

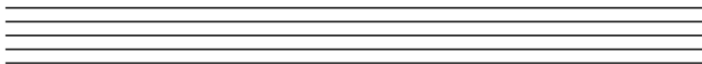
Note and Rest Values

Name: _____

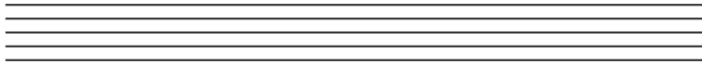
PART 1: Drawing Notes

Directions: Draw the indicated notes on the staves.

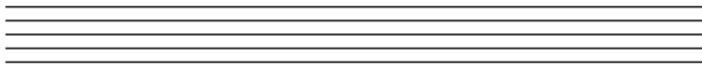
Draw four whole notes on the middle line.



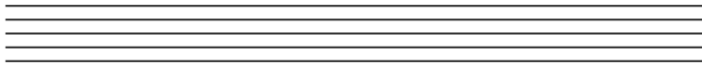
Draw four half notes on the middle line, two stems up and two down.



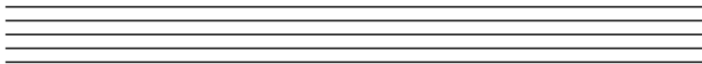
Draw four quarter notes on the middle line, two stems up and two down.



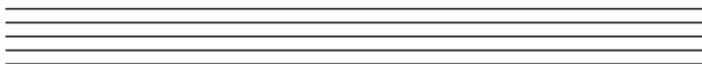
Draw four eighth notes on the middle line, two stems up and two down.



Draw four sixteenth notes on the middle line, two stems up and two down.



Draw four thirty-second notes on the middle line, two stems up and two down.



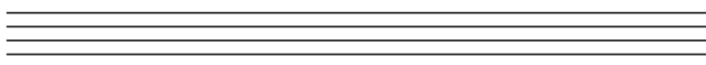
PART 2: Drawing Rests

Directions: Draw the indicated rests on the staves.

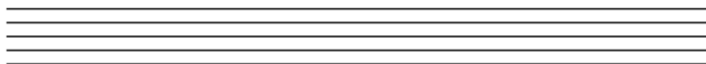
Draw four whole rests.



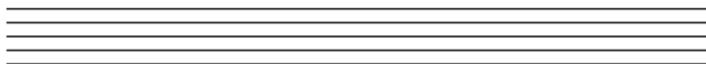
Draw four half rests.



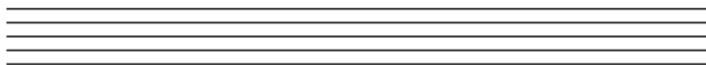
Draw four quarter rests.



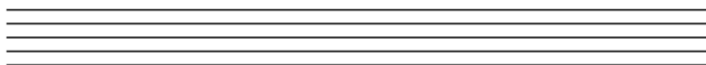
Draw four eighth rests.



Draw four sixteenth rests.



Draw four thirty-second rests.



PART 3: Rhythmic Equations

Directions: Solve the following rhythmic equations. A quarter note = 1. Your answers may not always be whole numbers.

Example: $\text{quarter note} + \text{quarter note} = 3$

With Notes:

A. $\text{half note} + \text{quarter note} + \text{quarter note} + \text{quarter note} = \underline{\hspace{2cm}}$

B. $\text{quarter note} + \text{quarter note} + \text{quarter note} + \text{quarter note} = \underline{\hspace{2cm}}$

C. $\text{quarter note} + \text{quarter note} + \text{quarter note} + \text{quarter note} = \underline{\hspace{2cm}}$

D. $\text{quarter note} + \text{quarter note} + \text{half note} + \text{quarter note} + \text{quarter note} = \underline{\hspace{2cm}}$

E. $\text{quarter note} + \text{quarter note} + \text{quarter note} + \text{quarter note} + \text{quarter note} = \underline{\hspace{2cm}}$

F. $\text{quarter note} + \text{quarter note} + \text{quarter note} + \text{half note} + \text{quarter note} = \underline{\hspace{2cm}}$

With Rests:

G. $\text{half rest} + \text{quarter note} + \text{quarter rest} + \text{quarter rest} + \text{quarter note} + \text{quarter note} = \underline{\hspace{2cm}}$

H. $\text{quarter rest} + \text{quarter note} + \text{half rest} + \text{half rest} + \text{quarter note} = \underline{\hspace{2cm}}$

I. $\text{quarter note} + \text{half rest} + \text{quarter note} + \text{quarter rest} = \underline{\hspace{2cm}}$

J. $\text{half rest} + \text{quarter note} + \text{quarter note} + \text{quarter rest} + \text{quarter note} = \underline{\hspace{2cm}}$

K. $\text{quarter note} + \text{half rest} + \text{quarter rest} + \text{quarter rest} + \text{half rest} = \underline{\hspace{2cm}}$

L. $\text{quarter rest} + \text{half rest} + \text{half rest} + \text{half rest} + \text{quarter rest} = \underline{\hspace{2cm}}$