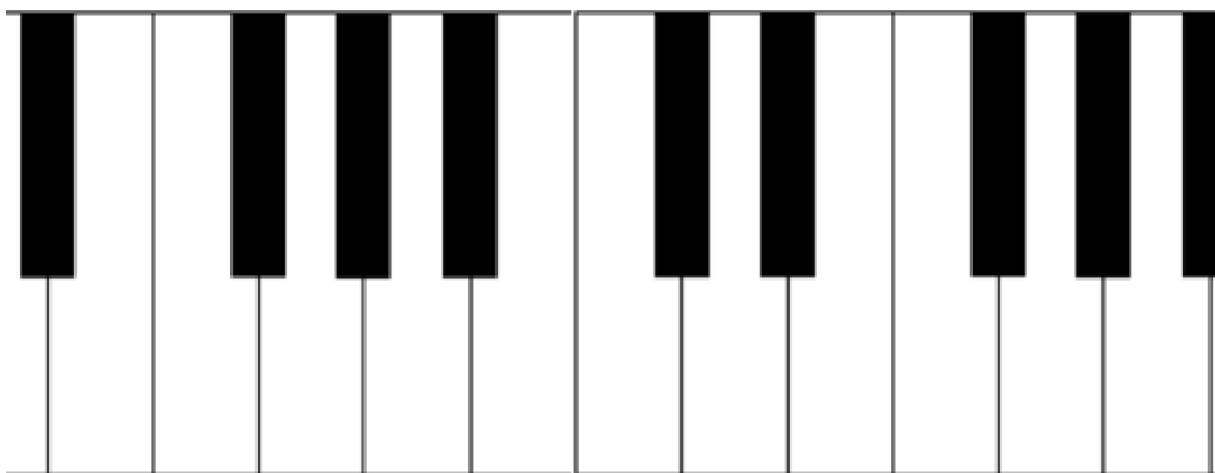
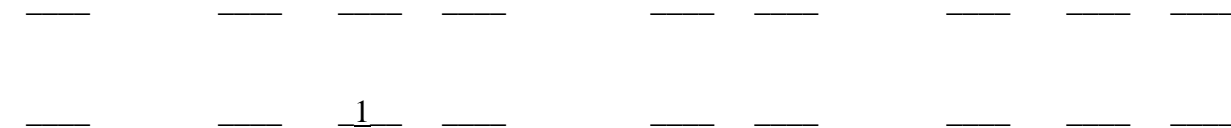


1.      2.      3.      4.      5.      6.      7.      8.      9.      10.



## Half and Whole Steps on the Piano

- D. Write the numbers of the notes onto the white piano keys, which are a whole step down from the given note on the staff. If the note falls on a black key, write the number on the blank above that key. Some black keys will have more than one number, and not every blank will be used.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

